PUBLIC AUCTION SALE

THE JUNE SALE

UNITED STATES COINS

featuring

The Northern Bay Collection, Part IV

and

Selections from The Floyd T. Starr Collection

and The Estate of Cy Schlosser

JUNE 27, 28, 2006

Stack's

23 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE
THE JUNE SALE
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The Northern Bay Collection, Part IV
and
Selections from The Floyd T. Starr Collection
and The Estate of Cy Schlosser

JUNE 27, 28, 2006

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	800.00	60	700.00	119	55.00	178	50.00
2	500.00	61	210.00	120	50.00	179	30.00
3	325.00	62	220.00	121	625.00	180	200.00
4	240.00	63	2000.00	122	110.00	181	200.00
5	575.00	64	2200.00	123	200.00	182	450.00
6	450.00	65	2500.00	124	60.00	183	110.00
7	900.00	66	2800.00	125	150.00	184	55.00
8	225.00	67	160.00	126	120.00	185	200.00
9	160.00	68	130.00	127	300.00	186	375.00
10	400.00	69	150.00	128	130.00	187	50.00
11	150.00	70	250.00	129	90.00	188	50.00
12	1300.00	71	250.00	130	90.00	189	40.00
13	1000.00	72	300.00	131	140.00	190	25.00
14	140.00	73	500.00	132	100.00	191	160.00
15	95.00	74	120.00	133	200.00	192	110.00
16	100.00	75	100.00	134	200.00	193	90.00
17	100.00	76	400.00	135	90.00	194	30.00
18	1300.00	77	325.00	136	30.00	195	400.00
19	400.00	78	130.00	137	110.00	196	200.00
20	350.00	79	100.00	138	60.00	197	100.00
21	90.00	80	90.00	139	110.00	198	30.00
22	350.00	81	350.00	140	60.00	199	25.00
23	120.00	82	320.00	141	340.00	200	450.00
24	100.00	83	650.00	142	130.00	201	100.00
25	450.00	84	140.00	143	200.00	202	25.00
26	500.00	85	50.00	144	110.00	203	25.00
27	250.00	86	280.00	145	100.00	204	1100.00
28	160.00	87	190.00	146	200.00	205	500.00
29	50.00	88	180.00	147	35.00	206	310.00
30	250.00	89	100.00	148	50.00	207	170.00
31	650.00	90	550.00	149	100.00	208	160.00
32	260.00	91	190.00	150	240.00	209	350.00
33	300.00	92	350.00	151	65.00	210	45.00
34	260.00	93	200.00	152	100.00	211	40.00
35	175.00	94	70.00	153	90.00	212	600.00
36	300.00	95	50.00	154	380.00	213	950.00
37	190.00	96	500.00	155	130.00	214	575.00
38	600.00	97	525.00	156	65.00	215	3000.00
39	650.00	98	240.00	157	35.00	216	2200.00
40	1100.00	99	325.00	158	25.00	217	1600.00
41	600.00	100	170.00	159	1100.00	218	6000.00
42	450.00	101	1200.00	160	450.00	219	6000.00
43	550.00	102	450.00	161	110.00	220	5000.00
44	550.00	103	110.00	162	450.00	221	2400.00
45	220.00	104	230.00	163	65.00	222	22000.00
46	325.00	105	90.00	164	380.00	223	9000.00
47	450.00	106	1100.00	165	110.00	224	5000.00
48	300.00	107	260.00	166	80.00	225	5250.00
49	450.00	108	220.00	167	70.00	226	16000.00
50	550.00	109	140.00	168	130.00	227	14000.00
51	450.00	110	110.00	169	100.00	228	15000.00
52	325.00	111	250.00	170	95.00	229	4000.00
53	155.00	112	35.00	171	140.00	230	6500.00
54	300.00	113	65.00	172	40.00	231	300.00
55	280.00	114	450.00	173	150.00	232	160.00
56	170.00	115	180.00	174	30.00	233	1300.00
57	155.00	116	30.00	175	70.00	234	300.00
58	170.00	117	260.00	176	280.00	235	160.00
59	220.00	118	100.00	177	170.00	236	1000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	350.00	296	1500.00	355	650.00	414	2200.00
238	1300.00	297	2000.00	356	300.00	415	750.00
239	120.00	298	1600.00	357	160.00	416	3250.00
240	200.00	299	500.00	358	175.00	417	250.00
241	100.00	300	160.00	359	100.00	418	140.00
242	15000.00	301	1000.00	360	825.00	419	360.00
243	1500.00	302	190.00	361	800.00	420	600.00
244	10000.00	303	325.00	362	1100.00	421	400.00
245	1300.00	304	135.00	363	500.00	422	925.00
246	500.00	305	100.00	364	200.00	423	1000.00
247	3200.00	306	175.00	365	100.00	424	700.00
248	4000.00	307	400.00	366	110.00	425	2200.00
249	5000.00	308	125.00	367	110.00	426	5000.00
250	20000.00	309	120.00	368	200.00	427	4000.00
251	2750.00	310	275.00	369	135.00	428	7500.00
252	4600.00	311	2000.00	370	200.00	429	1250.00
253	1100.00	312	1500.00	371	300.00	430	1200.00
254	1300.00	313	950.00	372	100.00	431	500.00
255	650.00	314	200.00	373	175.00	432	9500.00
256	4000.00	315	400.00	374	650.00	433	850.00
257	600.00	316	180.00	375	100.00	434	300.00
258	450.00	317	125.00	376	170.00	435	125.00
259	180.00	318	300.00	377	200.00	436	500.00
260	130.00	319	160.00	378	200.00	437	600.00
261	450.00	320	200.00	379	110.00	438	1400.00
262	220.00	321	300.00	380	200.00	439	900.00
263	280.00	322	175.00	381	175.00	440	500.00
264	17500.00	323	170.00	382	325.00	441	575.00
265	2000.00	324	200.00	383	200.00	442	350.00
266	800.00	325	10000.00	384	220.00	443	800.00
267	800.00	326	250.00	385	100.00	444	750.00
268	950.00	327	225.00	386	200.00	445	800.00
269	600.00	328	180.00	387	90.00	446	300.00
270	650.00	329	400.00	388	280.00	447	4000.00
271	400.00	330	130.00	389	260.00	448	3000.00
272	380.00	331	140.00	390	400.00	449	1250.00
273	600.00	332	440.00	391	400.00	450	3100.00
274	1300.00	333	175.00	392	85.00	451	3000.00
275	375.00	334	175.00	393	200.00	452	1100.00
276	550.00	335	200.00	394	200.00	453	4600.00
277	1600.00	336	200.00	395	100.00	454	2500.00
278	1100.00	337	100.00	396	260.00	455	2750.00
279	650.00	338	130.00	397	80.00	456	3000.00
280	5500.00	339	110.00	398	200.00	457	1400.00
281	100.00	340	135.00	399	320.00	458	700.00
282	400.00	341	190.00	400	1700.00	459	400.00
283	350.00	342	1450.00	401	1200.00	460	525.00
284	1300.00	343	2200.00	402	400.00	461	140.00
285	1100.00	344	650.00	403	325.00	462	400.00
286	140.00	345	1000.00	404	275.00	463	7250.00
287	600.00	346	475.00	405	150.00	464	400.00
288	150.00	347	625.00	406	500.00	465	2500.00
289	2800.00	348	200.00	407	475.00	466	3250.00
290	260.00	349	90.00	408	500.00	467	250.00
291	2600.00	350	420.00	409	30000.00	468	150.00
292	2600.00	351	510.00	410	6000.00	469	180.00
293	1800.00	352	425.00	411	160.00	470	275.00
294	1600.00	353	100.00	412	2500.00	471	125.00
295	2100.00	354	110.00	413	600.00	472	300.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	265.00	532	600.00	591	675.00	650	350.00
474	7500.00	533	550.00	592	220.00	651	850.00
475	2400.00	534	450.00	593	310.00	652	260.00
476	325.00	535	800.00	594	4750.00	653	205.00
477	1200.00	536	500.00	595	1100.00	654	260.00
478	320.00	537	425.00	596	4400.00	655	425.00
479	650.00	538	375.00	597	650.00	656	300.00
480	4250.00	539	10000.00	598	550.00	657	600.00
481	1750.00	540	300.00	599	200.00	658	200.00
482	350.00	541	400.00	600	1900.00	659	190.00
483	650.00	542	260.00	601	950.00	660	900.00
484	160.00	543	800.00	602	6500.00	661	350.00
485	625.00	544	300.00	603	1400.00	662	700.00
486	525.00	545	900.00	604	225.00	663	200.00
487	160.00	546	675.00	605	2200.00	664	550.00
488	1200.00	547	800.00	606	1700.00	665	600.00
489	1000.00	548	2000.00	607	1000.00	666	110.00
490	1000.00	549	400.00	608	1650.00	667	210.00
491	500.00	550	3500.00	609	5250.00	668	260.00
492	450.00	551	1500.00	610	2200.00	669	260.00
493	400.00	552	575.00	611	3100.00	670	210.00
494	700.00	553	290.00	612	700.00	671	190.00
495	1000.00	554	1000.00	613	400.00	672	360.00
496	210.00	555	425.00	614	1500.00	673	400.00
497	1400.00	556	875.00	615	400.00	674	280.00
498	285.00	557	775.00	616	1600.00	675	110.00
499	460.00	558	400.00	617	650.00	676	650.00
500	170.00	559	160.00	618	275.00	677	2400.00
501	160.00	560	625.00	619	850.00	678	2300.00
502	175.00	561	350.00	620	800.00	679	850.00
503	300.00	562	180.00	621	550.00	680	1175.00
504	1000.00	563	300.00	622	425.00	681	210.00
505	200.00	564	5000.00	623	90.00	682	150.00
506	100.00	565	750.00	624	130.00	683	200.00
507	1900.00	566	6500.00	625	175.00	684	110.00
508	300.00	567	375.00	626	85.00	685	110.00
509	200.00	568	170.00	627	140.00	686	300.00
510	100.00	569	165.00	628	250.00	687	320.00
511	200.00	570	2600.00	629	85.00	688	300.00
512	200.00	571	6500.00	630	100.00	689	475.00
513	275.00	572	575.00	631	2800.00	690	700.00
514	1450.00	573	1300.00	632	50.00	691	300.00
515	5000.00	574	250.00	633	1300.00	692	1700.00
516	700.00	575	750.00	634	850.00	693	360.00
517	250.00	576	400.00	635	400.00	694	300.00
518	1000.00	577	280.00	636	400.00	695	300.00
519	3250.00	578	400.00	637	375.00	696	275.00
520	2400.00	579	250.00	638	550.00	697	800.00
521	5000.00	580	370.00	639	500.00	698	425.00
522	1600.00	581	475.00	640	200.00	699	380.00
523	800.00	582	1100.00	641	140.00	700	400.00
524	675.00	583	1100.00	642	350.00	701	200.00
525	575.00	584	700.00	643	260.00	702	240.00
526	3250.00	585	700.00	644	1900.00	703	110.00
527	700.00	586	300.00	645	700.00	704	160.00
528	675.00	587	16000.00	646	210.00	705	150.00
529	475.00	588	400.00	647	260.00	706	210.00
530	1250.00	589	800.00	648	550.00	707	110.00
531	600.00	590	600.00	649	850.00	708	1100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	1700.00	768	75.00	827	460.00	886	150.00
710	1700.00	769	1200.00	828	325.00	887	100.00
711	1200.00	770	150.00	829	325.00	888	1050.00
712	850.00	771	400.00	830	420.00	889	900.00
713	500.00	772	260.00	831	325.00	890	450.00
714	1000.00	773	110.00	832	250.00	891	400.00
715	360.00	774	250.00	833	180.00	892	475.00
716	380.00	775	120.00	834	500.00	893	200.00
717	350.00	776	110.00	835	140.00	894	200.00
718	180.00	777	70.00	836	150.00	895	160.00
719	100.00	778	50.00	837	300.00	896	240.00
720	75.00	779	325.00	838	160.00	897	120.00
721	375.00	780	325.00	839	250.00	898	200.00
722	200.00	781	300.00	840	250.00	899	400.00
723	1100.00	782	210.00	841	380.00	900	100.00
724	925.00	783	160.00	842	350.00	901	50.00
725	1000.00	784	90.00	843	150.00	902	95.00
726	800.00	785	300.00	844	110.00	903	3500.00
727	100.00	786	250.00	845	125.00	904	350.00
728	75.00	787	265.00	846	500.00	905	130.00
729	900.00	788	800.00	847	750.00	906	260.00
730	140.00	789	1000.00	848	510.00	907	775.00
731	475.00	790	325.00	849	425.00	908	240.00
732	650.00	791	440.00	850	800.00	909	120.00
733	380.00	792	600.00	851	700.00	910	175.00
734	280.00	793	440.00	852	280.00	911	100.00
735	325.00	794	650.00	853	120.00	912	125.00
736	6000.00	795	850.00	854	100.00	913	90.00
737	3200.00	796	750.00	855	4750.00	914	300.00
738	1500.00	797	800.00	856	5000.00	915	700.00
739	1200.00	798	875.00	857	2500.00	916	450.00
740	1200.00	799	650.00	858	2500.00	917	66.00
741	NO LOT	800	550.00	859	1500.00	918	1250.00
742	1000.00	801	240.00	860	1800.00	919	775.00
743	2500.00	802	450.00	861	2000.00	920	250.00
744	1200.00	803	360.00	862	2600.00	921	275.00
745	1100.00	804	550.00	863	14000.00	922	85.00
746	750.00	805	750.00	864	1500.00	923	350.00
747	450.00	806	550.00	865	2600.00	924	120.00
748	425.00	807	310.00	866	1600.00	925	1000.00
749	400.00	808	500.00	867	5500.00	926	450.00
750	310.00	809	325.00	868	3500.00	927	350.00
751	240.00	810	480.00	869	1100.00	928	420.00
752	310.00	811	360.00	870	600.00	929	125.00
753	400.00	812	360.00	871	850.00	930	110.00
754	375.00	813	325.00	872	475.00	931	150.00
755	300.00	814	650.00	873	90.00	932	450.00
756	300.00	815	190.00	874	3750.00	933	160.00
757	175.00	816	480.00	875	250.00	934	220.00
758	175.00	817	700.00	876	775.00	935	225.00
759	175.00	818	550.00	877	1250.00	936	2400.00
760	175.00	819	400.00	878	340.00	937	220.00
761	150.00	820	340.00	879	700.00	938	55.00
762	95.00	821	575.00	880	2000.00	939	850.00
763	100.00	822	550.00	881	2500.00	940	170.00
764	80.00	823	525.00	882	1000.00	941	200.00
765	160.00	824	300.00	883	1700.00	942	150.00
766	150.00	825	190.00	884	300.00	943	200.00
767	200.00	826	420.00	885	300.00	944	150.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	140.00	1004	280.00	1063	100.00	1122	400.00
946	300.00	1005	250.00	1064	1000.00	1123	3250.00
947	200.00	1006	220.00	1065	1250.00	1124	175.00
948	950.00	1007	1000.00	1066	600.00	1125	200.00
949	650.00	1008	1000.00	1067	450.00	1126	800.00
950	120.00	1009	1000.00	1068	275.00	1127	225.00
951	650.00	1010	1100.00	1069	120.00	1128	1500.00
952	200.00	1011	675.00	1070	600.00	1129	175.00
953	240.00	1012	550.00	1071	250.00	1130	150.00
954	2200.00	1013	225.00	1072	200.00	1131	500.00
955	275.00	1014	2000.00	1073	196.00	1132	800.00
956	125.00	1015	260.00	1074	NO LOT	1133	200.00
957	300.00	1016	3000.00	1075	750.00	1134	100.00
958	200.00	1017	1400.00	1076	325.00	1135	90.00
959	135.00	1018	200.00	1077	300.00	1136	60.00
960	150.00	1019	165.00	1078	500.00	1137	35.00
961	160.00	1020	6000.00	1079	400.00	1138	50.00
962	55.00	1021	3500.00	1080	275.00	1139	35.00
963	150.00	1022	320.00	1081	375.00	1140	625.00
964	750.00	1023	1900.00	1082	325.00	1141	325.00
965	1550.00	1024	12500.00	1083	290.00	1142	200.00
966	455.00	1025	3000.00	1084	280.00	1143	15.00
967	425.00	1026	2060.00	1085	280.00	1144	300.00
968	500.00	1027	1200.00	1086	275.00	1145	80.00
969	450.00	1028	200.00	1087	3400.00	1146	1250.00
970	220.00	1029	110.00	1088	1700.00	1147	950.00
971	185.00	1030	1100.00	1089	1500.00	1148	400.00
972	175.00	1031	42500.00	1090	1800.00	1149	275.00
973	220.00	1032	32500.00	1091	250.00	1150	225.00
974	900.00	1033	4900.00	1092	90.00	1151	135.00
975	95.00	1034	3000.00	1093	450.00	1152	400.00
976	150.00	1035	2000.00	1094	450.00	1153	400.00
977	160.00	1036	750.00	1095	425.00	1154	155.00
978	500.00	1037	425.00	1096	450.00	1155	60.00
979	275.00	1038	2000.00	1097	425.00	1156	25.00
980	220.00	1039	800.00	1098	550.00	1157	110.00
981	110.00	1040	275.00	1099	160.00	1158	150.00
982	140.00	1041	600.00	1100	160.00	1159	100.00
983	85.00	1042	2000.00	1101	175.00	1160	130.00
984	150.00	1043	500.00	1102	155.00	1161	100.00
985	200.00	1044	120.00	1103	155.00	1162	120.00
986	55.00	1045	150.00	1104	155.00	1163	80.00
987	50.00	1046	50.00	1105	175.00	1164	75.00
988	140.00	1047	325.00	1106	145.00	1165	135.00
989	8250.00	1048	75.00	1107	145.00	1166	110.00
990	210.00	1049	350.00	1108	145.00	1167	100.00
991	525.00	1050	280.00	1109	175.00	1168	100.00
992	260.00	1051	400.00	1110	145.00	1169	75.00
993	2500.00	1052	300.00	1111	500.00	1170	200.00
994	1200.00	1053	220.00	1112	500.00	1171	180.00
995	1500.00	1054	80.00	1113	170.00	1172	180.00
996	1500.00	1055	450.00	1114	160.00	1173	1450.00
997	3600.00	1056	260.00	1115	225.00	1174	110.00
998	160.00	1057	2750.00	1116	160.00	1175	140.00
999	160.00	1058	575.00	1117	140.00	1176	75.00
1000	3500.00	1059	130.00	1118	150.00	1177	200.00
1001	1600.00	1060	350.00	1119	675.00	1178	120.00
1002	800.00	1061	450.00	1120	750.00	1179	150.00
1003	120.00	1062	325.00	1121	875.00	1180	325.00

LOT #	PRICE
1653	650.00
1654	600.00
1655	500.00
1656	600.00
1657	600.00
1658	550.00
1659	550.00
1660	550.00
1661	600.00
1662	600.00
1663	550.00
1664	600.00
1665	600.00
1666	600.00
1667	600.00
1668	3900.00
1669	18000.00
1670	9500.00
1671	700.00
1672	2800.00
1673	800.00
1674	650.00
1675	4250.00
1676	32500.00
1677	17000.00
1678	3700.00
1679	3400.00
1680	18000.00
1681	2400.00
1682	1200.00
1683	1300.00
1684	1200.00
1685	1200.00
1686	800.00
1687	950.00
1688	775.00
1689	1100.00
1690	1500.00
1691	650.00
1692	1100.00
1693	650.00
1694	650.00
1695	550.00
1696	550.00
1697	500.00
1698	1100.00
1699	550.00
1700	1100.00
1701	600.00
1702	42500.00
1703	60000.00
1704	57000.00
1705	8000.00
1706	5500.00
1707	5000.00
1708	300.00
1709	300.00
1710	300.00
1711	300.00

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**

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PUBLIC AUCTION SALE

THE JUNE SALE

UNITED STATES GOLD, SILVER AND COPPER COINS
Including
THE NORTHERN BAY COLLECTION, Part IV
SELECTIONS FROM THE FLOYD T. STARR COLLECTION
AND THE ESTATE OF CY SCHLOSSER

JUNE 27, 28, 2006

FIRST SESSION
Tuesday Evening,
June 27, 2006
6:30 P.M. Sharp
Lots 1-854

SECOND SESSION
Wednesday Evening,
June 28, 2006
6:30 P.M. Sharp
Lots 855-1711

Lot Viewing

June 12-16, 2006—By Appointment Only.

June 19, 2006	10:30 A.M. to 4:30 P.M.	June 23, 2006	10:30 A.M. to 4:30 P.M.
June 20, 2006	10:30 A.M. to 4:30 P.M.	June 26, 2006	10:30 A.M. to 4:30 P.M.
June 21, 2006	10:30 A.M. to 4:30 P.M.	June 27, 2006	10:30 A.M. to 4:30 P.M.
June 22, 2006	10:30 A.M. to 4:30 P.M.	June 28, 2006	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

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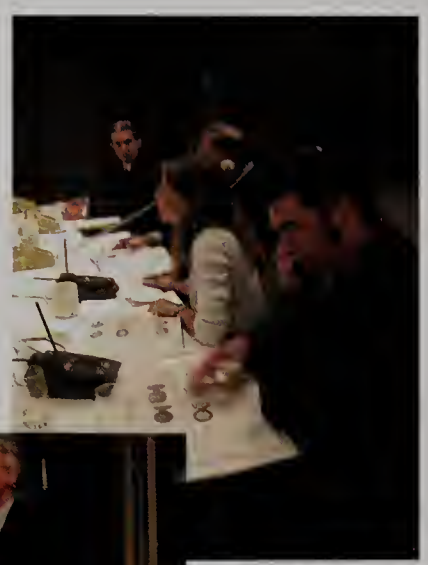

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5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

UNITED STATES COINS

Including

THE NORTHERN BAY COLLECTION, PART IV
SELECTIONS FROM THE FLOYD T. STARR COLLECTION
AND THE ESTATE OF CY SCHLOSSER

JUNE 27, 28, 2006

Public Auction Sale

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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ORDER OF SALE

SESSION ONE, JUNE 27, 2006, 6:30 P.M. SHARP

	Lot Nos.
Northern Bay Collection, Part IV: Flying Eagle and Indian Head Cents	1-214
U. S. Pattern Coins, Colonial Coins, Medals and Tokens	215-241
U. S. Half Cents, Large and Small Cents	242-343
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	344-425
U. S. Half Dimes, Dimes and Twenty Cents	426-518
U. S. Quarters	519-563
U. S. Half Dollars	564-632
U. S. Silver Commemorative Coins	633-735
U. S. Proof Sets, Mint Sets, Rolls and Sets of U. S. Coins	736-854

SESSION TWO, JUNE 28, 2006, 6:30 P.M. SHARP

U. S. Draped, Liberty Seated and Trade Silver Dollars	855-883
U. S. Morgan Silver Dollars	884-1092
GSA Morgan Dollars, Silver Dollars in Redfield and Paramount Holders	1093-1145
U. S. Peace Silver Dollars	1146-1204
U. S. Commemorative Gold Coins including **two 1915'S' Panama-Pacific Sets**	1205-1219
U. S. Gold Dollars	1220-1258
U. S. $2.50 Gold	1259-1331
U. S. $3.00 Gold	1332-1357
U. S. $5.00 Gold	1358-1441
U. S. $10.00 Gold	1442-1532
U. S. $20.00 Gold	1533-1704
U. S. Pioneer Gold, California Fractional Gold	1705-1711

FIRST SESSION

TUESDAY EVENING, JUNE 27, 2006

6:30 P.M. SHARP

LOTS 1 - 854

UNITED STATES COINS

THE NORTHERN BAY COLLECTION, PART 4

The following 214 lots of Flying Eagle and Indian Head Cents represent the final offering of coins from the vast Northern Bay Collection. The Northern Bay collector was clearly an avid aficionado of the Small Cent, having gathered together the many hundreds of these well collected coins offered in Parts 2 and 3 of the collection in March 2006 and May 2006, respectively, in addition to the Indian and Lincoln Cents included in the 1893-1912 Proof Sets offered in our January 2006 Americana Sale. We encourage the Small Cent collector to peruse this offering closely and wisely, as an equivalently large, choice grouping may not present itself for many more years to come.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

ATTRACTIVE 1857 FLYING EAGLE CENT

Lot No. 1

1 **1857 Type of '57. Very Choice Brilliant Uncirculated.** The surfaces are toned down a bit from age, but the eye appeal remains and the strike is sharp. A thin die line is found within the left wing of the eagle, aiming toward the 'T' of UNITED. One minor tick above the '18' is present, and some minor specks are noted.

PLEASING 1857 FLYING EAGLE CENT

Lot No. 2

2 **1857 Type of '57. Very Choice Brilliant Uncirculated.** A small rim tick is found near the 10:00 position. Lustrous and attractive, with a couple of tiny specks hiding on the devices. A thin die line extends from the eagle's beak vertically to the 'U' of UNITED. On the reverse a small rim break is found on the left, with a die crack extending to the maple leaves in the wreath.

ORIGINAL 1857 CHOICE UNCIRCULATED CENT

Lot No. 3

3 **1857 Type of '57. Choice Brilliant Uncirculated.** Typical for the grade save for a streak of residue across the right obverse. Fairly well struck although a little hazy from decades of storage. This coin has a similar die line through the left wing of the eagle as seen on the first 1857 Cent in this collection.

POPULAR 1858 LARGE LETTERS FLYING EAGLE CENT

Lot No. 4

4 **1858 Large Letters. High Leaves. Brilliant Uncirculated** or finer based on the lustre, however some scattered verdigris adheres to the surfaces. A couple of nicks through STATES.

HIGH GRADE 1858 SMALL LETTERS FLYING EAGLE CENT

Lot No. 5

5 **1858 Small Letters. High Leaves. Very Choice Brilliant Uncirculated.** Slightly prooflike surfaces are attractive and are starting to lightly tone. A thin die crack extends through the base of TATES OF AMERICA including the eagle's tail, and thus mimics the Large Letters style. The strike is lacking full definition on the eagle's breast.

ANOTHER MINT STATE 1858 SMALL LETTERS CENT

Lot No. 6

6 **1858 Small Letters. Low Leaves. Choice Brilliant Uncirculated.** A pleasing coin that retains the lustre imparted by the mint, minimal specks and nice appeal. There are some minor hairlines spanning the upper right reverse, and traces of die crumbling are found at the rims.

U. S. INDIAN HEAD CENTS

NEAR-GEM PROOF 1859 INDIAN CENT

Lot No. 7

7 **1859 Very Choice Proof.** Nice cameo contrast on Liberty, and her cheek and neck are of exceptional quality. Subtle traces of deposits are noted in the obverse legend, and a single speck touches the 'C' of CENT. There are some microscopic tics in a line between 'AM' of AMERICA. A single year type coin and certainly one of the *finer survivors of 800 Proofs struck for the year.*

SINGLE YEAR TYPE 1859 INDIAN CENT

Lot No. 8

8 **1859 Choice Brilliant Uncirculated.** Lustrous and an average strike for this issue with softness found on the reverse wreath. Examination will find a couple of minor specks and spots, plus some faint pin scratches below 'UN' of UNITED where a spot was partially removed.

SCARCE POINTED BUST 1860 INDIAN CENT

Lot No. 9

9 **1860 Pointed Bust. Brilliant Uncirculated.** A lustrous coin that has nice appeal, however, there is a pin scratch crossing the top of the obverse. Sharply struck and toned with the light wood-grain texture commonly seen. *Scarce.*

SPARKLING GEM BRILLIANT UNCIRCULATED 1861 INDIAN CENT

Lot No. 10

10 **1861 Gem Brilliant Uncirculated.** A sharply struck, attractive coin to represent this date. No problematic spots or specks and the surfaces are delightfully free of bagmarks or signs of handling. The color is slightly faded as expected by the passage of time.

LUSTROUS CHOICE BRILLIANT UNCIRCULATED 1861 INDIAN CENT

Lot No. 11

11 **1861 Choice Brilliant Uncirculated.** Another sharply struck example of this date, however, the surfaces of the present coin have scattered spots on the obverse. The date is not as bold as the surrounding devices.

INCREDIBLE GEM PROOF 1862 INDIAN CENT

Lot No. 12

12 **1862 Gem Brilliant Proof.** A resplendent example of this scarce issue. Toned with bright yellow-green through the feathers and head, with matching traces on the reverse. The devices show strong frost when compared with the reflective fields and the surfaces are clean with only a hint of a speck on the lower head. *Just 550 Proofs were struck of this date, most surviving in decidedly lower grades than seen here.*

ANOTHER GEM PROOF 1862 INDIAN CENT

Lot No. 13

13 **1862 Gem Brilliant Proof.** A close match to the prior coin with well frosted devices and lettering, and spot-free surfaces. The strike is absolute and sharp. Bright coppery-straw throughout and a delight for the specialist. Having two splendid Proof examples to choose from presents a rare opportunity for the advanced numismatist.

DESIRABLE LATE DIE STATE 1862 INDIAN CENT

Lot No. 14

14 **1862 Very Choice Brilliant Uncirculated.** A touch softly struck on the wreath and shield, but lustrous and attractive. Extensive die crumbling is present at the rim above OF AMERICA. Clean surfaces with minimal signs of handling, and a minor speck in the dentils of the upper reverse.

POPULAR 1862 INDIAN CENT

Lot No. 15

15 **1862 Brilliant Uncirculated.** A touch weak around the obverse periphery, sharper on the reverse. Examination will find a pair of pin scratches on Liberty's neck. No distracting specks are present.

CHOICE MINT STATE 1863 INDIAN CENT

Lot No. 16

16 **1863 Choice Brilliant Uncirculated.** A scattering of light specks limit the grade, but lustrous and still appealing for this date.

EVER POPULAR 1863 INDIAN CENT

Lot No. 17

17 **1863 Choice Brilliant Uncirculated.** Lightly wiped with resulting hairlines. Ample lustre to please the eye and clean surfaces save for a minor speck on the 'M' of AMERICA and speckled toning above the wreath bow. Weakly struck on a few feather tips and portions of the legend.

STUNNING GEM PROOF 1864 COPPER-NICKEL INDIAN CENT

Lot No. 18

18 **1864 Snow PR-1. Copper-Nickel. Gem Brilliant Proof.** An outstanding example of this elusive issue. *A mere 370 Proofs were struck of the copper-nickel variant.* Dusted with minute specks over the vibrant mint color, and the haze of time has had little effect to diminish the delicate reflective fields and frosted devices. A magnificent Gem that will undoubtedly excite even the most jaded numismatist as so few decidedly original pieces cross the auction block in this age of modern numismatics.

ANOTHER LOVELY PROOF 1864 COPPER-NICKEL INDIAN CENT

Lot No. 19

19 **1864 Snow PR-1. Copper-Nickel. Very Choice Brilliant Proof.** Fiery red color in the fields, although traces of residue are present above the date and around Liberty. Excellent surfaces with no spots on the obverse, although a few minor ones are present on the reverse. The obverse has a very dramatic high wire rim around most of that side. A few faint hairlines from a Gem grade.

COLORFUL 1864 COPPER-NICKEL INDIAN CENT

Lot No. 20

20 **1864 Copper-Nickel. Very Choice Brilliant Uncirculated.** A lustrous, well struck coin that has a hint of colorful iridescence and just traces of carbon visible with a strong loupe. A problem-free coin that has ample appeal.

UNCIRCULATED 1864 COPPER-NICKEL INDIAN CENT

Lot No. 21

21 **1864 Copper-Nickel. Brilliant Uncirculated.** Faded mint color that has turned to light tan on both sides. Examination will find two minor specks on the obverse, one on the arrow shaft of the reverse. The strike is soft as so often seen on these tough as nails planchets. The nickel alloy devastated the dies, causing cracks and rim cuds on most of the coins struck, and many examples show striking softness as seen here.

ELUSIVE 1864 BRONZE INDIAN CENT

Lot No. 22

22 **1864 Bronze. Brilliant Proof.** Mostly **Red** with slight fading on both sides. There are two minor spots on the obverse, one above Liberty's ear, the other at the lower feather tip. On the reverse there is a minute fleck of carbon on the ribbon, and a small stain on the lower right reverse rim near the bottom arrow point. One of *just 300 coined in Proof with the bronze planchets.*

ATTRACTIVE RED AND BROWN 1864 BRONZE INDIAN CENT

Lot No. 23

23 **1864 Bronze. Choice Brilliant Uncirculated. Red and Brown** with the original red color still dominating the surfaces, although a natural wood grain pattern has lightly formed over the planchet. Boldly struck and a later die state with rim crumbling on both sides and a minor die crack through the lower right reverse. One tiny horizontal nick on Liberty's cheek.

WELL STRUCK 1864 BRONZE INDIAN CENT

Lot No. 24

24 **1864 Bronze. Choice Brilliant Uncirculated. Brown** with touches of faded golden lustre. Sharply impressed by the dies and well preserved, with no distracting spots. The date shows slight repunching below the '64' and there are five thin die cracks that connect the reverse devices to the rim.

PLEASING 1864-L INDIAN CENT

Lot No. 25

25 **1864-L Snow 14. Repunched '6.' Very Choice Brilliant Uncirculated. Brown** with traces of original red evident in the fields. A sharply impressed coin that shows slight repunching on the '6'. One speck in the field between the lowest pair of arrowheads, and a thin die crack from the middle arrow point to the rim and another through the 'R' of AMERICA to the rim. One of the key dates to the series which is difficult to find this well preserved. A premier example for the date collector.

TONED 1864-L INDIAN CENT

Lot No. 26

26 **1864-L Choice Brilliant Uncirculated. Red and Brown.** A hint of orange-red on the obverse, deeper on the reverse. Sharply struck by the dies, but with scattered handling nicks present. *Scarce* and always in demand.

BRIGHT 1864-L INDIAN CENT

Lot No. 27

27 **1864-L Snow 10a. Repunched '86'.** About Uncirculated, and dipped to an unnatural bright orange-red. Strong repunching on the '86'. Reasonably well struck and a coin which could easily be recolored by those talented in such matters.

BLAZING RED 1865 FANCY '5' INDIAN CENT

Lot No. 28

28 **1865 Fancy '5'. Very Choice Brilliant Uncirculated.** Lovely mint **Red** throughout and free of problem specks. The strike is a touch weak near Liberty's ear and the date, but the surfaces are clean and attractive.

LUSTROUS 1865 FANCY '5' INDIAN CENT

Lot No. 29

29 **1865 Fancy '5' Choice Brilliant Uncirculated. Red and Brown** with red still dominating the surfaces. A couple of trivial specks have formed, and the strike is soft on the obverse center. A die crack runs through the lower portion of the date.

ELUSIVE PROOF 1866 INDIAN CENT

Lot No. 30

30 **1866 Very Choice Brilliant Proof. Red and Brown.** The Proofs were all struck with the same pair of dies for this year, with *a small mintage of 725 pieces.* The present coin retains lovely mint color with the usual light wood grain toning starting to form. Well contrasted and preserved with just a hint of specks on the obverse, which may be removable. A scarce and desirable coin to represent this early Proof issue.

ANOTHER CHOICE PROOF 1866 INDIAN CENT

Lot No. 31

31 **1866 Very Choice Brilliant Proof. Red and Brown.** This example is darker than the previous, with yellow-red in the fields and traces of purple intermixed. The edge collar produced a small pinch on the edge, located near the bust point on the present coin, a bit higher on the edge of the prior Proof example.

CRACKED DIE 1866 INDIAN CENT

Lot No. 32

32 **1866 Choice Brilliant Uncirculated. Red and Brown** with some traces of verdigris and spots present. The strike is sharp despite a die crack which splits the '1' to the bust, another connects STATES. On the reverse two middle die state retained cuds are found, one from the 1:30 to 3:30 position, the other from the 7:30 to 9:00 position.

COLORFUL 1866 INDIAN CENT

Lot No. 33

33 **1866 Choice Brilliant Uncirculated. Brown.** Some red color remaining but dipped long ago. The obverse has retoned with some yellow and red vertical streaks, while the reverse remains bright. Two long planchet lines extend through the obverse. Fairly well struck and a scarce date indeed.

MOTTLED 1867 UNCIRCULATED INDIAN CENT

Lot No. 34

34 **1867 Very Choice Brilliant Uncirculated. Red and Brown.** Bright red on portions of the obverse, the upper left faded to brown, while the reverse is more even red and brown. Sharply struck, and examination will find a few scattered specks hidden on the devices.

CRACKED REVERSE DIE 1867 INDIAN CENT

Lot No. 35

35 **1867 Brilliant Uncirculated. Brown.** Both dies show double clashing and the reverse die has a heavy die crack from 5:00 to the upper portion of the ribbon. Cleaned to an unnatural bright reddish hue. Heavy die lines cross from Liberty's temple through the 'BE' of LIBERTY. These die features are not noted in the Snow references which focus more on repunched dates or doubled dies as opposed to die deteriorations.

DESIRABLE 1868 INDIAN CENT

Lot No. 36

36 **1868 Very Choice Brilliant Uncirculated. Red and Brown.** Mostly red in color with some fading on the obverse and a trace of a fingerprint on the reverse. Well struck from lapped dies, with shallow definition around the obverse ribbon. A thin die crack divides the upper right corner of the shield, others near the right reverse edge to the wreath.

DECENT 1868 INDIAN CENT

Lot No. 37

37 **1868 Brilliant Uncirculated. Brown.** Lightly dipped but a coin that should recover. Moderate handling marks on both sides, and an early die state without cracks.

ORIGINAL FADED RED 1869 INDIAN CENT

Lot No. 38

38 **1869 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint red in the protected areas, particularly the legend on the obverse and the reverse fields. Sharply struck throughout and attractive for the clean surfaces. Early die state.

RED AND BROWN 1869 INDIAN CENT

Lot No. 39

39 **1869 Very Choice Brilliant Uncirculated. Red and Brown.** A pleasing amount of original red remains on this coin. The devices and rims are softly impressed and the surfaces are attractive.

POPULAR 1869/69 INDIAN CENT

Lot No. 40

40 **1869/69 Snow 3. Brilliant Uncirculated**, and nearly Choice. Brown. Traces of red remain on this attractive coin. A few minor handling nicks are present, but the devices are reasonably sharp. Always in demand as this is one of the most dramatic repunched dates for the year and was long considered an overdate '9/8' as opposed to what has been determined to be a '9/9'.

ANOTHER 1869/69 INDIAN CENT

Lot No. 41

41 **1869/69 Snow 3b. Brilliant Uncirculated. Brown.** The obverse and reverse both have some residue which could probably be removed with a camel hair brush. Dark brown in color with average surfaces. The heavy die lump at the top of 'N' of CENT is diagnostic along with the heavy repunching of the '9' of the date.

RADIANT GEM PROOF 1870 INDIAN CENT

Lot No. 42

42 **1870 Gem Brilliant Proof. Red and Brown** with red still in control, although the usual light wood grain pattern has formed on the copper planchet. Clean surfaces lack the usual problem spots, making this example very attractive. This is the Style 1 reverse with the shallow 'N' in ONE, scarcer than the other style.

FLASHY PROOF 1870 INDIAN CENT

Lot No. 43

43 **1870 Very Choice Brilliant Proof. Red and Brown.** Slightly faded mint red throughout, with a few trivial specks. This is also the Style 1 reverse with the shallow 'N' on ONE. A lot of eye appeal for the grade, and just missing a higher grade.

CIRCULATION STRIKE 1870 INDIAN CENT

Lot No. 44

44 **1870 Choice Brilliant Uncirculated. Red and Brown** with the surfaces attractive. A later die state with an obverse crack down through 'UNI' to Liberty's bust tip and above the date, other die cracks are present on the reverse, spanning horizontally through the ribbon.

REFLECTIVE PROOF 1871 INDIAN CENT

Lot No. 45

45 **1871 Very Choice Brilliant Proof. Red and Brown.** Nearly full red and pleasing for the yellow-red fields and traces of magenta. Traces of haze and a few minute carbon specks are noted. *A token 960 were struck in the Proof format.*

SCARCE PROOF 1871 INDIAN CENT

Lot No. 46

46 **1871 Very Choice Brilliant Proof. Red and Brown,** with red still in charge of the color palette. Boldly executed throughout and attractive in every way. Lacking the usual carbon speckling, although a good brushing would be in order after many, many decades of careful storage.

CLOSE TO NEW 1871 INDIAN CENT

Lot No. 47

47 **1871 Brilliant Uncirculated,** or nearly so. **Brown.** Attractive light tan and free of spots. A bit weak on the ribbon diamonds, but sharp on the wreath. The '1's in the date show the old versus new style, best seen on the upper serif, which is high and long on the first '1', low and short on second '1'.

A BIT FURTHER FROM NEW 1871 CENT

Lot No. 48

48 **1871** Choice About Uncirculated, with recolored surfaces that retain some pumpkin hues fading toward brown. A few nicks and a cut on Liberty's cheek, and some spots on the upper reverse.

SCARCE PROOF 1872 INDIAN CENT

Lot No. 49

49 **1872 Very Choice Brilliant Proof. Brown.** Light brown and pleasing for the reflective mirror fields. Clean surfaces and lacking the usual specks. These are usually seen with streaky wood grain toning as found here. One of *just 950 struck in Proof.* Here is a desirable example of this elusive date.

POPULAR BUSINESS STRIKE 1872 INDIAN CENT

Lot No. 50

50 **1872 Choice Brilliant Uncirculated. Red and Brown** with the surfaces a bit hazy and the obverse showing a fingerprint. Well struck on the obverse, though the upper left reverse is weak. A challenging date to obtain in any Uncirculated grade, particularly so lacking the usual specks, which is why the present coin would make a good choice for the collector.

POPULAR PROOF 1873 CLOSED 3 INDIAN CENT

Lot No. 51

51 **1873 Closed 3. Very Choice Brilliant Proof. Red and Brown** and another pleasing early Indian Cent. Traces of carbon are present and the surfaces show the usual light wood grain toning. Boldly struck and well preserved. *One of the nicer examples from the original 1,100 or so Proofs struck, all showing the Closed 3 date.*

ANOTHER PROOF 1873 CLOSED 3 INDIAN CENT

Lot No. 52

52 **1873 Closed 3. Very Choice Brilliant Proof. Brown** with a hint of mint red remaining. Hints of blue and green are present in the wood grain pattern of the fields. Another delightful example for the date specialist with no distracting spots or surface problems.

A FINAL PROOF 1873 INDIAN CENT

Lot No. 53

53 **1873 Closed 3. Choice Brilliant Proof. Brown.** Likely dipped years back as the color is a bit orange instead of red, but attractive nevertheless. A few minor specks and traces of carbon, with some minor hairlines present grazing through the fields. Reasonably attractive despite the past attempt at enhancement.

PLEASING CHOICE 1873 OPEN 3 INDIAN CENT

Lot No. 54

54 **1873 Open 3. Very Choice Brilliant Uncirculated. Red and Brown** with streaky toning on the devices. A reasonably well struck coin with a single carbon spot on the right obverse dentils.

ATTRACTIVE 1873 OPEN 3 INDIAN CENT

Lot No. 55

55 **1873 Open 3. Choice Brilliant Uncirculated. Red and Brown,** with slight streaking and just a few traces of carbon speckles. The reverse die is clashed near the center, and this appears to be an early die state with no cracks. Scarce as a date.

BRIGHT 1874 INDIAN CENT

Lot No. 56

56 **1874 Choice Brilliant Uncirculated. Red** in color but there are several minor nicks on the rims and devices. Close inspection recommended.

Lot No. 57

57 **1874** Choice About Uncirculated. Attractive light brown with sharp devices and clean surfaces.

GOLDEN 1875 INDIAN CENT

Lot No. 58

58 **1875 Snow 2. Repunched '1'. Very Choice Brilliant Uncirculated. Red and Brown.** Golden-violet toning on both sides and attractive. The date is punched very low, nearly touching the dentils, and the top of the '1' is repunched broadly to the left at the top. Traces of carbon spots are found in the upper obverse field.

PLEASING 1875 INDIAN CENT

Lot No. 59

59 **1875 Very Choice Brilliant Uncirculated. Red and Brown** with much of the underlying lustre intact. Traces of carbon are present, particularly on the reverse, and some minor verdigris resides on the obverse.

CENTENNIAL YEAR GEM PROOF 1876 INDIAN CENT

Lot No. 60

60 **1876 Gem Brilliant Proof. Red and Brown** with tinges of purple and yellow-gold. A desirable example from the *1,150 pieces struck.* A few minute traces of carbon are present, but these are more than offset by the eye appeal. A delightful example to represent this date.

BRASSY 1876 INDIAN CENT

Lot No. 61

61 **1876 Choice Brilliant Uncirculated. Brown** with brassy hues surrounding the devices and lettering. A well struck coin that was probably cleaned in the past. There is a small raised die lump on Liberty's chin.

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TONED UNCIRCULATED 1876 INDIAN CENT

Lot No. 62

62 **1876 Brilliant Uncirculated. Brown** with traces of lustre remaining. Streaky toning which appears to include some fingerprints. Heavy die file lines on the reverse near the 4:00 position from the rim to the wreath.

KEY DATE PROOF 1877 INDIAN CENT

Lot No. 63

63 **1877 Very Choice Brilliant Proof. Red and Brown.** A minor bit of verdigris at the 6:00 position on the obverse, another trace within the shield. Bright and reflective for this issue, with minor fading in the color at the top of the obverse. *A mere 510 pieces were struck in Proof for the year.* This fact is important as the regular issue mintage fell to below 1 million pieces, creating one of the key dates to the Indian Cent series, thus keeping great pressure on Proofs from date collectors. There is a tiny speck on Liberty's cheek as well. An impressive example of this coveted coin.

ANOTHER LOVELY PROOF 1877 INDIAN CENT

Lot No. 64

64 **1877 Very Choice Brilliant Proof. Brown.** With some red remaining, and starting to fade to light brown. Glittering mirror fields reflect few signs of imperfections, and this is a delightful example for the date collector. Identifiable by a tiny speck just left of 'U' of UNITED and a minor planchet flaw spanning the edge of the wreath to the field near the rim at 3:30.

A THIRD PROOF 1877 INDIAN CENT

Lot No. 65

65 **1877 Choice Brilliant Proof. Brown** and recovering from a long ago cleaning with minor surface hairlines present. The strike is expectedly bold and the surfaces lack the usual spots but do show the familiar wood grain pattern to the toning. This key date is seldom seen in quantity, and our consignor managed to put away a handful of this popular date many decades ago.

UNCIRCULATED 1877 INDIAN CENT

Lot No. 66

66 **1877 Choice Brilliant Uncirculated.** Perhaps lightly dipped years ago and fading back to a more natural color. No other surface problems such as carbon or spotting detract, and Liberty's cheek is clean. The reverse die is clashed and the obverse shows the light die crack through the base of the final '7'. This one should suit most collectors who need an Uncirculated specimen.

DELIGHTFUL PROOF 1878 INDIAN CENT

Lot No. 67

67 **1878 Very Choice Brilliant Proof. Red and Brown.** Mostly red with light wood grain toning starting to form. A pleasing coin for the color and clean surfaces, with just one or two minor specks. Well frosted on the devices, which produces the desired cameo contrast with the fields. *Mintage increased to 2,350 pieces in Proof for the year.* A couple of minor hairlines in the left obverse field from a higher grade.

ANOTHER ATTRACTIVE PROOF 1878 INDIAN CENT

Lot No. 68

68 **1878 Choice Brilliant Proof. Red and Brown.** Light yellow-gold with areas of reddish reflectivity. Possibly cleaned long ago with faint hairlines present in the fields, but lacking the usual specks and spots, although a couple of traces are present.

A FINAL PROOF 1878 INDIAN CENT

Lot No. 69

69 **1878 Choice Brilliant Proof. Brown.** Pinkish-red indicative of a past cleaning, with some hairlines present. Sharply struck with the diagnostic die lumps near Liberty's ear and eye. There appears to have been a spot removed from the upper left of 'O' of ONE as slight discoloration is present in that area. A rather typical example, but still with enough eye appeal for most collectors.

RADIANT GEM 1878 INDIAN CENT

Lot No. 70

70 **1878 Gem Brilliant Uncirculated. Red and Brown.** A lovely example of this date with a typical soft strike on the dentils and traces of carbon on the upper reverse. Ample mint color to please the eye, and the surfaces are clean.

IRIDESCENT 1878 INDIAN CENT

Lot No. 71

71 **1878 Choice Brilliant Uncirculated. Red and Brown.** Faded mint red with colorful iridescence in the fields. The surfaces have a few small ticks, nudging this one back from a higher grade.

LOVELY GEM PROOF 1879 SNOW PR-1 INDIAN CENT

Lot No. 72

72 **1879 Snow PR-1. Gem Brilliant Proof. Red and Brown.** This is the repunched date variety. Nearly full red with slight fading, and decent cameo frost on the devices. An impressive example of this popular issue. No spots or detracting nicks are noted.

PLEASING VERY CHOICE PROOF 1879 INDIAN CENT

Lot No. 73

73 **1879 Snow PR-2. Very Choice Brilliant Proof. Red and Brown.** Delicate tan over mint color, with slight wood grain texture. A fully struck, attractive coin that lacks the usual spotting so frequently seen on these early Proofs. *A scant 3,000 were coined in Proof.*

PARTIALLY RED MINT STATE 1879 INDIAN CENT

Lot No. 74

74 **1879 Very Choice Brilliant Uncirculated. Red and Brown.** This coin has faded mint color throughout. The surfaces are clean at first glance, however, there is a shallow broken scrape which extends from the top of Liberty's ear through the 'Y' to the fifth feather from the top. Few would notice this minor scrape, and the coin is quite presentable for the color and strike.

SATINY 1879 INDIAN CENT

Lot No. 75

75 **1879 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color on the reverse, the obverse brighter and slightly orange in color. Sharply struck throughout, with slight repunching noted within the upper loop of the '8'.

IMPRESSIVE GEM PROOF 1880 INDIAN CENT

Lot No. 76

76 **1880 Snow PR-1. Gem Brilliant Proof. Red and Brown.** This coin has the desirable **cameo** effect with the obverse lettering and devices well frosted by the dies, matching frost on the reverse wreath. One tiny speck is found in the dentils above Liberty, otherwise this coin is free of carbon. Examination will find a minute tick or two on Liberty's face. Certainly one of the more appealing examples from the *small 3,955 mintage of Proofs.*

TONED PROOF 1880 INDIAN CENT

Lot No. 77

77 **1880 Snow PR-2. Very Choice Brilliant Proof. Brown.** Mostly brown although the fields sport attractive blue-green hues on both the obverse and reverse. A loupe will discover some scattered green specks on both sides, and these limit the grade. This is the regular issue without the defective second '8' in the date.

CHOICE PROOF 1880 INDIAN CENT

Lot No. 78

78 **1880 Snow PR-2. Choice Brilliant Proof. Red and Brown.** Bright and retaining much of the original red, with traces of color settling into the fields. There is a faint stain below Liberty's chin, but specks are absent from the surfaces.

RED AND BROWN MINT STATE 1880 INDIAN CENT

Lot No. 79

79 **1880 Very Choice Brilliant Uncirculated. Red and Brown.** A well struck coin that lacks most of the spots so often seen in the fields and devices. One faded speck is found over the 'R' of AMERICA, otherwise the surfaces are clean. A lustrous coin that should please most date collectors.

OBTAINABLE MINT STATE 1880 INDIAN CENT

Lot No. 80

80 **1880 Choice Brilliant Uncirculated. Red and Brown.** Mostly red in color, but both sides show evidence of a fingerprint and some haze. Still appealing to the date collector for the color and surfaces.

GEM PROOF 1881 INDIAN CENT

Lot No. 81

81 **1881 Gem Brilliant Proof. Brown.** Traces of red remain in the fields, and the color is even on both sides with hints of purple and rose-gold mixed with the dominate brown hue. Fully struck and well preserved. *Proof mintage fell to 3,575 for the year.*

REFLECTIVE PROOF 1881 INDIAN CENT

Lot No. 82

82 **1881 Very Choice Brilliant Proof. Mostly Red and cameo.** A blazing coin that boasts strong contrast between the frosty devices and mirror fields, with rich orange-red color throughout. One trivial handling mark on Liberty's cheek from a higher grade. This coin has great eye appeal and lovely surfaces for the grade.

ANOTHER PROOF 1881 INDIAN CENT

Lot No. 83

83 **1881 Very Choice Brilliant Proof. Red.** Another bright coin although the present example has a couple of minor specks which hold it back from a higher grade. These are quite typical for Indian Cents of the period. A delightful coin to study for the rich color and clean surfaces.

FADED ORIGINAL MINT STATE 1881 INDIAN CENT

Lot No. 84

84 **1881 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color on both sides, and a bit hazy. The surfaces show minor handling ticks including a small one on Liberty's jaw. Sharply impressed and well preserved for this date.

1881 INDIAN CENT

Lot No. 85

85 **1881** Choice About Uncirculated, but recolored. Now orange-red in color with scattered handling ticks from brief circulation.

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SUPERB GEM PROOF 1882 INDIAN CENT

Lot No. 86

86 **1882 Superb Gem Brilliant Proof. Brown.** A magnificent coin that retains splendid mint quality and eye appeal that is enhanced by colorful hints of purple and yellow within the fields. No spots or similar detractions, and this one is a solid coin that is certain to enhance any collection. Proofs trickled down to *3,100 for the year,* all of which were apparently struck by the same pair of dies.

VIOLET TONED GEM PROOF 1882 INDIAN CENT

Lot No. 87

87 **1882 Gem Brilliant Proof. Red and Brown.** The obverse is generally red in color while the reverse sports attractive violet and tan over the cameo finish. Minor flyspecks on the obverse, with traces of a fingerprint that were the likely cause. Another attractive coin for the specialist.

NEARLY FULL RED 1882 INDIAN CENT

Lot No. 88

88 **1882 Very Choice Brilliant Uncirculated. Red and Brown.** Nearly full red with slight fading to tan on the devices, areas which must have come in close contact with something that allowed the coin to start to tone. Matched in color on the reverse, with the brightest red residing in the fields.

TONED UNCIRCULATED 1882 INDIAN CENT

Lot No. 89

89 **1882 Very Choice Brilliant Uncirculated. Brown.** This coin has excellent surfaces and eye appeal. There is a minute speck in the obverse legend, and the devices and lettering are surrounded by fiery hints of original red. Smooth, undiminished surfaces belie the passage of 124 years with little change save for the faded mint color.

COLORFUL SUPERB GEM PROOF 1883 INDIAN CENT

Lot No. 90

90 **1883 Superb Gem Brilliant Proof. Red and Brown.** The obverse is fully red, while the reverse shows some mottled violet and rose-gold toning in the fields. Abundant mint frost on the devices, and strong eye appeal for this date. A couple of trivial specks are located on the obverse. Certainly one of the better examples from the mintage of *6,609 pieces reportedly struck in Proof.*

GEM PROOF 1883 INDIAN CENT

Lot No. 91

91 **1883 Gem Brilliant Proof. Red and Brown.** The color on this one is bright red, although it has some orange-red overtones which normally indicate a past cleaning. Traces of a fingerprint and some minor specks are also present on the obverse.

COLORFULLY TONED GEM PROOF 1883 INDIAN CENT

Lot No. 92

92 **1883 Gem Brilliant Proof. Red and Brown.** This one has gorgeous rainbow hues which forms an arc through Liberty's headdress, with matching colors on the reverse. The obverse shows varying degrees of iridescent green, aqua and violet mixed with darker brown, the dominant color. Certainly worth a premium for the colorful toning and clean surfaces.

Ex The Thomas L. Smith Collection (Stack's, June 1957, lot 119).

SLIGHTLY FADED PROOF 1883 INDIAN CENT

Lot No. 93

93 **1883 Very Choice Brilliant Proof. Red and Brown.** Ample mint color remains, but faded enough to help protect the surfaces from additional specks or similar problems. Boldly executed by the dies and attractive for the date collector. A hint of blue in the fields adds to the appeal.

MINT STATE 1883 INDIAN CENT

Lot No. 94

94 **1883 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color with a blush of haze over the surfaces, and a bit streaky. Sharply impressed and an attractive example of this date. No spots or signs of carbon.

ANOTHER MINT STATE 1883 INDIAN CENT

Lot No. 95

95 **1883 Choice Brilliant Uncirculated. Red and Brown.** Struck from worn dies with softness on the devices and erosion in the fields. A pair of short scratches are found left of Liberty's neck. Examination will find a curious raised die dot below the right side of the 'N' in ONE, much like the centering dots caused by the compass on much earlier American coinage. The location of this current die dot is coincidental, as these dies were hubbed.

GEM PROOF 1884 INDIAN CENT

Lot No. 96

96 **1884 Gem Brilliant Proof. Golden-red in color.** A sterling quality coin that retains strong eye appeal and rich fiery orange-red color throughout, with a hint of green on the reverse. The surfaces are a delight, with no signs of contact or specks of carbon readily apparent. Proofs for the year ticked off *3,942 pieces for collectors.* The present example is likely one of the nicer examples to survive. Our consignor purchased many of these coins three to five decades ago, carefully wrapping some of these individuals in jeweler's tissue and storing them in coin tubes, a system which maintained the original color and kept dust or other matter from causing spots on the surfaces.

ANOTHER GEM PROOF 1884 INDIAN CENT

Lot No. 97

97 **1884 Gem Brilliant Proof. Brown.** The colors are much richer than normally encountered with blue, violet and red dominating the surfaces. Free of distracting carbon specks, and desirable for the colorful toning array and undiminished surfaces. Another great collector coin from this memorable collection.

A THIRD GEM PROOF 1884 INDIAN CENT

Lot No. 98

98 **1884 Gem Brilliant Proof. Brown.** This one has more tan to brown toning than the prior examples, but retains the desired mint freshness so often lacking from coins of this period. The original fields show the slight texturing to their mirror reflectivity, and the surfaces are very clean.

GEM UNCIRCULATED 1884 INDIAN CENT

Lot No. 99

99 **1884 Gem Brilliant Uncirculated. Brown.** The color has changed from the original mint red to a faded violet and red combination with a dusting of haze particularly on the obverse. Well struck and pleasing for the grade.

ANOTHER UNCIRCULATED 1884 INDIAN CENT

Lot No. 100

100 **1884 Very Choice Brilliant Uncirculated. Red and Brown.** Faded original mint color throughout, with hints of violet in the fields and a couple of minor carbon flecks and handling marks from a higher grade.

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STELLAR SUPERB GEM PROOF 1885 INDIAN CENT

Lot No. 101

101 **1885 Superb Gem Brilliant Proof.** Incredible colors on both sides which mix blue, violet and green when examined under a light. The surfaces are clean and attractive, with no distracting carbon flecks or spots. With a mintage of *3,790 pieces in Proof, this must be one of the finest examples to survive.* Rarely are Indian Cents toned with such intensity, and the present example will undoubtedly bring a premium commensurate with its seductive toning and memorable surface quality.

GEM PROOF 1885 INDIAN CENT

Lot No. 102

102 **1885 Gem Brilliant Proof. Nearly full Red.** Faded on the devices with a touch of blue on Liberty's profile and green and yellow in the reverse field. Boldly struck throughout and an impressive example of this date. No spots of any significance are present, and this is another very appealing coin for the date collector.

ANOTHER PROOF 1885 INDIAN CENT

Lot No. 103

103 **1885 Brilliant Proof. Red and Brown.** The color is mottled on this one, with a small stain before Liberty's face in the field. Perhaps cleaned in the past, but lacking the disturbing spots often encountered.

MINT CONDITION 1885 INDIAN CENT

Lot No. 104

104 **1885 Very Choice Brilliant Uncirculated. Red and Brown.** A few minor green specks are present, which are best found with a loupe. A decent strike adds to the appeal, but there are faint hairlines in the fields.

ANOTHER MINT STATE 1885 CENT

Lot No. 105

105 **1885 Choice Brilliant Uncirculated. Brown.** The obverse appears to have some lacquer adhering in the fields, which helped preserve the surfaces and color. Sharp and pleasing for the grade.

GORGEOUS GEM PROOF 1886 TYPE I INDIAN CENT

Lot No. 106

106 **1886 Type I. Gem Brilliant Proof. Red and Brown.** Faded mint color that remains mostly red, with light violet forming in the fields against the well contrasted cameo devices. Rick Snow estimates that *a mere 1,800 of the Type I Cents of this year were struck in Proof.* Certainly a tough date to find this nice, and most collectors will long enjoy the many charms of this particular coin.

ATTRACTIVE GEM PROOF 1886 TYPE I INDIAN CENT

Lot No. 107

107 **1886 Type I. Gem Brilliant Proof. Red** with traces of an old fingerprint on the obverse and reverse, which nudged this one back from a Superb grade. Nevertheless, the coin is stunning for the rich color and bold strike. A scarcer date and one of the more difficult issues to find with so much original mint color. Impressive despite the minor handling incident of generations ago.

UNCIRCULATED 1886 TYPE II INDIAN CENT

Lot No. 108

108 **1886 Type II. Choice Brilliant Uncirculated. Red and Brown.** Faded mint color throughout and reasonably well struck for this date. No spotting or carbon problems, and the only fault is minor hairlines.

ANOTHER UNCIRCULATED 1886 TYPE II INDIAN CENT

Lot No. 109

109 **1886 Type II. Brilliant Uncirculated,** likely lightly cleaned in the past. Orange-red in color with traces of violet in the fields, and some hairlines present. The strike is generally sharp on the headdress and wreath.

CHOICE PROOF 1887 INDIAN CENT

Lot No. 110

110 **1887 Choice Brilliant Proof. Red and Brown.** This one has unusual streaky gold, green and iridescent hues over both sides and some haze. The color is attractive. A few minor specks near the date are noted.

ANOTHER PROOF 1887 INDIAN CENT

Lot No. 111

111 **1887 Choice Brilliant Proof.** The color is bright and some of the original cameo frost remains on the devices, and hints of toning have returned to the periphery. One small carbon speck is found right of the date. Mintage in Proof *halted after 2,960 were coined.*

CHOICE UNCIRCULATED 1887 INDIAN CENT

Lot No. 112

112 **1887 Choice Brilliant Uncirculated. Brown,** with a touch of red in the protected areas of the fields. A sharp coin that boasts good eye appeal and clean surfaces. There is a small area of rim crumbling at the top of the reverse, and a jagged die crack from the 8:00 and 10:00 position on the reverse, meandering up the wreath. There is another thinner die crack in approximately the same position on the right side of the reverse.

MINT STATE 1887 INDIAN CENT

Lot No. 113

113 **1887 Brilliant Uncirculated. Brown.** This one also has traces of mint color, but there are also areas of residue from a past cleaning, which likely can be removed. Well struck and from an early die state. Another attractive coin for the date collector.

DELIGHTFUL PROOF 1888 INDIAN CENT

Lot No. 114

114 **1888 Very Choice Brilliant Proof. Red and Brown.** Technically the original mint color has faded somewhat, but it has turned to a verdant green, gold and blue on the obverse, well matched on the reverse with a splash of violet near the center. A magnificent coin for the collector, free of specks save for a minor one on the 'N' of UNITED. A mere *4,582 were coined in Proof for the year.*

Ex Thomas L. Smith Collection (Stack's, June 1957, lot 123).

ANOTHER PROOF 1888 INDIAN CENT

Lot No. 115

115 **1888 Choice Brilliant Proof. Mostly Red.** This one has good cameo contrast between the fields and devices, with the obverse mostly bright while the reverse has started to tone with green and violet hues. An impressive example of this date, with no troubling spots or areas of carbon.

MINT STATE 1888 INDIAN CENT

Lot No. 116

116 **1888 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color throughout, with scattered tiny specks on both sides. An average strike on the ribbon, but sharp on the headdress and wreath.

ELUSIVE 1888 SNOW 8 REPUNCHED DATE INDIAN CENT

Lot No. 117

117 **1888 Snow 8. Repunched Date. Very Choice Brilliant Uncirculated. Red and Brown.** This variety has all three '8's repunched in the dentils. Fully struck and attractive for the fiery orange-red lustre in the fields and light tan atop the devices. No surface spots or fingerprints can be discerned, and this coin has been carefully preserved since the time of issue. Possibly one of the finer examples of this repunched date to survive, as the best reported in *Longacre's Ledger* in December 2002 was a single coin graded Choice Brilliant Uncirculated. An opportunity for the specialist in the Indian Cent series that should not be taken lightly. This coin has been off the market for between 30 to 50 or so years, so it is unlikely in any variety census until this auction appearance.

BOLD VERY CHOICE PROOF 1889 INDIAN CENT

Lot No. 118

118 **1889 Very Choice Brilliant Proof. Red and Brown.** A lovely coin that retains faded mint color on both sides and some cameo contrast between the devices and fields. The surfaces are free of spots or hairlines, and this coin may have a thin coat of lacquer, a common practice used to preserve copper coins in generations past. Interesting minor clashmarks are present, a feature not often found on Proof coinage.

MINOR STRIKE THROUGH 1889 CENT

Lot No. 119

119 **1889 Choice Brilliant Uncirculated. Brown,** with some red remaining in the fields. There is a minor fingerprint near the date, and the surfaces lack the usual specks or spots. On the upper reverse, there is a struck through area where die definition is lacking from the field near the left top of the wreath, through the lower third of the shield, and into the top right of the wreath. Apparently something adhered to the reverse die prior to the striking process. The coin is fairly sharp elsewhere.

UNCIRCULATED 1889 INDIAN CENT

Lot No. 120

120 **1889 Brilliant Uncirculated. Brown,** with partial red in the fields. A well struck coin that has a few minor specks and a fingerprint. The dies show minor wear, but no die cracks.

DESIRABLE PROOF 1890 INDIAN CENT

Lot No. 121

121 **1890 Very Choice Brilliant Proof. Red and Brown.** Faded mint color throughout and well preserved with a few shadowy specks visible with a loupe. Proof mintage for the year tumbled to *2,740 pieces* scarcely enough for demand at the time, and leaving pitifully few for collectors today.

ANOTHER PROOF 1890 INDIAN CENT

Lot No. 122

122 **1890 Brilliant Proof. Red and Brown.** This example has some lacquer remaining on both sides, and the color has taken on the usual wood grain pattern. A decent coin for the moderate grade, with good eye appeal and clean surfaces.

NEAR-GEM UNCIRCULATED 1890 INDIAN CENT

Lot No. 123

123 **1890 Very Choice Brilliant Uncirculated. Mostly Red.** A bright and attractive coin that shows a good strike on the devices and clean surfaces. There are a couple of faint specks on the obverse, and the reverse has mottled toning starting to form, likely the result of a fingerprint. Two strong die lines are present, one from the rim through 'AT' of STATES, the other bisecting the reverse vertically through 'E' of ONE and 'T' of CENT extending from rim to rim. The reverse die is clashed.

UNCIRCULATED 1890 INDIAN CENT

Lot No. 124

124 **1890 Brilliant Uncirculated. Red and Brown.** A few darker specks are found on the reverse, with a small area of verdigris on the lower right below the bow. The obverse has faded mint color and haze from past handling. A decent strike and otherwise clean surfaces are present.

PROOF 1891 INDIAN CENT

Lot No. 125

125 **1891 Choice Brilliant Proof. Red and Brown.** Mostly red, but this may be the result of a wiping which left thin hairlines on both sides, visible at certain angles. Both dies show clashmarks, a feature seldom seen on *any* Proof issues of the period, but are present here and on one of the 1889 Proofs just offered. Proof mintage for the year halted *after 2,350 were coined.*

A SECOND PROOF 1891 INDIAN CENT

Lot No. 126

126 **1891 Choice Brilliant Proof. Red and Brown.** This one may have traces of lacquer, used to preserve the surfaces. No distracting spots or similar problems, and the coin shows minimal evidence of handling.

TONED PROOF 1891 INDIAN CENT

Lot No. 127

127 **1891 Misplaced Date. Choice Brilliant Proof.** This particular coin is toned with vivid iridescent yellow and verdant green on both sides, with some red remaining. Desirable for the toning and overall eye appeal, with no disfiguring spots or fingerprints. There is evidence of date repunching or something similar in the dentils below the '89', a close match to the 1888 S.8 issue with the repunched date.

GEM UNCIRCULATED 1891 INDIAN CENT

Lot No. 128

128 **1891 Gem Brilliant Uncirculated. Nearly Full Red.** A gorgeous coin that retains the mint bloom and color so often lacking on copper coinage. The surfaces are clean as well, with minimal evidence of handling. There is a small area of verdigris in the dentils on the lower left reverse. Sharply struck save for the '8' which has softness on the lower portion.

UNCIRCULATED 1891 INDIAN CENT

Lot No. 129

129 **1891 Choice Brilliant Uncirculated. Red and Brown.** Faded mint red throughout and free of spots or fingerprints. The date area shows softness in the strike, but the feather tips are well defined by the dies. Another desirable coin for the date collector.

CHOICE PROOF 1892 INDIAN CENT

Lot No. 130

130 **1892 Choice Brilliant Proof. Brown.** This one has likely been cleaned in the past and the color is mottled and a bit streaky. The brighter areas were likely induced by the cleaning. Early reverse die state with the Closed 'E's still present.

UNCIRCULATED 1892 INDIAN CENT

Lot No. 131

131 **1892 Very Choice Brilliant Uncirculated. Red and Brown.** A pleasing coin that shows enough red to please the eye and clean surfaces throughout. Liberty's face has minimal signs of contact, making this a solid coin for the grade.

LUSTROUS MINT STATE 1892 INDIAN CENT

Lot No. 132

132 **1892 Very Choice Brilliant Uncirculated. Red and Brown.** A close match to the prior coin, but this one is a bit more hazy and shows less red. The obverse is clean with only a couple of minute specks, the reverse has evidence of an old fingerprint on the lower third.

CAMEO PROOF 1893 INDIAN CENT

Lot No. 133

133 **1893 Very Choice Brilliant Proof. Red and Brown, with cameo contrast.** The obverse shows strong contrast from the devices to the fields, less so on the reverse. Bright in general save for peripheral lilac and violet toning on both sides. An attractive example of this date, and one of *2,195 coined in Proof.*

A SECOND PROOF 1893 INDIAN CENT

Lot No. 134

134 **1893 Choice Brilliant Proof. Red and Brown.** Mostly bright but the obverse has been wiped with a cloth, thus reducing the grade. Lacking the usual specks or spots, and retaining decent eye appeal for this Proof issue.

GEM UNCIRCULATED 1893 INDIAN CENT

Lot No. 135

135 **1893 Gem Brilliant Uncirculated. Red and Brown.** The obverse is very attractive and bright, but the reverse has some mottled tan starting to form near the center. Mostly Red in color, with clean surfaces and a firm strike by the dies.

UNCIRCULATED 1893 INDIAN CENT

Lot No. 136

136 **1893 Very Choice Brilliant Uncirculated. Red and Brown.** The fields are alive with mint red lustre and lack the often seen spots or similar problems. There is one tiny speck in the dentils on the upper reverse. A collectible example of this date.

CHOICE PROOF 1894 INDIAN CENT

Lot No. 137

137 **1894 Choice Brilliant Proof. Red and Brown.** Faded mint color that shows iridescent hues in the fields as the coin is starting to tone slightly. No disturbing spots or traces of carbon are present. One tiny nick on Liberty's cheek is present.

ATTRACTIVE PROOF 1894 INDIAN CENT

Lot No. 138

138 **1894 Choice Brilliant Proof. Mostly Brown, with some Red.** Toned with blue in the fields while the devices are surrounded by a thin margin of red. Minor hairlines limit the grade, but no spots are present. A mere *2,632 were struck* in Proof.

DESIRABLE UNCIRCULATED 1894 INDIAN CENT

Lot No. 139

139 **1894 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color with the commonly seen brassy-tan forming over red lustre. A sharply struck coin with the feather tips nearly full. There is a faint hairline scratch extending horizontally through the top third of Liberty's headdress. Although a lower mintage date, this issue is found in sufficient numbers to satisfy most collector demand.

PLEASING UNCIRCULATED 1894 INDIAN CENT

Lot No. 140

140 **1894 Choice Brilliant Uncirculated. Red and Brown.** Mostly Red and well preserved with no spots or fingerprint problems. Minor handling marks from a higher grade, but none are distracting. Two curious die cracks are found on the obverse, one down the fourth feather, the other crossing the fifth to sixth feather in the headdress. An average strike for this date.

RADIANT BRILLIANT PROOF 1895 INDIAN CENT

Lot No. 141

141 **1895 Very Choice Brilliant Proof. Cameo and Red.** A highly desirable example of this date that shows strong cameo contrast between the fields and devices, with radiant mint reflectivity throughout. A minute speck resides below Liberty's ear, another near the base of the shield on the reverse, neither of which is significant or distracting. A thoroughly satisfying coin for the grade, and worthy of any collection. Proof mintage dwindled to *2,062 pieces for the year.*

REPUNCHED DATE 1895 PROOF INDIAN CENT

Lot No. 142

142 **1895 Snow PR-1. Repunched Date. Very Choice Brilliant Proof. Red and Brown.** Starting to tone with lilac, rose-gold and hints of green over the mint red. A few minor traces of carbon are present, but this one remains attractive. The repunched date variety is thought to represent approximately one-third of the Proofs coined.

ANOTHER REPUNCHED DATE 1895 PROOF INDIAN CENT

Lot No. 143

143 **1895 Snow PR-1. Repunched Date. Choice Proof. Cameo, Red and Brown.** Nearly full red on the obverse, the reverse starting to tone with iridescent colors in the fields. The date repunching is sharp and the present coin is likely an early strike, as evidenced by the cameo contrast imparted to the initial coins struck from the dies. No spots or fingerprints, and a lot of eye appeal for the grade.

RADIANT GEM 1895 INDIAN CENT

Lot No. 144

144 **1895 Gem Brilliant Uncirculated. Red.** The obverse is bright and attractive save for a faint streak in the left field. The reverse shows matching blazing lustre, although there is a trace of a fingerprint on the upper left. A well struck, well preserved example of this date.

LIGHTLY TONED PROOF 1896 INDIAN CENT

Lot No. 145

145 **1896 Snow PR-1. Repunched '6'. Very Choice Brilliant Proof. Red and Brown.** This one has some multicolored toning on the upper obverse, intermixed over portions of the reverse. Faded mint color and pleasing for this issue, and one of *1,862 pieces struck.* A bold strike throughout, with a decisive knife rim on the obverse. The repunching on the '6' of the date is seen within the upper loop.

CAMEO PROOF 1896 INDIAN CENT

Lot No. 146

146 **1896 Choice Brilliant Proof. Cameo and Red.** A bright and attractive coin that retains ample mint frost on the devices and lettering, and no distracting spots or similar problems. Minor lint marks are present, a feature found on many Proof Cents of the period. An appealing example.

UNCIRCULATED 1896 INDIAN CENT

Lot No. 147

147 **1896 Choice Brilliant Uncirculated. Red and Brown.** Faded mint color on the devices with strong lustre in the fields. A couple of trivial nicks, and a minor speck is found below the 'C' of CENT. The strike is average with softness present on the feather tips.

UNCIRCULATED 1896 INDIAN CENT

Lot No. 148

148 **1896 Brilliant Uncirculated,** but cleaned. Still a touch bright, but no spots are present. Examination will find a decent strike, but there are some microscopic handling marks on Liberty's face and on the 'O' in ONE.

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PROOF 1897 INDIAN CENT

Lot No. 149

149 **1897 Very Choice Brilliant Proof. Red and Brown.** Toned with multicolored hues on the left side of the obverse and matching on the reverse. The colors range from bright green to yellow, with traces of lilac near the reverse rim. Clean surfaces enhance the desirability of this Proof issue. The reported mintage *in Proof is 1,938 examples.*

LILAC TONED PROOF 1897 INDIAN CENT

Lot No. 150

150 **1897 Very Choice Brilliant Proof. Red and Brown.** Toned with lilac over the mirror surfaces, with splashes of iridescence in the fields. Precisely struck, but there are some minor specks visible with a loupe. Decent eye appeal for the grade, with no other surface problems.

WELL CONTRASTED PROOF 1897 INDIAN CENT

Lot No. 151

151 **1897 Brilliant Proof. Cameo, Red and Brown.** This one would grade higher but for a small speck which has been improperly removed with a straight pin to the right of the date. Spots are a common problem on early copper, particularly so when the delicate surfaces are bright. Well contrasted on the devices, which show stronger frost than usually encountered.

ATTRACTIVE RED AND BROWN 1897 INDIAN CENT

Lot No. 152

152 **1897 Very Choice Brilliant Uncirculated. Red and Brown.** A pleasing coin that retains ample original color but just enough fading to nudge it back from the full Red category. The reverse has some minute specks, and the strike is average for the date. Two small nicks are found on Liberty's jaw.

ANOTHER RED AND BROWN 1897 INDIAN CENT

Lot No. 153

153 **1897 Very Choice Brilliant Uncirculated. Red and Brown.** This one is similar to the prior lot, but there are a few more specks on the obverse and reverse, but these are offset by the lovely mint color. A minor scrape is found above Liberty's eye.

GEM PROOF 1898 WITH CAMEO CONTRAST

Lot No. 154

154 **1898 Gem Brilliant Proof. Cameo, Red and Brown.** Nearly full Red but starting to fade a bit and there are some minor specks on both sides, and a fingerprint resides on the lower reverse. Well contrasted between the watery mirror fields and devices. Proof mintage drifted back to *1,795 coins for the year.*

LOVELY PROOF 1898 INDIAN CENT

Lot No. 155

155 **1898 Very Choice Brilliant Proof. Brown.** Coated with some lacquer long ago which remains on both sides, thus preserving the surfaces and minimizing the usual spots. The color is medium brown with traces of iridescence.

ANOTHER PROOF 1898 INDIAN CENT

Lot No. 156

156 **1898 Brilliant Proof.** Possibly lightly cleaned in the past, with traces of residue remain in the lettering and devices. Toned with darker brown streaks mixed with iridescent hues. Still a decent coin despite its challenges.

UNCIRCULATED 1898 INDIAN CENT

Lot No. 157

157 **1898 Very Choice Brilliant Uncirculated. Red and Brown.** This coin has faded mint red on the obverse, and is a bit dull on that side. The reverse shows more lustre but may have been lacquered in the past, with some remnants on the shield. Scattered specks are present, and the strike is average for the date.

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FADED MINT RED 1898 INDIAN CENT

Lot No. 158

158 **1898 Choice Brilliant Uncirculated. Red and Brown.** This one shows some Red in the protected areas, with the obverse sporting more tan to brown, the reverse is a tad lighter in color. Scattered specks are noted, and the strike is average.

PLEASING PROOF 1899 INDIAN CENT

Lot No. 159

159 **1899 Very Choice Brilliant Proof. Cameo and Red.** There are scattered minor specks on both sides, but this coin retains bold visual appeal for the cameo contrast and radiant mint color. Certainly one of the initial strikings from the issue of *2,031*. A beautiful example for the date collector.

RADIANT RED PROOF 1899 INDIAN CENT

Lot No. 160

160 **1899 Very Choice Brilliant Proof. Red.** This one has fairly strong contrast with well frosted devices which float on the reflective fields. Two small nicks are found left of the truncation point, and the surfaces are free of all but the most minor specks. Golden-yellow hues near the center of the obverse, changing over to the usual brighter red elsewhere. Another appealing coin for the date collector.

TONED CHOICE PROOF 1899 INDIAN CENT

Lot No. 161

161 **1899 Choice Brilliant Proof. Brown.** This one appears to have been lacquered in the past, and the surfaces now sport delicate blue and lavender hues. No spots or fingerprints are evident, a benefit from early toning.

RADIANT GEM UNCIRCULATED 1899 INDIAN CENT

Lot No. 162

162 **1899 Gem Brilliant Uncirculated. Red.** A blazing example which boasts abundant mint color and just a couple of trivial specks on the reverse. The strike is decent for this date. A coin for the demanding collector.

MINT STATE 1899 INDIAN CENT

Lot No. 163

163 **1899 Very Choice Brilliant Uncirculated. Red and Brown.** A coin with faded mint color that retains some orange-red and mixed areas of tan on the devices. Scattered handling marks and minor softness on the upper headdress of Liberty.

GEM PROOF 1900 INDIAN CENT

Lot No. 164

164 **1900 Gem Brilliant Proof. Red and Brown.** The toning actually lends itself to more of a sea-green and yellow color than brown. The upper obverse has a touch of carbon, another tiny patch on the reverse. The Philadelphia Mint coined *2,262 Proofs* for the year. A desirable coin for overall quality and appeal.

TONED PROOF 1900 INDIAN CENT

Lot No. 165

165 **1900 Choice Brilliant Proof. Brown.** Another coin which has been lacquered long ago, this may have induced a pleasing violet shade over most of the coin, tan to brown elsewhere. A small fingerprint on the reverse with resulting patterned carbon traces. Decent eye appeal for the grade.

A FINAL PROOF 1900 INDIAN CENT

Lot No. 166

166 **1900 Brilliant Proof. Brown.** This one has a thin coating of raised green specks on the obverse, and a few more on the reverse. These may be removable, and should be soon before they infect the surfaces further. Always popular for the date.

BLAZING RED UNCIRCULATED 1900 SNOW 1

Lot No. 167

167 **1900 Snow 1. Repunched Date. Very Choice Brilliant Uncirculated. Red and Brown.** Nearly full red and probably one of the finer examples to survive of this repunched date. The final '0' shows a thin line well above and to the right, and although visible only with a loupe, this is a fairly dramatic recut date. The obverse has a couple of minute specks, and the reverse has traces of a fingerprint. Both sides display attractive iridescent gold and green lustre. The strike is reasonably sharp and the coin is attractive in every way.

UNCIRCULATED 1900 INDIAN CENT

Lot No. 168

168 **1900 Very Choice Brilliant Uncirculated. Red and Brown.** Attractive mint color on both sides, but there are some minor specks on the surfaces. Original mint lustre is fading as the coin has slowly toned through the century. The strike is typically soft on the obverse, a bit sharper on the reverse.

CHOICE PROOF 1901 INDIAN CENT

Lot No. 169

169 **1901 Very Choice Brilliant Proof. Brown.** This coin is toned with violet, green and brown on both sides and may have a thin coating of lacquer. No surface spots of significance, and pleasing for the grade.

BRILLIANT PROOF 1901 INDIAN CENT

Lot No. 170

170 **1901 Brilliant Proof.** The surfaces have been wiped with a cloth and a thin layer of abrasive, which caused hairlines on the delicate fields. Traces of residue remain in the shield lines. Golden-red in color and a decent naked eye appearance.

GEM 1901 INDIAN CENT

Lot No. 171

171 **1901 Gem Brilliant Uncirculated. Red and Brown.** Full red on the obverse, but the reverse is faded with a coating of film. Clean surfaces and appealing for the date collector. The strike is average for the date. No spots on the obverse warrant attention, and the reverse too remains undiminished by that feature.

NEAR-GEM UNCIRCULATED 1901 INDIAN CENT

Lot No. 172

172 **1901 Very Choice Brilliant Uncirculated. Red and Brown.** Mostly red in color, but the obverse has a wide scattering of cloudy specks and a few traces of carbon. A hint of a fingerprint is found on the upper right reverse. Decent lustre and enough eye appeal for the grade.

PROOF 1902 INDIAN CENT

Lot No. 173

173 **1902 Choice Brilliant Proof. Red and Brown.** Retaining some mint color despite a thin coating of lacquer which produces violet and lilac hues in the fields. A scattering of hairlines are visible with a loupe. One of *2,018 struck in Proof for the year.*

UNCIRCULATED 1902 INDIAN CENT

Lot No. 174

174 **1902 Very Choice Brilliant Uncirculated. Red and Brown.** The original mint color has mellowed over time to the usual light brown mixed with red. An average strike and the surfaces are clean with no problematic spots or carbon areas.

ATTRACTIVE 1902 INDIAN CENT

Lot No. 175

175 **1902 Very Choice Brilliant Uncirculated. Red and Brown.** Another pleasing example of this date, with the original red lustre subdued by the passage of a century, and free of distracting spots. The strike is decent, although the left side of the reverse has been lapped, reducing the depth of definition within the die. This date is rarely found with sharp feather tips on the obverse of any business strikes.

NEAR-GEM PROOF 1903 INDIAN CENT

Lot No. 176

176 **1903 Very Choice Brilliant Proof. Red and Brown.** Mostly red and attractive, although there appears to be a thin coating of lacquer on this coin. No disturbing spots or fingerprints are present, and the strike is expectedly sharp. Proof mintage *fell to 1,790 for the year.*

CHOICE BRILLIANT PROOF 1903 INDIAN CENT

Lot No. 177

177 **1903 Choice Brilliant Proof. Red and Brown.** Mostly golden in color with traces of blue and yellow in the fields. Examination will find a few carbon spots on the obverse, two near the date, another hanging from a feather. The reverse is cleaner. Framed by a sharp wire edge and generally well preserved.

GEM 1903 INDIAN CENT

Lot No. 178

178 **1903 Gem Brilliant Uncirculated. Red and Brown.** Mostly red in color with the usual minor fading from exposure to the elements. A lustrous, well struck coin that lacks all but the most minor signs of carbon, and has no distracting specks. Clean surfaces and strong appeal for the collector.

ORANGE-RED 1903 INDIAN CENT

Lot No. 179

179 **1903 Very Choice Brilliant Uncirculated. Red and Brown.** This one has pleasing orange-red color throughout, with a dusting of haze and fading expected. There are some specks and spots on both sides which limit the grade. No other surface problems are readily apparent.

DESIRABLE PROOF 1904 INDIAN CENT

Lot No. 180

180 **1904 Very Choice Brilliant Proof. Red and Brown.** A few minor flecks from a higher grade, and better than average. There were *1,817 struck in Proof.* The devices show some frost which produces the desirable contrast with the mirror fields. The obverse has a lighter area on the upper left, and the color is a bit mottled on the reverse.

ANOTHER PROOF 1904 INDIAN CENT

Lot No. 181

181 **1904 Very Choice Brilliant Proof. Red and Brown.** The surfaces display some thin hairlines in the fields, and the color is bright and attractive. There are minute carbon specks on both sides, as often found. An attractive coin for the grade.

LIGHTLY TONED PROOF 1904 INDIAN CENT

Lot No. 182

182 **1904 Very Choice Brilliant Proof. Red.** The color is slightly streaky on the obverse, with vibrant red over Liberty, more yellow-gold in the fields. The reverse shows splashes of dark red on the wreath, and similar lighter yellow-gold in the fields. Lacking all but minor specks, and well preserved for this date. Another appealing example for the date collector.

GEM MINT STATE 1904 INDIAN CENT

Lot No. 183

183 **1904 Gem Brilliant Uncirculated. Red.** A pleasing coin that has strong eye appeal and a decent strike with the feather tips nearly full, but the dentils are mushy. There are a couple of minor specks on the obverse that are hardly noticeable. While certainly not rare, this is an attractive, original coin that retains good eye appeal despite minor haze developed over many decades.

GEM UNCIRCULATED 1904 INDIAN CENT

Lot No. 184

184 **1904 Gem Brilliant Uncirculated. Red and Brown.** Mostly bright red in color, but slightly faded on the obverse, and the reverse has hazy evidence of a fingerprint. Hints of carbon are also found with a strong loupe. Another desirable collector coin.

NEAR-GEM PROOF 1905 INDIAN CENT

Lot No. 185

185 **1905 Very Choice Brilliant Proof. Red and Brown.** This coin appears mostly red on the obverse, but the reverse has some colorful iridescent toning around the periphery. A few hairlines are present in the obverse fields, while the reverse has some haze. The mint issued *2,152 in Proof for the year.*

ANOTHER NEAR-GEM PROOF 1905 INDIAN CENT

Lot No. 186

186 **1905 Very Choice Brilliant Proof. Red.** Bright and attractive for the grade, with even red color throughout. There is one small speck on the left side of the obverse, and a dash of carbon on the upper right reverse. An impressive coin for the collector who needs a vibrant example of this date.

TONED PROOF 1905 INDIAN CENT

Lot No. 187

187 **1905 Choice Brilliant Proof. Brown.** Toned with mottled medium to dark brown throughout, and a few hairlines can be seen with a glass. No spots are present, although the toning may obscure any that might be present.

FROSTY UNCIRCULATED 1905 INDIAN CENT

Lot No. 188

188 **1905 Very Choice Brilliant Uncirculated. Red and Brown.** Some faded red remains on both sides with the usual light haze and tan over the devices. Clean surfaces from handling, but there are fragments of a fingerprint on the reverse, and minor specks on the obverse.

ANOTHER NEAR-GEM 1905 INDIAN CENT

Lot No. 189

189 **1905 Very Choice Brilliant Uncirculated. Red and Brown.** This one is mostly brown, but does have some original red in the fields. Free of all specks save for a minor one on the left side of the wreath, and pleasing for the grade. One tiny tick on Liberty's temple, and generally sharp.

CHOICE 1905 INDIAN CENT

Lot No. 190

190 **1905 Choice Brilliant Uncirculated. Brown.** Streaky toning over both sides with some lustre in the fields. An average strike and decent surfaces. No spots or carbon problems, but the streaky toning offsets this.

MOSTLY RED PROOF 1906 INDIAN CENT

Lot No. 191

191 **1906 Very Choice Brilliant Proof. Red and Brown.** Mostly red in color with a dash of violet and tan near the rims. Frosty and pleasing for the bright orange-gold color and clean surfaces. One tiny speck on the reverse. *Mintage of Proofs fell to 1,725 in 1906.*

TONED PROOF 1906 INDIAN CENT

Lot No. 192

192 **1906 Very Choice Brilliant Proof. Brown.** This one has hazy brick red color mixed with green on both sides, and is more subdued than most others in this group. Still reflective in the fields and lacking all but a couple of tiny specks on the reverse. A *scarce* issue.

FROSTY UNCIRCULATED 1906 INDIAN CENT

Lot No. 193

193 **1906 Very Choice Brilliant Uncirculated. Red and Brown.** A lovely example of this later date with most of the original surface intact. Starting to tone with the usual light russet to tan streaks commonly found on copper. One tiny speck is noted on the right side of the obverse of this decently struck specimen.

ANOTHER NEAR-GEM 1906 INDIAN CENT

Lot No. 194

194 **1906 Very Choice Brilliant Uncirculated. Red and Brown.** This one has similar color and surfaces, with no spots readily apparent with a loupe, but the strike is slightly weaker on the feather tips of the headdress. The original red has started to fade in intensity, but the eye appeal remains strong.

GLOWING PROOF 1907 INDIAN CENT

Lot No. 195

195 **1907 Very Choice Brilliant Proof. Red.** A beautiful coin that glows with reflectivity and boasts strong contrast and eye appeal. The fields are excellent, but examination will find three small nicks on Liberty's face, which nudge this one back from a higher grade, and a minute trace of carbon in the central reverse field. Proof mintage *slipped to 1,475 pieces for the year.* A delightful coin for the collector.

ANOTHER PROOF 1907 INDIAN CENT

Lot No. 196

196 **1907 Choice Brilliant Proof. Red and Brown.** This coin has more subdued toning and haze than the previous example. Faint hairlines can be discerned with a strong loupe, but no spots or nicks are readily apparent. A desirable mid-range survivor from this modest Proof issue.

A THIRD PROOF 1907 INDIAN CENT

Lot No. 197

197 **1907 Choice Brilliant Proof. Red and Brown.** This one is a bit spotty but retains the desired flash in the fields and shows decent contrast with the frosted devices and lettering. Red in color with some haze and streaks settling in on the obverse.

CHOICE UNCIRCULATED 1907 INDIAN CENT

Lot No. 198

198 **1907 Very Choice Brilliant Uncirculated. Red and Brown.** An attractive regular mint issue that boasts pleasing faded red lustre throughout and a good strike on all but the ends of the feather tips. One tiny blue speck resides on the top of the third feather from the bottom, otherwise free of these common distractions. One of the most common dates in any grade aside from the Proofs issued.

UNCIRCULATED 1907 INDIAN CENT

Lot No. 199

199 **1907 Choice Brilliant Uncirculated. Brown.** Streaky gold and brassy toning on both sides, and not particularly attractive. An average strike, but lacking the spots so often found.

LOVELY PROOF 1908 INDIAN CENT

Lot No. 200

200 **1908 Very Choice Brilliant Proof. Red and Brown.** Actually, this one is more red, with green and gold iridescent hues through the fields, particularly on the reverse. There are no spots or handling nicks worthy of note, and the toning is quite appealing for the collector who appreciates a little color on their copper. Proof Mintages bumped up a bit to pieces. No doubt this one would be in the top quarter known both technically and aesthetically.

TONED PROOF 1908 INDIAN CENT

Lot No. 201

201 **1908 Brilliant Proof. Brown.** Toned with reddish-brown throughout, with traces of lacquer on the reverse. No spotting problems or handling issues are present, but the coin lacks the eye appeal and contrast usually seen.

FROSTY UNCIRCULATED 1908 INDIAN CENT

Lot No. 202

202 **1908 Very Choice Brilliant Uncirculated. Red and Brown.** The obverse has the usual wood grain streaky gold and tan toning, similar on the reverse but brighter and more lustrous. A couple of trivial specks and evidence of a fingerprint, common ailments to most otherwise well preserved Indian Cents.

UNCIRCULATED 1908 INDIAN CENT

Lot No. 203

203 **1908 Choice Brilliant Uncirculated. Red and Brown.** This one is more brown than red, with the remaining reddish lustre peeking through from the fields. Specks of carbon are present, and there is a brassy streak on the lower reverse. Traces of lacquer are found on the obverse. Although somewhat dull, this is offset by the decent strike.

GEM RED 1908'S' INDIAN CENT

Lot No. 204

204 **1908'S' Gem Brilliant Uncirculated. Red.** A beautiful example of this popular San Francisco issue that boasts blazing bright red color throughout and no spots or traces of carbon. Rather well struck for this issue, with most of the definition present on the feather tips. Somehow this coin was never mishandled numismatically. If you demand first rate quality, then pursue this example for your prized collection of Indian Cents. A simply stunning coin, and worthy of the finest collection.

VERY CHOICE UNCIRCULATED 1908'S' INDIAN CENT

Lot No. 205

205 **1908'S' Very Choice Brilliant Uncirculated. Red.** Full blazing red as seen on the prior example, but this one has a few minute traces of carbon on the lower obverse. Fairly well struck and quite appealing for the date collector with most of the definition clear. This one lacks the spots or specks so often seen, and the surfaces are a delight to study. The mintage was a *paltry 1,115,000 for circulation.*

SCARCE AND POPULAR 1908'S' INDIAN CENT

Lot No. 206

206 **1908'S' Very Choice Brilliant Uncirculated. Red and Brown.** A touch of striking weakness on the feather tips, a common fault to this San Francisco issue, although the prior coins are sharper than seen here. The surfaces are clean and show no spots and just a trace of carbon. A more affordable example that retains most of the eye appeal of the prior coins.

ANOTHER UNCIRCULATED 1908'S' INDIAN CENT

Lot No. 207

207 **1908'S' Brilliant Uncirculated. Brown.** The surfaces have been cleaned with resulting hairlines, and the coin remains light brown with iridescent traces in the fields. A decent strike on the feather tips, and no spots or similar detractions are present. A coin to be examined, as this date is always in strong demand, and the faults are offset by these attributes.

DESIRABLE PROOF 1909 INDIAN CENT

Lot No. 208

208 **1909 Very Choice Brilliant Proof. Red and Brown.** A pleasing coin that boasts bright red on the obverse, while the reverse is toned down slightly with magenta and blue near the rims. The devices and lettering show more than the usual cameo contrast, which adds to the appeal. Some minor carbon flecks on the obverse located in the fields, with Liberty's face and neck free of these, as well as the entire reverse. This final year of issue saw *2,175 struck in Proof.*

CLASSIC PROOF 1909 INDIAN CENT

Lot No. 209

209 **1909 Choice Brilliant Proof. Red.** Slightly faded with the usual light reddish-yellow haze, but the mirror fields remain clean and bright when examined under a light. One carbon spot resides near the 'L' initial for Longacre. Another respectable example for the date collector.

POPULAR 1909 INDIAN CENT

Lot No. 210

210 **1909 Very Choice Brilliant Uncirculated. Red and Brown.** Faded mint color throughout and well struck by the dies. There are traces of carbon within the fields on both sides, but no raised or detracting spots. A delightful coin for the collector who needs this date.

ANOTHER UNCIRCULATED 1909 INDIAN CENT

Lot No. 211

211 **1909 Brilliant Uncirculated. Brown.** This one is toned down particularly on the obverse with dark brown and some traces of red in the fields. The reverse has the usual wood grain pattern toning. Clean surfaces and a sharp strike add to the appeal.

DELIGHTFUL NEAR-GEM 1909'S' INDIAN CENT

Lot No. 212

212 **1909'S' Very Choice Brilliant Uncirculated. Red and Brown.** This one is nearly full red, but has just enough fading to push it back a notch. Clean surfaces and free of carbon spots or fingerprints, with a blush of wood grain toning on the reverse. Examination will find some hidden ticks on the letters of ONE on the reverse, mentioned for identification purposes. Always in strong demand and scarce with *a dismally low mintage of 30* pieces. Many were saved as the last of their kind, and one of the key dates to the series.

GLOSSY BROWN 1909'S' INDIAN CENT

Lot No. 213

213 **1909'S' Choice Brilliant Uncirculated. Brown.** A lovely specimen of this key date with satiny brown lustre throughout and clean surfaces. One or two minute specks are present near the devices. Rather well struck, although not full, better than most seen. The glossy brown surfaces are appealing to the eye and for the collector any of the examples offered of this date would make a welcome addition to an Indian Cent collection.

ANOTHER PLEASING 1909'S' INDIAN CENT

Lot No. 214

214 **1909'S' Brilliant Uncirculated.** This coin was probably dipped in the past, and the dipping has resulted in the color being a bit orange-red but the surfaces lack the usual spots and there is only a small trace of carbon near the branch end on the reverse. Starting to tone back around the reverse periphery and a bit hazy. A decent strike for this date, and still reasonably appealing despite the long ago attempt at improvement.

RARE 1858 JUDD 208 PATTERN INDIAN CENT

Lot No. 215

EXTREMELY RARE MARTHA WASHINGTON PATTERN

Lot No. 230

U. S. PATTERN COINS

RARE 1858 JUDD 208 PATTERN INDIAN CENT

Lot No. 215

215 **1858 1¢. Judd 208, Snow PR-28. (R-7). Copper-Nickel. PE. Brilliant Proof,** with claims to Choice. This is a curious issue as different die varieties are known of this pattern number. This particular die pairing is quite rare with the bust tip on Liberty narrow and pointed, and the reverse wreath has six clusters of leaves, as such this is the exact design adopted in 1859 for the regular issue Indian Cent coinage. Most examples of Judd 208 show a broader pointed bust and a higher date, but share this same reverse die, and that die pairing is common. Identifiable by a small spot below Liberty's eye, and two more near the base of the reverse. An important coin for the Indian Cent specialist. PCGS PR62.

1858 JUDD 213 PATTERN INDIAN CENT

Lot No. 216

216 **1858 1¢. J.213 (R-5). Copper-Nickel. PE. Very Choice Brilliant Proof.** A pleasing coin that retains its original reflective surfaces and bright color. There are a couple of minor hairlines on Liberty's cheek and a nick on her neck which kept this one from a Gem grade. Fully struck and attractive overall. There are two faint toning areas on the upper left obverse near the rim, but no spots or similar detriments. Here is a wonderful example of this transitional Indian Cent issue featuring the obverse as adopted in 1859 mated with the agricultural wreath reverse as used in the Flying Eagle Cent series. NGC PR64.

1859 JUDD 228 PATTERN INDIAN CENT

Lot No. 217

217 **1859 1¢. J.228. Copper-Nickel. PE. Very Choice Brilliant Uncirculated.** This is the regular Indian Cent dies that were adopted in 1860 with the shield on the upper reverse. Bright and lustrous, with attractive color throughout. There are some tiny specks of carbon on the reverse, visible with a strong glass. NGC MS64.

IMPORTANT COIN TURN 1863 JUDD 299 PATTERN RARITY

Lot No. 218

218 **1863 1¢. J.299. Bronze. PE. Very Choice Brilliant Uncirculated. Coin turn reverse.** There are the regular dies for 1863 but struck on the proposed bronze planchets which were adopted in mid 1864. Although a common pattern issue, *there is but one single coin in business strike format—the present example—that has the reverse die oriented normally.* One other example has the reverse die oriented normally, but that is a Proof issue. Aside from these two pieces, the other examples of this pattern issue have the "medal turn" reverse die oriented 180 degrees from the present example. Why these two were produced in this fashion is unknown, but here is one of them.

Reportedly thick planchets were sometimes used to coin this pattern issue as well, but those show the medal turn reverse. Therefore, in a sense, this is the only pattern example known to accurately reflect the 1864 adopted bronze planchet in non-Proof condition, and for the Indian Cent specialist of considerable importance. Lovely medium tan to brown color on both sides, with minimal traces of carbon. The original Red has faded to some degree, as expected for the period. PCGS MS64 Red and Brown.

RARE AND IMPORTANT 1863 JUDD 315 TWO CENT PATTERN

Lot No. 219

219 **1863 2¢. J.315 (High R-7). Bronze. PE. Very Choice Brilliant Proof. Red and Brown.** The obverse motto reads GOD OUR TRUST, otherwise the designs are as adopted in 1864. Of the few examples of this pattern certified, this is the only one which retains some mint Red. Free of distracting spots or carbon flecks, and an attractive coin. PCGS PR64. Red and Brown.

DESIRABLE 1865 JUDD 416 PATTERN SHIELD NICKEL

Lot No. 220

220 **1865 5¢. J.416 (High R-6). Nickel. PE. Very Choice Brilliant Proof.** This Pattern issue combines the regular Shield Nickel dies adopted in 1866 with the Rays surrounding the denomination. Examination will note minor spots on the obverse and reverse, one left of WE, another left of CENTS. Typical nickel haze is present on both sides. An attractive example of this important Pattern, which introduced an entirely new concept to our national coinage, with a larger, base metal 5¢ coin which eventually replaced the silver Half Dime altogether. PCGS PR64.

1865 JUDD 507 PATTERN SHIELD NICKEL

Lot No. 221

221 **1866 5¢. J.507 (R-5). Nickel. PE. Very Choice Brilliant Proof.** This Pattern issue combines the regular Shield dies as adopted in 1867 without Rays on the reverse. Especially bright and frosty on the devices, and the present coin would be a **Cameo** by current standards. A trace of carbon on the lower left obverse, and scattered specks also on the reverse. Strong visual appeal for this elusive issue, and truly impressive. PCGS PR64.

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ORIGINAL UNIFORM DESIGN 1868 PATTERN PRESENTATION SET

Lot No. 222

222 **Original Cased 1868 Double Pattern Set.** Struck at Philadelphia during Mint Director Henry R. Linderman's active promotion of a uniform design, Copper-nickel coinage for the Five, Three and One-Cent pieces. Each obverse bears a variant of James B. Longacre's Liberty head that was actually used on the circulation Nickel 3-Cent coinage. This set includes two examples each of three denominations:

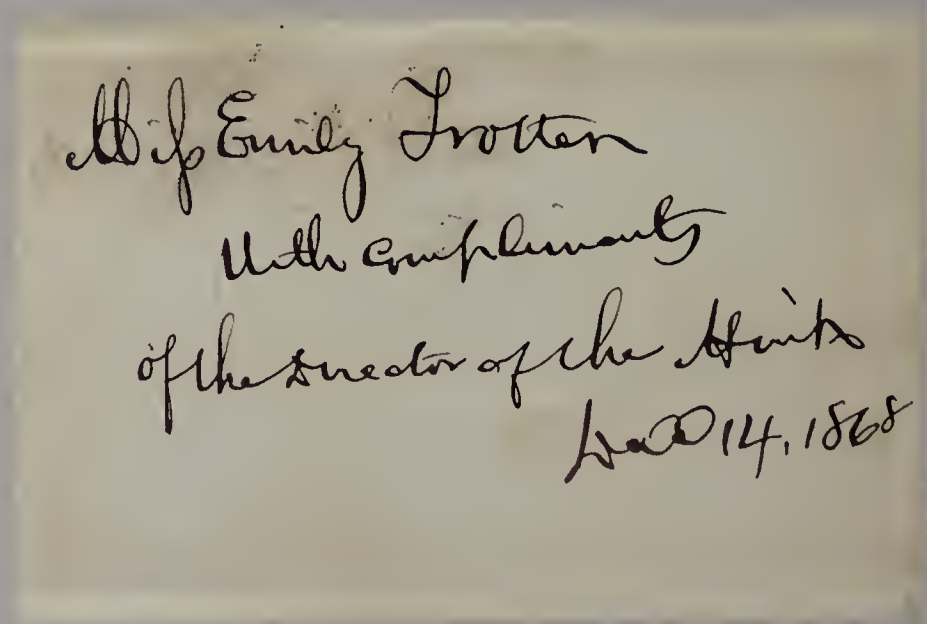
1868 5 Cents. Judd 633 (R-5). Copper-nickel, PE. 74 and 75 grains, 21.7mm. The reverse presents a Roman numeral 'V' in laurel with a minute Maltese cross and *IN GOD WE TRUST* on a scroll above; **1868 3 Cents. Judd 618 (R-4).** Copper-nickel, PE. 45 grains, 19.1mm. This is larger than the 17.9mm diameter of the circulating 3 Cents, and the reverse is much like the adopted design, but the wreath is further from the outer rim; **1868 1 Cent. Judd 608 (R-4).** 24, 23 grains, 15.7mm. This reverse presents a Roman numeral 'I' in an open-top Laurel wreath. **Brilliant Proof to Gem Brilliant Proof. 6** pieces.

These coins are accompanied by their original 97 x 72mm purple velvet fitted case, essentially as made. With a handwritten card inscribed "Miss Emily Trotter/ with compliments of the Director of the Mint/ Dec. 14, 1868." The verso reads "Proposed new issue of/ Nickel-copper coins./ 75% Copper 25% Nickel/ one cent weighing 1½ grams/ three cent 3 [grams]/ Five cent 5 [grams]."

This set is not one of the 100 given to influential Pennsylvania Republican Representative William Darrah Kelley for distribution to fellow Congressmen. Apparently these sets contained only one example of each denomination, but which of two reverse types is not known. In any event, the note accompanying this cased deluxe set is specifically addressed to Miss Trotter, who could not have been a member of Congress.

Emily Trotter is believed to have been the daughter of influential Philadelphia landscape painter Newbold Hugh Trotter (1827-1898). He was a regular exhibitor at the Pennsylvania Academy's annual art exhibitions and was well connected with several other art institutions in his home town. He could easily have become acquainted with Director Linderman, head of the Philadelphia Mint for two terms and a figure in the city's worlds of art and science.

Ex Floyd T. Starr Collection.



GEM PROOF ALUMINUM 1870 HALF DOLLAR

Lot No. 223

223 **1870 50¢. Judd 937 (High R-7). Aluminum, RE. Gem Brilliant Proof.** William Barber's elegant Liberty seated graces this obverse, a curious design in which the U.S. Shield is partly hidden behind her knee. The reverse is that of the regular issue Half Dollar. Glittering silver fields accentuate a thoroughly detailed strike offering splendid cameo contrast. This Pattern is of the highest rarity, struck when Aluminum was still considered a rare metal, so costly that the Washington Monument was honored with a solid Aluminum pyramid at its very peak. The Garrett Collection, noted for its definitive run of Half Dollar Patterns, lacked an Aluminum example from these dies. PCGS has certified only three specimens. PCGS PR65CAM.

HIGHLY PRIZED 1870 JUDD 1017 LONGACRE DOLLAR STRUCK IN COPPER

Lot No. 224

224 **1870 $1.00. Judd 1017 (Low R-7).** Copper, PE. 374.8 grains. This **very important** Longacre obverse depicts Liberty as an Indian princess surrounded by thirteen stars. Liberty holds a cap and pole with one hand and supports a globe bearing a ribbon inscribed LIBERTY with the other. The reverse is that of the adopted With Motto design. **Gem Brilliant Proof** and an outstanding, entirely honest specimen. A wonderful shade of rich red mint color exhibits just a faint blush of fading on either side. The definition is incredibly well executed, and the fields enjoy plenty of mirror-vibrancy. Wholesome in every respect, and revealing only the most minor of shortcomings under diligent examination. **Extremely rare** with there being in all likelihood *no more than a dozen extant.* It should also be pointed out that examples of this trial piece with the degree of mint color offered here are virtually unheard of!

With there being a great deal of interest in any Indian Princess Longacre pattern coins, it goes without saying that Silver Dollar denominated examples such as the piece offered here are among the most highly prized within this series.

LUXURIOUS 1873 PATTERN TRADE DOLLAR

Lot No. 225

225 **1873 Trade $1.00. Judd 1293 (R-4). Silver, RE. Very Choice Brilliant Proof.** This glowing silver Pattern shows a graceful seated Liberty leaning on a globe with a plow, bale and heads of rice. A sliver of seashore at left completes the composition. The dramatic reverse design was created in 1872 for William Barber's "Amazonian" Silver coins, featuring a standing eagle holding the U.S. shield and arrows with a scroll inscribed E PLURIBUS UNUM floating above.

Gorgeous liquid-glass mirror fields interact with the subtly frosted reliefs to create the spectacular overall beauty of a fully Gem piece. The strike is wonderfully bold, but as so often with Patterns of this busy era, there is a small area of weakness at the reverse center. Finding a specimen finer than this conservatively graded near-Gem would be a significant challenge.

LOVELY PATTERN MORGAN HALF DOLLAR

Lot No. 226

226 **1877 50¢. Judd 1504 (High R-7). Silver, RE. Choice Brilliant Proof.** The obverse of this fascinating Pattern is virtually identical to the Morgan Dollar design of 1878, and shows how successfully this Liberty head might have been on the smaller denominations. This highly distinctive reverse presents a shield holding the American eagle, surrounded by a laurel wreath and band bearing the motto *IN GOD WE TRUST*. Flashing silver mirror fields and meticulously detailed devices are enriched by gold and russet toning of great beauty. This is the first of several "Morgan Half Dollar" designs that fascinate 21st century numismatists as much as they did 19th century collectors. No Judd 1504 appeared in the otherwise definitive Garrett holdings of U.S. Patterns. NGC has certified only three examples. NGC PF63.

COPPER 1877 MORGAN HALF DOLLAR

Lot No. 227

227 **1877 50¢. Judd 1521 (High R-7). Copper, RE. Choice Brilliant Proof.** Reflective red-brown surfaces show some faded ember-red. Careful examination finds hints of striking weakness on Liberty's highest locks. George T. Morgan's famous "signature" Liberty appears here within a delicate circle of dots, with *E PLURIBUS UNUM,* stars and date forming the legend. The reverse is the same George T. Morgan eagle on shield design seen on the preceding Pattern of this especially busy date. This is one of the most elegant of the several Morgan concepts, absent from the extensive Garrett roster of Pattern Half Dollars. PCGS has certified exactly two examples. PCGS PR63RB.

IMPRESSIVE GEM PROOF 1882 JUDD 1690 LIBERTY NICKEL

Lot No. 228

228 **1882 5¢. J.1690, (R-5). Nickel, PE. Gem Brilliant Proof.** Regular Liberty Nickel dies as adopted in 1883 without CENTS on the reverse. A radiant Gem with strong "flash" in the fields and satiny devices. Free of spots or other detractions, although a blush of haze is noted on both sides. A thoroughly satisfying example of this popular and highly collectible pattern issue. Perfect to include with an advanced collection to show the first coinage of the new design as adopted. Housed in a first generation small PCGS holder. PCGS PR66.

GEM PROOF 1883 JUDD 1717 PATTERN NICKEL

Lot No. 229

229 **1883 5¢. J.1717 (High R-6). Nickel, PE. Gem Brilliant Proof.** Bright and reflective, with a trace of typical nickel haze. Hints of blue toning near the devices, and no distracting spots are present. For the collector, the surfaces, color and quality are all a delight, and the present coin would make a welcome addition to any advanced collection. This is an early proposal to correct the omission of the word CENTS from the reverse of the Liberty Head Nickel, by adding CENTS on a banner over the large 'V' denomination at the center. This Pattern issue was not adopted, as the word CENTS was added instead to the bottom of the reverse, and the motto was moved to above the wreath. PCGS PR65.

EXTREMELY RARE MARTHA WASHINGTON PATTERN

Lot No. 230

230 **1965 or later (1759 dated) Pattern Quarter Dollar. Judd 2116, (Low R-7) Cupronickel-Copper. RE. Brilliant Uncirculated,** with claims to Choice. The inflation of the 1960's finally caught up to America's silver coinage in 1965. Gold coins had been eliminated from circulation in 1933 and silver coins were soon to follow in the footsteps of the gold. The silver content in circulating coins was approaching or exceeding the stated denomination, and further silver price increases would result in melting of silver coins for profit. The mint began experimenting with new alloys to replace the 90% silver planchets used up through 1964 on Dimes, Quarters and Half Dollars. Recall that the silver coinage was being drawn off the market nearly as quickly as the mints could produce it during the great roll boom of the period too, so many options were considered to mitigate the problem of keeping coins in circulation.

One solution proposed involved the current coin. The obverse die was engraved by Edward R. Grove and depicts a bust of Martha Washington, with VIRGINIA above, and the date 1759 below. In smaller lettering in the right obverse field is MARTHA WASHINGTON. The reverse was designed by Philip Fowler and shows a view of Mount Vernon, with HOME OF THE WASHINGTON FAMILY surrounding, and MOUNT VERNON below the building. It is important that these designs did *not* include the current date, nor the country or denomination of issue. It is believed that the date, country of origin and denomination were left off until the proper legislation was passed authorizing the striking of this new design. The legislation never came through.

Experiments were conducted at the Philadelphia Mint with various planchets using these dies, as something simply had to be done to replace or reduce the silver content in Dimes, Quarters and Half Dollars. Planchets of various mixes of copper, nickel, stainless steel, zirconium and even columbium were tested using the Martha Washington dies. Most strikings were apparently destroyed, although two sets of these were retained and made their way to the Smithsonian in a thick blue lucite block, a security measure to keep examples from being pocketed.

In subsequent years these dies have been resurrected and sent to private contractors who were given the dies for testing new planchet alloys. On the website USPatterns.com it is noted that Olin Brass Corporation, PMX Industries and IDX Industries have been loaned Martha Washington dies to test new or experimental planchets. Given the fabric and appearance of the current coin, it suggests having been coined closer to 1965, the planchet appears to be a regular cupronickel-copper planchet (a layer of copper and nickel alloy over a solid copper core), with thick edge reeding. Ample lustre resides over the surfaces but there are minor hairlines on both sides and a trivial pin scratch on the 'W' of WASHINGTON on the reverse.

Curiously, an obverse die crack extends from the left edge at the 8:00 position to Martha's headband on her bonnet. Die clashing is faint but evident before her face, and moreso on the reverse through HOM from Martha's head. Additional die damage is found on the 'OM' of HOME in the form of a die crack or broken line from something impacting the reverse die in that location. This is a different die pairing than that used to coin the example offered by Superior in November, 2003 as lot 1143 and again in February 2005, but may be the same pair of dies used to coin the example offered by Heritage in November 2003 as lot #11256 as that coin shows similar die clashing, but is clearly an earlier die state and different specimen than the present coin which has the advanced die crack on the obverse. The coin offered by Heritage was softly struck at the centers, and shows no evidence of the obverse die crack.

Designer Edward R. Grove had joined the Philadelphia Mint in 1962, but went on to pursue a freelance career in 1965. As history tells us, Congress did not authorize design changes for coinage in 1965, but reduced or eliminated the amount of silver in the planchets for the Dime, Quarter and Half Dollar. To date a few examples of these Martha Washington pieces have turned up, all of which are the cupro-nickel over copper core center planchets. Outside the Smithsonian sets, the current number of these Quarters extant is believed to now be three different coins from at least two die pairings. Others may exist.

U. S. COLONIAL COINS

231 **1722 Rosa Americana Halfpenny. D:G:REX/ROSA AMERI:UTILE DULCE. Stops after REX and 1722. Br.133.** Extremely Fine. Pleasing medium brown color gives this coin an attractive look. Some light porosity is found, which is typical for this issue. A good amount of detail remains on this attractive colonial piece.

232 **1762-BB Sou Marque (24 Deniers). Vlack 276.** About Uncirculated. Here is an attractive steel gray example that maintains some mint lustre. The '2' in the date is difficult to read due to die failure. An interesting example of this French coin that was used in Colonial American commerce.

HIGH GRADE RYDER 1-D MASSACHUSETTS CENT

Lot No. 233

233 **1788 Massachusetts Cent. Ryder 1-D (R-3).** About Uncirculated. The surfaces are medium brown and attractive for this elusive issue. Examination will find a trivial planchet flaw through the top obverse star, and trace roughness near the rim, but this coin is far and away finer than most encountered. The dies are believed to have been engraved by Jacob Perkins, with closed 'S's that look like '8's (Breen). Coinage was brief as the recently ratified Constitution forbade states from coining their own money, although most of those coined remained in circulation for many years. PCGS AU53.

234 **1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Horned Bust.** Extremely Fine details. This generally olive colored coin is tobacco brown at the high points. A good amount of detail remains but there are several spots of verdigris on either side. A popular "Red Book" variety.

IMPORTANT CONNECTICUT COPPER RARITY

Lot No. 235

235 **1787 Connecticut Copper. Miller 33.44-W.3 (R-6). Draped Bust Left.** Very Good or better. This well centered example is a pleasing medium brown color. The surfaces display light even porosity as is typical for early coppers. A couple of very minor planchet striations can be found with scrutiny, which is also quite common on colonials. A short thin cut at 12:00 on the obverse is the only mark worthy of mention. The overall quality of this example is quite good and it is certainly extremely close to the Miller-Ford specimen in terms of both detail and eye appeal. A scarce variety that should be carefully considered by the Connecticut Copper specialist.

1787 MARIS 43-D NEW JERSEY CENT

Lot No. 236

236 **1787 New Jersey Cent. Maris 43-d.** About Uncirculated. An attractive coin that is medium brown on the obverse with a hint of red patina in the fields. Slightly rougher on the reverse, with a small area of corrosion on the left side, and minor planchet fissures within the shield. A common variety which is hallmarked by the die crack through the reverse shield and grazing the lower portion of the star on the right, the obverse with the date level. PCGS AU53.

237 **1788 Vermont Copper. Ryder 27 (R-4). Mailed Bust Right.** Choice Fine or better. Surfaces are smooth and glossy to the naked eye for pleasing eye appeal. Magnification reveals light granularity that is not distracting. The color is a nice medium brown that accentuates the somewhat paler highpoints. A very attractive example of this somewhat scarce variety.

U. S. MEDALS AND TOKENS

ATTRACTIVE SONS OF THE REVOLUTION BADGE

Lot No. 238

238 **General Society, Sons of the Revolution Badge, 1889.** Gold, 43.2 x 27.6mm, yellow-blue-yellow sewn brooch ribbon. Bishop-Elliott 64d. Obv. Gold eagle with member number 288 on back over scalloped blue enamel frame with 13 Gold stars. Inner oval depicts a Continental soldier and date 1775. Rev. Washington bust r., date 1883. The plain outer frame engraved *Floyd Hall White, March 11th 1889.* This organization was founded in 1876 and requires descent from an ancestor who performed military or governmental service that would have brought charges of treason had Britain won the Revolutionary War. This is the Third Type of SAR Badge, made by Bailey, Banks & Biddle. About Uncirculated.

Ex Floyd T. Starr Collection.

239 **U.S. Token Introductory Group.** Copper, Brass. Extremely Fine to About Uncirculated. Includes representative Hard Times, U.S. Merchants, Civil War pieces. No great rarities, but an excellent study group for a beginning collector. **6** pieces.

240 **Gorham Bryan Money Comparative Dollar, 1896.** Zerbe 7, Schornstein 6, HK 780. .900 Silver. About Uncirculated. Obv. 9-line weight comparison, Free Silver vs. U.S. Mint Gold Dollars. Rev. Cartwheel creates diameter comparison discrediting Bryan's proposed Silver coinage. Struck by Gorham, N.Y.

241 **HK-870. 1933 Colorado Century of Progress So-Called Dollar.** About Uncirculated. Silver refinery. Rev. State Arms. Designed to boost the state and Silver usage to combat the Depression at the Chicago World's Fair. Deep toning, edge bumps.

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U. S. HALF CENTS

U. S. LIBERTY CAP LEFT HALF CENTS

POSSIBLE CONDITION CENSUS 1793 HALF CENT

Lot No. 242

242 **1793 Breen 4, Cohen 4 (R-3). 'L' over Juncture, Short 7, 13 Leaves Left.** About Uncirculated-50 or slightly finer in terms of detail. The most lovely, smooth and glossy chocolate-brown enriches both sides of the dramatically pleasing specimen. Close study reveals some very minor surface imperfections around the right reverse rim, almost certainly the result of impurities exposed in the planchet-rolling process. This extraordinary coin possibly places in the Condition Census for this denomination and date and offers the strongest appeal as an example of the Type, date and variety. A more thoroughly satisfying specimen would be hard to find.

U. S. LIBERTY CAP RIGHT HALF CENTS

SCARCE 1794 HALF CENT

Lot No. 243

243 **1794 Br.2b, C.2a. Normal Head, Closest Date, Heavy Wreath, T Leans Left. Small Edge Letters.** Extremely Fine-40. The surfaces are uniformly microgranular. The strike is decent for this later die state. Examination of the obverse shows strong die clashing below Liberty's nose to her neck from the reverse wreath. The granularity on the planchet obscures any trace of the die crack through 'ERTY', which may or may not have been present. On the reverse, there are two raised tiny corrosion spots; one between the 'UN' of UNITED, the other between 'CA' of AMERICA. Despite the minor roughness of this specimen, the surfaces are attractive and otherwise very clean.

Ex Philip G. Straus Collection (Stack's, May 1959, lot 54).

DELIGHTFUL 1795 LETTERED EDGE HALF CENT

Lot No. 244

244 **1795 Br.2a, C.2a (R-3). Comma in Date, Lettered Edge. Thick Planchet.** Choice About Uncirculated-55. A highly desirable example of this issue with clean surfaces and attractive medium brown color with minor reddish tints in the fields. Examination will find two parallel and thin scratches on Liberty's neck, and a tiny edge nick past the 'Y' of LIBERTY, as well as some other very minor edge nicks on the reverse. A sharply struck example of this elusive and popular issue. Traces of raised verdigris are found on the reverse, but they appear old and blend well into the hard, copper surfaces. Certainly one of the finer examples available of this date, the few Mint State coins known are tied up in advanced collections not likely to come to market anytime soon. Early copper is always in strong demand, especially so when well preserved and attractive as seen here. Early die state with the die lump on the reverse covering three denticles.

Ex Bowers and Merena's Sale, April 1986, lot 926.

1795 LETTERED EDGE HALF CENT

Lot No. 245

245 **1795 Br.2a, C.2a (R-3). Punctuated Date, HALF Below Leaf Tips. Lettered Edge.** Fine-12 but showing signs of an ever so gentle old cleaning on the obverse. The surfaces reveal some trivial porosity on the obverse and reverse, however the appearance is uniform and quite pleasing. The color is a handsome olive-brown. Excellent reverse definition and sharp edge lettering completes this coin. Identifiable by an ever so faint scratch in the field from Liberty's nose down toward the rim across from her chin. Early die state with minor swelling through 'MER'.

U. S. CLASSIC HEAD HALF CENTS

MINT STATE 1833 HALF CENT

Lot No. 246

246 **1833 Br.1, C.1. Mint State-64. Brown.** A lovely coin for the collector who appreciates quality of strike and color. Note the depth of the curls on Liberty's head, and the colorful brown and brassy hues which are accented by magenta and yellow tints in the fields. As often seen, the fields are reflective and show minor surface handling marks in the open areas. The reverse die is boldly clashed from Liberty's head, and the obverse sports the usual thin die crack through the stars on the left.

VERY RARE 1835 PROOF HALF CENT

Lot No. 247

247 **1835 Br.2, C.2 (R-6 as proof). Proof-60** and enjoying strong claims to a higher grade. This **very rare** early Proof shows a blend of deep rose-red and russet iridescence on either side. There are a few tiny spots that account for the grade; one on the rim near star two, another above star six, and a third below the '35'. On the reverse, there is a spot between the 'TE' of UNITED. Faint hairlines are visible with a loupe, but no other surface problems are present. *Perhaps a total of two dozen or so Proofs are known*, and this one is pleasing despite the minor spots noted.

U. S. CORONET HEAD HALF CENTS

DESIRABLE 1856 PROOF HALF CENT

Lot No. 248

248 **1856 Br.1 (R-7). Rust pit on I in UNITED. Choice Proof-63** with claims to a higher grade. Brown. Desirable tan to brown patina reveals a few minor stains near the center of the reverse. The color and surfaces nonetheless are quite attractive, as the fields are well mirrored and the design features are wonderfully assertive. An **extremely rare** Proof issue. This reverse die was first used in 1854 to strike Proofs, then shelved and reused in 1856 to coin a handful of Proofs. An important offering for the specialist.

MAGNIFICENT 1857 PROOF HALF CENT

Lot No. 249

249 **1857 Br.2, C.1. (R-4). Doubled N in CENT. Proof-64.** Brown. Beautiful olive-green patina is highlighted by iridescent lilac and lavender overtones. The surfaces show one minor obverse spot on the rim above the eleventh star, and a much smaller matching spot at the top of the 'U' of UNITED on the reverse. Delicate mirror fields are free of detractions, and the devices are fully brought up. The date is shallow, perhaps from die polishing, as is usually seen on this date. As is the case with any Proof Half Cent issue, this date is both **rare and highly prized.**

1793 SHELDON 2 AMERICA CHAIN CENT

Lot No. 250

CHOICE 1856 FLYING EAGLE CENT

Lot No. 264

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENT

NOTEWORTHY 1793 SHELDON 2 AMERICA CHAIN CENT

Lot No. 250

250 **1793 Chain. Sheldon 2 (R-4+). AMERICA.** Choice Very Fine-30 with respect to wear. The reverse legends and design elements are exceptionally bold for a coin of this type. The obverse, likewise, offers a bold LIBERTY and rather nicely detailed central features. The definition in the hair strands (such as there is on a coin of this type) still remains evident in a number of areas both at the back of Liberty's head, and at the extreme hair tips. The detail of Liberty's mouth, nostril, eye, and eyebrow are also wonderfully apparent for a specimen of this issue. Although there are a handful of ancient obverse contact marks both in the right field and below Liberty's bust, they are to some degree hidden by a lovely veil of rich olive-brown patina. In fact, were it not for these marks, the surfaces would be remarkably smooth and appealing for a Chain Cent.

In light of the lovely condition of this **very rare and highly important** coin (the typical survivor being dark, heavily worn, and very rough), we fully expect there to be plenty of interested bidders seeking to acquire this noteworthy specimen.

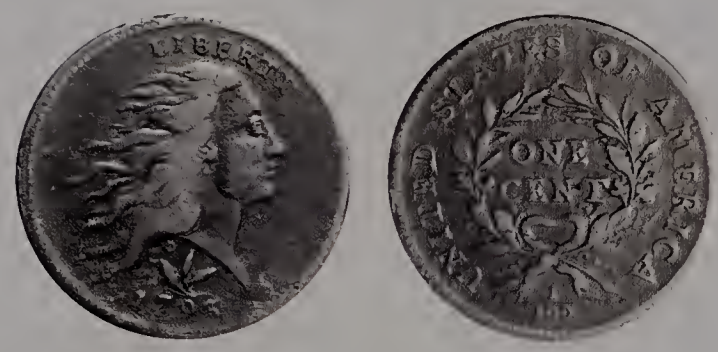
U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

PLEASING 1793 "SPRUNG DIE" CENT

Lot No. 251

251 **1793 Wreath. S.6 (R-4). Sprung Die, Small Heavy Bow. Vine and Bars Edge.** Fine-12. Here is a very recognizable example of this famous variety showing deep brown surfaces with some porosity obscuring LIBERTY. The reverse is more fully detailed. An old toned-over scratch can be found left of 'LIB'. This coin's Vine and Bars edge is especially pleasing.

FASCINATING 1793 WREATH CENTS



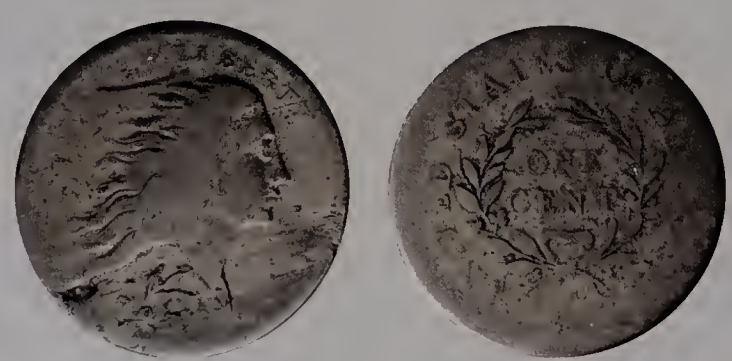
Lot No. 252

252 **1793 Wreath. S.9. Vine and Bars Edge.** Very Fine-20. Deep mahogany brown patina with some darker areas on the reverse. The surfaces show an even texture with just some light granularity seen. A tiny die flaw shows at the lower right reverse. The strike is decent for the grade and presents a very attractive example of this historic issue.

Lot No. 253

253 **1793 Wreath. S.9.** Very Good-8. Major devices are clear, surfaces are deep brown with overtones of tan. An ancient toned-over scratch extends across the left obverse, and some porosity is apparent, particularly in the reverse field. ANACS VG8 Details, Scratched.

ATTRACTIVE 1793 SHELDON 11c WREATH CENT



Lot No. 254

254 **1793 Wreath. S.11c (R-3-). Lettered Edge, Single Leaf after DOLLAR.** Very Good-8 overall, the obverse being a bit sharper than the reverse. This smooth, medium brown example is highly satisfying for a coin within this grade range. The surfaces are free of even the slightest degree of granularity, and the color is exceptionally pleasing. There are some light laminations at the lower obverse that partially affect both the '1' and the '3' in the date, however the visual presentation of this coin is far above the norm. Any collector would be highly challenged to acquire a more visually appealing, similarly graded example of this **rare and important** one-year type coin.

U. S. DRAPED BUST LARGE CENTS

Lot No. 255

255 **1802 S.232.** Extremely Fine-45 but the coin shows a few scattered marks. Deep glossy brown toning over well struck surfaces. A hidden pin scratch travels parallel to the top of the hair. Late die state with the die cud nicely developed over 'ATE' on the reverse.

REMARKABLE 1803 LARGE CENT

Lot No. 256

256 **1803 S.255. Small Date, Large Fraction. Mint State-60**, perhaps a bit better. Remarkable glossy brown surfaces with a hint of prior mint color. The strike is razor-sharp except on the areas on which the die was lapped. Some light granularity does not really detract from this lovely coin. A wonderful example of this early 19th Century date that would be a welcome addition to any Large Cent collection.

U. S. CORONET HEAD LARGE CENTS

257 **1819 Newcomb 2. Mint State-63** despite some light scratches below CENT on the reverse. Attractive light brown patina with lustre still present. The strike is excellent, which gives this coin a very respectable appearance.

258 **1834 N.2. Small 8, Large Stars, Medium Letters. Mint State-63.** Glossy surfaces with light brown color. There is a series of light pin scratches above the date that you need a magnifier to see. A darker area is present in the hair that does not detract much. The 'IBERTY' of the word LIBERTY is doubled and in some cases tripled. PCGS MS63BN.

259 **1852** About Uncirculated-50. Deep brown toning over well struck surfaces. A few scattered marks are noted; **1854** About Uncirculated-50. A glossy brown example that is very well struck and has a minimum of contact marks. A decent pair of these late date Large Cents. **2** pieces.

260 **1853 N.24.** About Uncirculated-55. Razor-sharp detail gives this example a bold look. Just a touch of light wear can be found at the highest points of the design motifs. Brown surfaces have a splash of brassy toning between 4:00 and 6:00 on the obverse.

261 **1853 N.25. Mint State-65.** Lovely brown color and icy blue highlights give this specimen a majestic look. The surfaces are pristine and display a wealth of satiny lustre. A needle-sharp strike adds to the generous eye appeal. NGC MS65BN.

262 **1855 N.4. Upright 5's. Mint State-63.** Mahogany-brown toning blends with underlying rose-red mint color. Well struck with satiny surfaces. Only minor deposits are evident in the reverse devices.

263 **1856 Slanting 5. N.14. Mint State-64.** A good deal of silky lustre is found radiating from this attractive example. The strike is quite bold but for a touch of softness at the tip of Liberty's crown which is common for this variety. The surfaces are clean and the coin would grade fully Gem if not for a few minuscule toning spots. NGC MS64BN.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

BRILLIANT UNCIRCULATED 1856 FLYING EAGLE CENT

Lot No. 264

264 **1856 Snow 3. Choice Brilliant Uncirculated.** A desirable coin in this grade and format and one of the key dates to the entire Flying Eagle and Indian Cent series. Toned medium brown with traces of verdigris touching the rims and attractive for the grade. The strike is average for the issue. Apparently the majority of these were intended for circulation, but most were set aside as the first of their kind. The then current Large Cents had become unpopular with the public at large, being seen as too large and cumbersome for small transactions. Upon release, these new Flying Eagle Cents proved immensely popular, and were welcomed by merchants and consumers. PCGS MS63.

AWESOME GEM 1857 SMALL CENT

Lot No. 265

265 **1857 Gem Brilliant Uncirculated.** Here is an absolutely stunning business strike featuring vibrant, golden lustre and a dearth of surface marks. The strike is very strong for the issue, with just a hint of weakness in the eagle's tailfeathers.

Lot No. 266

266 **1857 Very Choice Brilliant Uncirculated.** A frosty and bright coin that retains a lot of mint flash and appeal. No distracting spots have formed on the obverse, although there is a minor one near the right edge of the reverse. An impressive example of this short-lived type coin. PCGS MS64.

267 **1857 Brilliant Uncirculated** and approaching Choice. Both date and legend exhibit bold strike doubling, surfaces radiate appealing golden tones for exceptional beauty.

Lot No. 268

268 **1858 Small Letters. Very Choice Brilliant Uncirculated.** The lustre is strong on the present example, with a decent strike and minimal handling marks. No distracting spots are present, although faint evidence suggests a few exist. Sharp on the wreath elements, but a touch weak on the uppermost portion of the eagle's breast and head. PCGS MS64.

U. S. INDIAN HEAD CENTS

269 **1859 Very Choice Brilliant Uncirculated.** This example of the one-year Copper-nickel, Wreath reverse Cent coinage boasts deeply glowing red-gold toning whose richness gives it a beautiful, almost copper appearance. Minor pin scratches noted above OF on the obverse.

Lot No. 270

270 **1860 Pointed Bust. Very Choice Brilliant Uncirculated.** A sharp, frosty and bright example of this early Indian Cent. The head of Liberty is particularly bold and attractive, with no signs of spots or similar handling. On the reverse there is a trace of a fingerprint in the form of shadowy specks near the center, which scarcely show at all. A couple of tiny ticks on the truncation and in the field before Liberty's nose hold this one back from a Gem grade. Only about 1 in 20 1860 Cents are of the Pointed Bust type. PCGS MS64.

STELLAR 1864 COPPER-NICKEL CENT

Lot No. 271

271 **1864 Copper-Nickel. Superb Gem Brilliant Uncirculated.** Attractive amber toning at the peripheries and sharp. The centers have lighter straw-gold and both sides have acquired a dusting of haze. One minute speck at the top of the 'C' in AMERICA, and the surfaces are a delight with no signs of contact readily apparent. A common date in uncommon condition.

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EXCEPTIONAL GEM 1864 BRONZE CENT

Lot No. 272

272 **1864 Bronze. Gem Brilliant Uncirculated.** A blazing Red coin that has no signs of spotting or fingerprints. The surfaces are exceptionally clean and lack the usual minor handling nicks present on most examples. The strike is reasonably sharp but a touch soft on the feather tips, and both dies show strong evidence of clashing. An extraordinary example of this date. NGC MS66 Red.

273 **1864-L Repunched Date. Snow 1, FS#-1¢-006.7. Very Choice Brilliant Uncirculated.** Attractive red and brown toning with a hint of iridescent blue. The surfaces are quite nice and give this coin lovely appeal. The repunching is quite bold on the first two digits of the date and the legend is also slightly doubled. NGC MS64BN.

FROSTY RED 1864-L INDIAN CENT

Lot No. 274

274 **1864-L Very Choice Brilliant Uncirculated.** A vibrant, radiant Red coin that boasts a sharp strike on the obverse and reverse devices, with exceptional lustre in the fields. The surfaces are free of spots and there is scarcely a trace of carbon on the reverse, except for some minor spots around the shield. After five years of production, Longacre was able to squeeze his 'L' onto the thin ribbon near the final feather on Liberty's headdress. For many decades, date collections have included this variant as a separate issue, and demand for bright original Red coins has always been high. A delight for the specialist. NGC MS64 Red.

275 **1866 Choice Brilliant Uncirculated.** Mint red and golden toning over decent surfaces. The strike is adequate and the coin has good lustre for the grade. A mint-made struck-through flaw is noted at 3:00 on the reverse rim.

LUSTROUS 1877 INDIAN CENT

Lot No. 280

MAGNIFICENT 1918/7'D' OVERDATE NICKEL

Lot No. 409

276 **1867 Very Choice Brilliant Proof.** Here is a pleasing near-Gem displaying a half red-brown obverse, fully ember-red reverse for bold visual appeal. *One of a Proof mintage of about 625 pieces.* NGC PF64RB.

Lot No. 277

277 **1869 Gem Brilliant Uncirculated.** Nearly full mint red surfaces exhibit just a touch of mellowing on both sides. The strike is bold and sharp, with every detail in the designs intricately defined. Here is a perfect specimen for a date collection of this avidly collected series.

Lot No. 278

278 **1869/69 Snow 3b. Repunched '69'. Gem Brilliant Uncirculated.** Here is a most perfectly balanced near-Gem featuring red and brown lustre and a bold strike on both sides. A solitary spot at 12:00 on the obverse is all that keeps this gorgeous specimen from a full Gem grade. This repunched date was long thought to be a 69/68 overdate. Although modern wisdom has corrected this error, collectors avidly pursue this variety for the strength of the repunching and its inclusion in the *Red Book*.

GEM PROOF 1876 INDIAN CENT

Lot No. 279

279 **1876 Gem Brilliant Proof.** Watery, mirror fields encircle strongly struck devices and legends on both sides of this iridescently toned, red and brown Cent. Here is a very attractive survivor of *just about 1,150 Proofs struck of this date.*

AWESOMELY LUSTROUS 1877 INDIAN CENT

Lot No. 280

280 **1877 Very Choice Brilliant Uncirculated.** Glowing amber lustre joins lovely medium brown toning on this original, red and brown specimen. The strike is above average for the issue, with details visible even at the tips of some of the Indian's feathers. Surfaces are mostly blemish-free, and some minor carbon flecking becomes visible only under the close scrutiny of a loupe. Here is the perfect specimen of this **key date** coin for the collector filling a matched set of red and brown Indian Cents.

281 **1879 Gem Brilliant Uncirculated.** Full Red on the obverse, slightly faded on the reverse. The strike is average, with softness noted on the second feather tip from the top, but the balance of the coin is sharp. No spots or other surface problems, and examination will find a tiny tick or two on the devices keeping this one from a Superb grade.

282 **1879 Very Choice Brilliant Proof.** The cartwheel lustre exhibited by this high-quality virtual Gem is composed of nearly full mint red, giving the surfaces their great beauty. PCGS MS64RB.

SATINY 1886 INDIAN CENT

Lot No. 283

283 **1886 Type I. Very Choice Brilliant Uncirculated** and still retaining virtually all of its original mint color. Sharply struck legends and devices are accompanied by a rich, satiny glow. There is a trace of fading at the reverse periphery, otherwise this impressive coin is quite red. A highly underrated issue in this state of preservation, and certainly worthy of strong bidder interest.

SCARCE FULL RED 1886 TYPE II INDIAN CENT

Lot No. 284

284 **1886 Type II. Very Choice Brilliant Uncirculated.** For unknown reasons, the Type II Cents of this year that retain the full Red color are quite scarce. The surfaces on the present coin are gorgeous and the color shows just a hint of fading and a trace of a fingerprint on Liberty's neck. Difficult to locate this nice, and nearly impossible to obtain in a full Gem grade. PCGS MS64RD.

AWESOME 1899 INDIAN CENT

Lot No. 285

285 **1899 Superb Gem Brilliant Proof.** This lovingly preserved Indian Cent is astounding in its beauty. Its obverse is deeply mirrored and toned in awesome gold, blue, violet and brown toning, while the reverse is a bright yellow-gold and rose in tone. Although *2,031 Proofs were struck in 1899,* this specimen is undoubtedly one of the most attractive survivors of the issue.

286 **1899, 1901, 1904, 1906, 1907, 1908** About Uncirculated to **Brilliant Uncirculated.** Several with claims to Choice as well as a few with some mint red lustre. **6** pieces.

Lot No. 287

287 **1900 Gem Brilliant Uncirculated.** Full blazing red mint frost defines this essentially flawless turn of the century issue.

288 **1905 Choice Brilliant Proof.** Mostly mint red except for a few flyspecks that do not detract that much. Sharply struck including full diamonds. An attractive example that is graded PCGS PR63RB.

SEMI-PROOFLIKE 1908'S' INDIAN CENT

Lot No. 289

289 **1908'S' Gem Brilliant Uncirculated.** Flawless fields are decidedly satiny and prooflike on both sides of this coveted San Francisco mint issue. Strike is above average for the issue, with some detail in the feathers visible even at their tips. Edges are square and rims are knife-sharp on this lovingly preserved, full red specimen.

U. S. LINCOLN CENTS

290 **1909 V.D.B., 1909, 1910, 1911, 1912, 1913, 1914, 1915** Choice About Uncirculated to **Very Choice Brilliant Uncirculated.** An interesting selection of early Lincoln dates, a couple lightly enhanced to simulate Mint State. **8** pieces.

HANDSOME GEM 1909'S' V.D.B. CENTS

Lot No. 291

291 **1909'S' V.D.B. Gem Brilliant Uncirculated.** The beauty of bright lustrous mint red surfaces complements a strike of exceptional accuracy that guaranteed spectacular detail for this glowing Gem.

Lot No. 292

292 **1909'S' V.D.B. Gem Brilliant Uncirculated.** Deeper mint red displays a hint of lightest violet on the delightfully mark-free lustrous surfaces of this Lincoln classic.

SHARPLY STRUCK 1909'S' V.D.B. CENT

Lot No. 293

293 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Sharply impressed by the dies and toned the usual wood grain pattern on both sides. Free of distracting spots, but traces of carbon are present near the obverse rim. These new Cents proved very popular and many were set aside. At the time there were enough to go around, but with many more collectors today, the original mintage of 484,000 pieces has seen increasing demand and higher prices. Enough mint color remains to please the eye, and the surfaces are clean and attractive. PCGS MS64RB.

NEAR-GEM 1909'S' V.D.B. CENTS

Lot No. 294

294 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** The beauty of a meticulous strike is amplified by a wealth of bright mint red on this virtual Gem example of a great American classic and the key to the Lincoln series.

Lot No. 295

295 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** This deeply glowing red-brown coin shows much mint red. A few very minute freckles can be searched out with a glass. PCGS MS64RB.

Lot No. 296

296 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Here is a sharply struck example of this *key date* displaying violet-russet overtones that overlie substantial lustrous red.

Lot No. 297

297 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Smooth light red surfaces hold a few pinpoint freckles, close study reveals hints of brightening years ago on this high quality example of this *key date*.

Lot No. 298

298 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Pleasing glossy brown with a tinge of red included. A light spot in the hair does not detract much from the appeal of this coin. A decent example of this much heralded key date Lincoln Cent.

299 **1909'S' V.D.B.** Fine in terms of wear but the coin shows evidence of a past cleaning. There was some encrustation on the reverse that was removed leaving a darker area. The rest of the coin has a light brown patina which gives this coin a decent appearance.

300 **1909, 1912, 1916, 1919, 1926'D', 1929 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most are red and brown with nice surfaces that make these coins quite appealing; **1926, 1942'S' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with the latter coin showing full mint red. A delightful pair that is sure to please. **8** pieces.

Lot No. 301

301 **1909'S' Gem Brilliant Uncirculated.** A blazing Red coin that boasts abundant lustre and exceptional eye appeal. Spot-free surfaces remove any doubt of the visual quality, and this one remains as appealing as the day it was coined. Certain to delight any collector. PCGS MS65RD.

302 **1909'S' Brilliant Uncirculated.** Very bold detail results from a vivid strike, light red surfaces show a freckle or two and traces of light dipping.

303 **1909'S'** Choice Fine. A well balanced example with a light "woodgrain" effect; **1914'D'** Choice Fine. A problem-free example that has a medium brown patina. A *very scarce pair* that should please most collectors. **2** pieces.

304 **1910'S' Very Choice Brilliant Uncirculated.** This example is strongly struck and almost entirely mint red.

305 **1911'D' Very Choice Brilliant Uncirculated.** Lovely light mint red, only a couple of obverse freckles from fully Gem.

306 **1911'S' Very Choice Brilliant Uncirculated.** Red-brown surfaces retain some lustrous mint color.

307 **1912'D'** About Uncirculated, cleaned; **1915'D' Very Choice Brilliant Uncirculated; 1917'D' Brilliant Uncirculated** or finer; **1918'D' Brilliant Uncirculated,** minor spotting; **1919'D' Choice Brilliant Uncirculated. 5** pieces.

308 **1912'S' Very Choice Brilliant Uncirculated.** Light red-brown displays a great deal of faded red.

309 **1913'D' Very Choice Brilliant Uncirculated.** This distinctly lustrous specimen boasts substantial pink-red on mark-free surfaces.

310 **1913'S' Very Choice Brilliant Uncirculated.** Blazing red-gold obverse joins a light red-brown reverse.

KEY DATE 1914'D' CENT

Lot No. 311

311 **1914'D' Very Choice Brilliant Uncirculated.** Subdued mint red is of a golden salmon hue on the obverse and is a deeper brick and sunset red color on the reverse. Crisply struck with no marks worthy of individual mention, this well preserved example of a **key date** issue will surely find a welcome home in a well chosen set of Lincoln Cents.

CHOICE AND LUSTROUS 1914'D' CENT

Lot No. 312

312 **1914'D' Choice Brilliant Uncirculated.** Assertive red lustre drenches both sides of this vividly struck, key Denver date. Wisps of deeper red can be discovered in the obverse field above the date and on the lower reverse rim at 5:00.

Lot No. 313

313 **1914'D' Brilliant Uncirculated.** Pale mint bloom over surfaces that have been previously cleaned. The strike is decent, giving this key date specimen a respectable appearance.

Lot No. 314

314 **1914'S' Very Choice Brilliant Uncirculated.** Deep smooth red surfaces are toning down toward the lightest tan on this especially attractive coin.

315 **1915'S' Very Choice Brilliant Uncirculated.** Deep ember-red intensifies toward lightest brown at the sharply defined outer rims.

316 **1916 Choice Brilliant Uncirculated; 1917, 1918 Gem Brilliant Uncirculated; 1919 Brilliant Uncirculated.** Varying values of smoldering red-brown define this quartet. **4** pieces.

317 **1916'D' Choice Brilliant Uncirculated** with claims to a higher grade. Red-brown is enlivened by bright underlying red.

Lot No. 318

318 **1916'S' Gem Brilliant Uncirculated.** Glowing red-brown shows tantalizing hints of mint red.

319 **1917'S' Choice Brilliant Uncirculated,** some rim disturbance; **1919'S'** Extremely Fine; **1921 Brilliant Uncirculated,** cleaned; **1921'S' Brilliant Uncirculated,** some obverse red remains. **4** pieces.

Lot No. 320

320 **1918'S' Very Choice Brilliant Uncirculated.** Sharply struck, mintmark and date show perceptible doubling.

321 **1919'D' Very Choice Brilliant Uncirculated.** This exciting coin is nearly full mint red that gives it the lustrous beauty of a higher grade.

322 **1920'P,D,S'** Choice About Uncirculated, **Choice Brilliant Uncirculated (2).** The first was dipped, the second has minor spots, the last is a fascinating violet. **3** pieces.

323 **1922'D' Very Choice Brilliant Uncirculated.** This virtual Gem boasts lustrous fields, a boldly impressed date and vivid Denver mintmark.

324 **1922'D' Weak 'D'. Brilliant Uncirculated.** Very worn dies show a barely discernible 'D', this obverse has a tiny lamination at 6:00 and evidence of dipping at some time.

BREATH-TAKING SUPERB RED 1923 CENT

Lot No. 325

325 **1923 Superb Gem Brilliant Uncirculated.** Fiery, deeply glowing red sweeps dramatically across both sides of this forcefully glowing example, deepening perceptibly to tawny rose at the left margins for added contrasting beauty. One of only 12 assigned this remarkable grade by PCGS, exactly one coin was graded higher. PCGS MS67RD.

326 **1923, 1924, 1925, 1926, 1927, 1928 Choice to Gem Brilliant Uncirculated.** Each of these boldly red coins display varying lustrous surfaces for remarkable eye appeal. **6** pieces.

327 **1923'S' Choice Brilliant Uncirculated.** Red-brown fields and devices show traces of old tape residue on the deeply reflective obverse.

328 **1924'D' Choice Brilliant Uncirculated.** Red-brown surfaces deepen toward the rims, a carbon spot is seen at 3:00 on the reverse.

329 **1924'S', 1925'S' Choice Brilliant Uncirculated; 1926'S'** About Uncirculated, recolored; **1928'S' Choice Brilliant Uncirculated,** dipped. All are red-brown examples, the first showing a few speckles. **4** pieces.

330 **1925'D' Gem Brilliant Uncirculated.** Light red-brown and displaying a virtually fully red obverse for bold visual effect.

Lot No. 331

331 **1925'S' Very Choice Brilliant Uncirculated.** The strike is generally sharp, particularly on the wheat ears and peripheral lettering. Traces of carbon are present, and both sides show faded mint color and some minute specks. Scarce in this grade, and well above average for this issue.

332 **1926'D', 1927'D' Very Choice Brilliant Uncirculated; 1928'D' Gem Brilliant Uncirculated.** High-quality coins display differing intensities of highly attractive red-brown. **3** pieces.

333 **1927'S' Very Choice Brilliant Uncirculated.** A few faint hairlines on the obverse limit the grade, and there is a minor fingerprint on the upper reverse. An average strike is offset by clean surfaces.

334 **1927'S' Very Choice Brilliant Uncirculated.** Especially satiny surfaces are subtly red-brown, the obverse largely red.

335 **1929'P,D,S' Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated (2).** The Denver coin is the darkest of an otherwise bright red-brown trio. **3** pieces.

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336 **1930, 1932'D', 1933, 1933'D' Very Choice to Gem Brilliant Uncirculated.** All are lustrous red, the first two are particularly brilliant for splendid effect. **4** pieces.

337 **1930'D', 1930'S', 1931, 1931'D', 1932 Brilliant Uncirculated** or nearly so. Colors vary from deepest red to red-brown or gold, all are lightly cleaned. **5** pieces.

Lot No. 338

338 **1931'S' Gem Brilliant Uncirculated.** Here is a blazing mint red example of this scarce Depression date, perhaps only an obverse fleck from the Superb category.

339 **1931'S' Gem Brilliant Uncirculated.** Red-brown, a couple of unobtrusive obverse spots can be searched out.

340 **1931'S' Very Choice Brilliant Uncirculated.** Attractive violet color that blends with nearly full mint red. A sharp strike further amplifies the beauty of this key date Lincoln.

341 **1931'S'** Choice About Uncirculated. Glossy brown color over nicely preserved surfaces. A few light marks, none serious at all; **1931'S'** Choice Extremely Fine. A nice brown patina with a single reverse spot; **1931'S'** Extremely Fine. A lightly cleaned example that is now starting to tone down to a pleasing mahogany brown. **3** pieces.

MINT STATE 1955 DOUBLED DIE CENT

Lot No. 342

342 **1955 Doubled Die Obverse. Brilliant Uncirculated.** A balanced shade of medium brown patina covers either side, and is accented by traces of mint color that cling to the obverse fields both at the date, and at the area just behind Lincoln's head. An even strike is complemented by quite a bit of vibrant, satiny underlying lustre. This **rare**, highly prized issue is certainly an essential component to any advanced collection of Lincoln Cents.

MAGNIFICENT 1955 DOUBLED DIE CENT

Lot No. 343

343 **1955 Doubled Die. Brilliant Uncirculated,** or better. A pleasing red and brown coin that is well struck and has nice mint lustre. This original coin has great eye appeal and very few contact marks to blemish the surfaces. Well worth a closer inspection.

U. S. TWO CENT PIECES

344 **1864 Large Motto. Gem Brilliant Uncirculated.** Lovely red and brown color with great lustre. A myriad of die cracks show up in the reverse legend. A handsome example of this first year of issue of the denomination.

GEM 1872 TWO CENTS

Lot No. 345

345 **1872 Gem Brilliant Proof.** Red and brown surfaces are quite original and should be greatly valued as such. The strike is sharp and the eye appeal is well above average for this date.

U. S. THREE CENTS (SILVER)

346 **1858 Brilliant Uncirculated.** Dark charcoal-gray toning on both sides, with lighter silver intermixed in the fields. Struck from clashed dies as usual, and sharp throughout.

347 **1866 Choice Brilliant Proof** with claims to the Gem category. A microscopically precise strike is enriched by glittering liquid-glass mirror fields and delicately frosted devices. Silver-white contrasts with delicate peripheral orange-gold and iridescent blue. This coin is among the finest examples *of 725 Proofs struck.*

U. S. THREE CENTS (NICKEL)

348 **1865 Very Choice Brilliant Uncirculated.** Subtly glowing surfaces radiate a delicate red-gold for powerful appeal. The reverse Roman numerals show some weakness in their upright shading lines. NGC MS64.

349 **1872 Brilliant Uncirculated** or nearly so. A weak strike is evident over deep steel gray surfaces. A few light marks are present but do not detract much from the appeal of this odd denomination.

350 **1879 Gem Brilliant Proof** despite a few microscopic specks on the reverse. The fields offer glowing satin reflectivity that embellishes cameo design features. There is a single well concealed obverse lint mark at the top of Liberty's head. The total mintage for this scarce date is comprised of *3,200 Proofs and only 38,000 business strikes.*

351 **1884 Gem Brilliant Proof.** Wonderful glass-reflective fields complement lightly frosted, precisely detailed reliefs on this exciting late-date Proof.

352 **1888 Gem Brilliant Uncirculated.** Here is a well struck, rich satiny specimen that enjoys wonderfully smooth surface quality. A balanced shade of golden toning completes either side of this splendid specimen. Scarce as the business strike mintage for this date consists of *only 36,501 coins.*

353 **1888** Very Fine. A deep steel gray toned coin with some ebony in the hidden areas. A decent strike is seen giving this coin a respectable appearance. A *scarce* late date that is sure to please.

U. S. NICKELS

U. S. SHIELD NICKELS

354 **1868 Choice Brilliant Uncirculated.** Tiny gold flecks fill the microscopic crevices of the crystalline surface on this obverse.

U. S. LIBERTY HEAD NICKELS

NEAR-GEM PROOF 1883 NO CENTS NICKEL

Lot No. 355

355 **1883 No CENTS. Gem Brilliant Proof.** The '1' of the date is recut with what appears to be the upper serif extending out from the middle of the post of that digit. Breen reports something similar as his Br.2533, but this was seen on business strikes. Toned with attractive orange-gold with blue shades on Liberty, the reverse similar. Exceptional surfaces for this type, and as nice as any collector can reasonably hope to obtain of this short-lived and popular type coin. NGC PF66.

356 **1883 No CENTS. Very Choice Brilliant Proof.** Rich cameo contrast of mirror fields, light red-gold devices provides great visual appeal, a glass finds a few minute flyspecks suggesting this conservative grade.

357 **1883 With CENTS. Gem Brilliant Proof.** Toned with tawny-gold over the entire coin, with a trace of blue and rose on Liberty. There is one tiny green speck on the rim near star twelve. Boldly struck on a clean planchet and attractive for this issue. NGC PF65.

358 **1883 With CENTS. Very Choice Brilliant Proof.** Splendidly frosted devices and liquid-glass fields guarantee this virtual Gem its extraordinary beauty and forceful visual quality.

359 **1884 Choice Brilliant Proof.** A spot in the field above Liberty keeps this gleaming coin from a still higher grade.

GLORIOUS GEM PROOF 1885 NICKEL

Lot No. 360

360 **1885 Gem Brilliant Proof.** Here is a gorgeously glowing, immaculate radiant gold example of the low-mintage key to the entire Liberty 'V' series. Although *3,790 Proofs were struck,* collectors seeking high quality business strikes have frequently turned in desperation to the Proofs, reinforcing their market posture over generations.

NEAR-GEM PROOF 1885 NICKEL

Lot No. 361

361 **1885 Very Choice Brilliant Proof,** a sparkling near-Gem. The obverse shows decent contrast between the frosted devices and mirror fields, a bit less on the reverse. Boldly executed by the dies, with sharp stars on the obverse, and complete definition on the wreath. The surfaces have some minor specks on the reverse, and remain bright save for a golden streak of toning on the upper left reverse. Far more obtainable in Proof than Mint State, as this key date remains in strong demand by all Liberty Nickel collectors. An impressive example in every way.

NEAR-GEM PROOF 1885 NICKEL

Lot No. 362

362 **1885 Very Choice Brilliant Proof,** on the cusp of fully Gem. Here is a particularly appealing example of a *Proof mintage of 3,790,* long targeted by collectors deterred by the low business strike mintage of 1.4 million. This pale gold example is destined to become a keystone of some great collection. PCGS PR64.

363 **1886 Very Choice Brilliant Proof,** on the cusp of fully Gem in overall quality and appeal. Richly gleaming gold saturates this beautiful coin's bold cartwheel brilliance.

364 **1887 Gem Brilliant Proof.** A totally original coin with deep watery surfaces and frosted devices that give off a wonderful cameo effect. Light russet blends with steel gray toning. A bold strike defines this example.

365 **1887 Brilliant Proof.** Bold reflective gleam, a glass finds hints of wiping to eliminate some old surface spots.

366 **1888 Brilliant Proof.** Mirror fields are overlaid by scattered patches of dark surface residue resembling dark toning.

367 **1889 Very Choice Brilliant Proof.** Here is a glittering virtual Gem boasting diffuse gold with a band of tawny rose-gold at the centers.

368 **1890 Very Choice Brilliant Proof.** Satin-mirror fields and fully frosted devices are accented by a delicate blush of pale lilac toning on both the obverse and reverse. Razor-sharp definition completes this distinctive example. *One of 2,740 Proofs struck of this date.*

369 **1890 Brilliant Proof.** Gleaming fields and bold devices offer delicate gold and pale salmon tones for remarkable beauty.

370 **1891 Very Choice Brilliant Proof,** on the threshold of fully Gem with noticeable cameo effect of lightly frosted reliefs and satiny, boldly assertive champagne gold mirror fields.

371 **1892 Gem Brilliant Proof,** full Cameo contrast poses needle-sharp devices against mirror-gleaming reflective fields of nearly pristine visual quality and boldest appeal.

372 **1892 Choice Brilliant Proof.** A glowing clear green-gold flush highlights this coin's sharp strike and frosted reliefs.

373 **1893 Very Choice Brilliant Proof** and a virtual Gem example of this date showing diffuse rose and a few flyspecks around the obverse rim.

Lot No. 374

374 **1894 Gem Brilliant Proof,** approaching fully Superb. Glorious full-mirror reflectivity radiates from this marvelous example, subtly flavored with tawny gold of the greatest delicacy and beauty. NGC PF66.

375 **1894 Choice Brilliant Proof.** This specimen of one of the scarcer Proof dates of this series displays clear tawny gold and some scattered freckles on either side.

376 **1895 Brilliant Proof.** Boldly reflective green- and orange-gold, some dark flecks appear at the lower obverse rim.

377 **1896 Very Choice Brilliant Proof.** Bold silver fields bear a hint of clear gold and a scattering of tiny dark flecks.

378 **1897 Gem Brilliant Proof.** Cartwheel reflectivity underlies tawny red-gold toning of the greatest delicacy to create significant visual appeal for this beautifully preserved specimen.

379 **1898 Very Choice Brilliant Proof.** A subtle red-gold gleam radiates from this virtual Gem. A glass finds minute freckles that are so characteristic of this series.

380 **1899 Very Choice Brilliant Proof,** only a flyspeck or two from a higher grade. A faint blush of clear gold adds to this coin's beauty.

381 **1900 Very Choice Brilliant Proof.** Reflective silver fills the fields, sharing a wisp of rose with the semi-brilliant devices.

382 **1901 Gem Brilliant Proof.** Bright nickel-blue throughout with a few tiny specks on the reverse. The strike is needle-sharp and the surfaces a delight to examine. Well frosted on Liberty, and the reflective fields are slightly limited by a touch of haze. NGC PF66.

383 **1901 Gem Brilliant Proof.** Lovely silver gleam permeates both sides of this pleasing needle-sharp Gem.

384 **1901 Gem Brilliant Uncirculated.** Pale olive-golden surfaces are wonderfully smooth and satiny. Only the most trivial of microscopic imperfections can be viewed under the closest of scrutiny.

385 **1902 Very Choice Brilliant Proof.** Some freckles and a hint of cloudy toning keep this gleaming coin from a still higher grade.

386 **1902 Choice Brilliant Proof** or better. There is an olive-golden veil of toning that bathes smooth, velvet reflectivity. The strike is sharp and the fields are free of any particularly noteworthy detractions. The Proof mintage for this date totals *2,018 pieces.*

387 **1902 Brilliant Proof** and approaching the Choice category. This assertive, delicate golden example displays scattered speckling on either side. Sharp, pale golden design elements and well mirrored fields are otherwise easily Choice or better.

Lot No. 388

388 **1903 Gem Brilliant Proof.** Blazing silver mirror fields highlight this splendid coin's meticulously detailed devices and crisp reliefs for overwhelming visual appeal and extraordinary quality.

389 **1904 Gem Brilliant Proof.** Deepest silver mirror fields complement exceptionally bold devices, a wisp of gold adds delicate color for added beauty.

390 **1905 Gem Brilliant Proof.** Needle-sharp strike, deeply gleaming silver and a whisper of gold combine for rich visual appeal.

Lot No. 391

391 **1906 Gem Brilliant Proof.** Glowing clear salmon-pink suffuses ultra-smooth fields and pleasing cameo devices for amazing quality and appeal.

392 **1906 Choice Brilliant Proof** with claims to a higher grade. Razor-sharp, frosty design features are complemented by glittering mirrored fields. Some unassuming microspeckling is most evident with a glass, however the naked eye visual impression is quite appealing. This rose-golden specimen is one of *1,725 Proofs struck of this date.*

393 **1907 Very Choice Brilliant Proof,** possibly finer but for a few minute flyspecks. Clearest gold distinguishes the smooth fields and bold devices.

394 **1908 Very Choice Brilliant Proof.** Silver surfaces show a glint of steel with a few freckles of little note.

395 **1909 Gem Brilliant Proof.** Lightest peach saturates the smoothly reflective fields and precisely defined reliefs to create exceptional appeal.

396 **1910 Gem Brilliant Proof,** very nearly Superb. High, sharply squared rims frame clear gold-toned fields of wonderful smoothness, devices boasting jewel-sharp detail.

397 **1911 Choice Brilliant Proof.** Warm, light gold suffuses the fields and devices, three or four freckles appear on the obverse.

398 **1912 Very Choice Brilliant Proof.** A haze of goldenrod gives this coin its highly distinctive visual appeal.

399 **1912'D' Choice Brilliant Uncirculated.** A vivid strike and golden cartwheel glow distinguish this example of an ever-popular Denver coin, only a cheek speck from a higher grade.

VIRTUAL GEM 1912'S' LIBERTY NICKEL

Lot No. 400

400 **1912'S' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Clear tawny gold floods these smoothly reflective fields, intensifying around the sharply detailed devices to accentuate their outstanding quality.

U. S. BUFFALO NICKELS

Lot No. 401

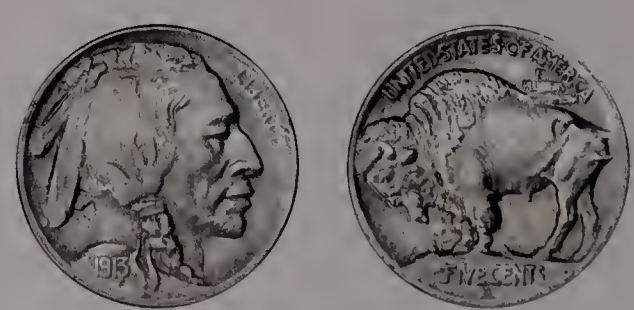
401 **1913 Type I. Choice Matte Proof.** Delicate rose-gold flavors the subtly reflective, smooth surfaces on this needle-sharp example of the pre-World War I Matte Proof coinage.

402 **1913 Type I (4).** Choice About Uncirculated to **Choice Brilliant Uncirculated; 1916 Brilliant Uncirculated; 1931'S' Choice Brilliant Uncirculated; 1938'D/S' Brilliant Uncirculated.** High quality examples of these types and dates; Also included is: **1¢. 1803 Sheldon 254. Small Date, Large Fraction.** Very Good-8. Smooth and brown, with light ancient scratches. **8** pieces.

403 **1913'D' Type I. Choice Brilliant Uncirculated.** Light gold toning over surfaces that have a few scattered spots; **1914 Choice Brilliant Uncirculated.** A pleasing example that has nice lustre and decent strike for the date; **1916 Choice Brilliant Uncirculated.** Glorious golden toning over clean surfaces. The strike is a bit weak but still better than is normally seen. A very attractive trio that should please most collectors. **3** pieces.

404 **1913'S' Type I. Choice Brilliant Uncirculated; 1919 Brilliant Uncirculated,** trace of surface film; **1929 Choice Brilliant Uncirculated.** All show varying intensities of pleasing lustre. **3** pieces.

405 **1913 Type II. Superb Gem Brilliant Uncirculated.** A wonderful strike and great original color and surfaces give this coin tremendous eye appeal. A common date but in uncommon condition.



Lot No. 406

406 **1913'S' Type II. Choice Brilliant Uncirculated.** A hint of golden toning gives this coin superior eye appeal. There is some die clashing evident in the obverse field and the reverse shows a die crack through FIVE CENTS.

407 **1916'S' Choice Brilliant Uncirculated.** A lovely medium gold and iridescent toned example that is well struck and lustrous. Some die clashing is visible under the chin and behind the neck. A first rate coin that should be a star on the auction floor.

408 **1917'D' Choice Brilliant Uncirculated.** Velvet-smooth fields and design features are awash in a gentle blush of olive-golden toning. The centers are not fully struck up, otherwise this handsome coin would easily warrant a higher grade. Quite scarce in this condition.

MAGNIFICENT 1918/7'D' OVERDATE NICKEL

Lot No. 409

409 **1918/7'D' Brilliant Uncirculated,** and nearly **Choice.** This pale steel-gray example has a wealth of attractive lustre. This specimen would surely be classified at least a grade higher if the strike were just a trifle sharper. A pleasing example of this popular overdate that is quite **scarce** in all grades, let alone **Mint State.** PCGS MS62.

NEAR-GEM 1918'S' BUFFALO NICKEL

Lot No. 410

410 **1918'S' Very Choice Brilliant Uncirculated,** a near-Gem of startling quality. Here is a magnificent, satiny example of a key wartime date, offering an outstanding strike with a wealth of detail, laved in the palest sheens of blue and rose to create the most splendid visual appeal. PCGS MS64.

411 **1921, 1923 Choice Brilliant Uncirculated,** perhaps a bit better. The first has light steel gray toning over a robust strike while the latter is a lustrous pale gray. The strike is decent, giving this coin good eye appeal.

NEAR-GEM 1925'S' NICKEL

Lot No. 412

412 **1925'S' Very Choice Brilliant Uncirculated** and very close to full Gem condition. Marvelous satiny surfaces exude rich mint lustre. The strike is surprisingly strong, considering that this date is one of the hardest to acquire with a bold strike. The color is mostly steel gray with a trace of light gold present. A small amount of tiny flyspecks are visible but they do not detract that much from this coin's wonderful eye appeal. A *very rare* coin in this lofty condition.

Lot No. 413

413 **1926'D' Very Choice Brilliant Uncirculated.** A lustrous example that has some very light golden toning, mainly on the reverse. The strike is mushy as is usually seen on this tough issue. Still a very respectable example of this *scarcer* date.

HANDSOME 1926'S' NICKEL

Lot No. 414

414 **1926'S'** About Uncirculated. This lightly circulated example of a late low-mintage San Francisco date offers wonderfully glass-smooth surfaces displaying light blue-gray and delicate pervasive gold. PCGS AU50

415 **1927 Very Choice Brilliant Uncirculated.** A fresh mark-free example that exudes wonderful eye appeal. The strike is adequate; **1929 Very Choice Brilliant Uncirculated.** A well struck example that has nice mint lustre and good surfaces. A bit of light gold toning is present; **1929'D' Brilliant Uncirculated.** Attractive golden toning over surfaces that have attractive lustre. The reverse strike is weak as is usually seen; **1938'D/S' Very Choice Brilliant Uncirculated.** A well struck example that has medium golden toning and great lustre. **4** pieces.

NEAR-GEM 1927'S' BUFFALO NICKEL

Lot No. 416

416 **1927'S' Very Choice Brilliant Uncirculated,** with claims to Gem. Lovely lemon-gold toning over very well kept surfaces. The coin exhibits a full strike with all the intricate details present. A very *rare* date in this condition with most other examples of this date falling far short of the overall appeal of this lovely coin.

417 **1929'D' Very Choice Brilliant Uncirculated.** Wonderful lustre over delightful golden toning. The strike is a tad weak but the overall beauty of this coin more than makes up for that small deficiency. A pleasing coin that will make its new owner proud.

418 **1929'S' Very Choice Brilliant Uncirculated.** Splendid glass-smooth glowing lustre is enriched by a trace of finest gold.

419 **1931'S' Gem Brilliant Uncirculated.** Marvelous mint bloom with some light toning seen. The strike is adequate and the lustre is well above average. A nice example of this *scarce* late date.

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AUCTION INFORMATION

FASCINATING BUFFALO OFF-CENTER ERROR

Lot No. 420

420 **1936 *Struck off-center.* Choice Brilliant Uncirculated.** This coin's boldly off-center strike is about 15% off toward the 9:00 position. The Indian's feathers and buffalo head essentially touch the left margin. A wealth of pale frosty gold lustre adds substantially to the coin's splendid beauty.

421 **1936'S', 1937'P,D,S' 1938'D', 1938'D/D' Gem Brilliant Uncirculated.** Most with light gold toning and excellent strikes. The lustre is quite good which gives this sextet super eye appeal. A great beginner's group that should appeal to the collector that appreciates originality. **6** pieces.

Lot No. 422

422 **1937'D' Three-Legged.** Choice About Uncirculated. A medium gold toned coin that is well struck and has nice eye appeal. The coin was probably lightly dipped long ago and has now retoned. *Scarce.*

Lot No. 423

423 **1937'D' Three-Legged.** About Uncirculated. Pleasing light iridescent toning over mainly gold surfaces. There are no major detractions to prevent the charm of this coin from shining through. A *very scarce* and popular coin that should be closely viewed.

424 **1937'D' Three-Legged.** Choice Very Fine. Pleasant silvery surfaces are totally original and exhibit a strong strike. A very affordable example of this popular mint error.

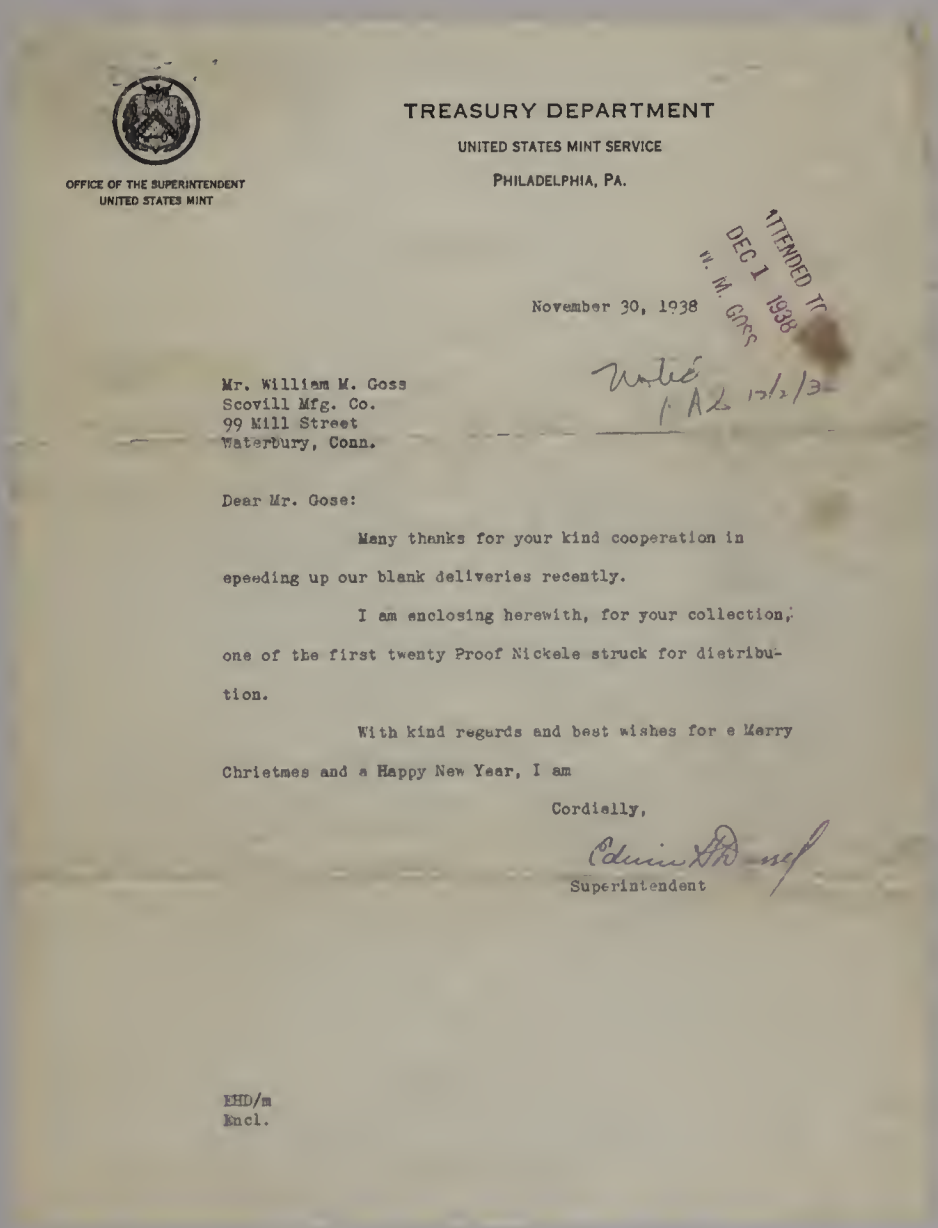
U. S. JEFFERSON NICKELS

AMAZING U.S. MINT PRESENTATION LETTER WITH 1938 GEM PROOF NICKEL

Lot No. 425

425 **1938 Gem Brilliant Proof.** Flawless mirror surfaces show a delicate hint of purest red-gold. The strike is jewel-sharp as befits the first year of the new Jefferson design. This extraordinary Gem Proof is accompanied by a typed letter on the letterhead of the TREASURY DEPARTMENT, UNITED STATES MINT SERVICE, Office of the Superintendent of the Philadelphia Mint, dated November 30, 1938. Superintendent Edwin H. Dressel sends his thanks to William M. Goss of Scovill Manufacturing Co., Waterbury, Connecticut, offering "Many thanks for your kind cooperation in speeding up our blank deliveries recently. I am enclosing herewith, for your collection, one of the first twenty Proof Nickels struck for distribution."

The use of "Mint Service" instead of "Mint Bureau" is curious, and the involvement of the Scovill firm is fascinating, as the Waterbury company was one of the most active in coin blank and token-making since the early 19th century. Pinned to the Superintendent's letter is a small manila envelope with typed "#12/ PROOF," containing a typical Mint cellophane envelope housing this delightful Proof, the 12th of the first 20 struck. Here is a coin with an unmatched pedigree from its primordial sources, both of blank planchets and finished Proof strike!.



TREASURY DEPARTMENT
UNITED STATES MINT SERVICE
PHILADELPHIA, PA.

OFFICE OF THE SUPERINTENDENT
UNITED STATES MINT

ATTENDED TO
DEC 1 1938
W. M. GOSS

November 30, 1938

Mr. William M. Goss
Scovill Mfg. Co.
99 Mill Street
Waterbury, Conn.

Dear Mr. Gose:

Many thanks for your kind cooperation in epeeding up our blank deliveries recently.

I am enclosing herewith, for your collection, one of the first twenty Proof Nickele struck for dietribution.

With kind regards and best wishes for e Merry Chrietmes and a Happy New Year, I am

Cordielly,

Superintendent

EHD/m
Encl.

NEAR-GEM 1925'S' NICKEL

Lot No. 412

HIGH GRADE 1794 FLOWING HAIR HALF DIME

Lot No. 426

MINT STATE 1800 HALF DIME

Lot No. 427

ATTRACTIVELY TONED 1805 HALF DIME

Lot No. 428

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

HIGH GRADE 1794 LM-3 FLOWING HAIR HALF DIME

Lot No. 426

426 **1794 Logan-McCloskey 3 (R-4). 1 under right center of curl, two inner berries, one outer under left wing.** A solid About Uncirculated with respect to wear, but there is evidence of ancient, gentle cleaning that can be detected on either side. Toned a lovely deep gray with traces of lustre on the reverse. Examination finds several tiny ticks on Liberty's neck and cheek, plus another below her chin in the field. There are, however, no adjustment marks, scratches or other problems which are so frequently found on these tiny silver pieces.

This is a late die state for the pairing, with the obverse showing a die crack that extends from the rim through the sixth star, the back of Liberty's head, and on to the rim through the 'E'. On the reverse, there are several die cracks often seen on this variety, including one from the rim through the 'R' of AMERICA, the leaves and the eagle's tail. This crack is met by another that runs from the rim to the right stem end, continuing up the eagle's tail, breast and left wing, further touching the left branch of the wreath above the 'D' of UNITED (the portion of this crack into the left wing is not reported in the Logan-McCloskey reference). The final die crack extends from the rim through the lower left tip of the eagle's wing, through the pair of leaves below the wing, and continuing up to the eagle at the junction of its wing and breast.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DIMES

BRILLIANT UNCIRCULATED 1800 HALF DIME

Lot No. 427

427 **1800 LM.1 (R-3). First seven stars well spaced, leaf joins left serif of final A. Brilliant Uncirculated** and a well struck coin that retains ample eye appeal. Lovely gold and russet toning accents either side. There is a small "as struck" planchet void below the '80' of the date and on the corresponding portion of the reverse that affects only the dentils and rim. Further identifiable by a minor scuff on Liberty's neck as well as some minor clashmarks. All in all, an impressive example of this variety that is certain to please the specialist collector.

DESIRABLE 1805 HALF DIME

Lot No. 428

428 **1805 LM.1 (R-4). '05' close, leaf joined to left serif of final A.** About Uncirculated and retaining a significant amount of muted mint frost. As always, the obverse is softly struck on Liberty's breast. The opposing upper right reverse is also poorly defined by the dies. There is a very minor edge bruise above the 'Y' on the obverse, as well as some ever so faint surface scratches found in the fields and on areas of the devices. Toned a light silver with russet and blue accents in the fields.

U. S. CAPPED BUST HALF DIMES

ATTRACTIVELY TONED 1832 HALF DIME

Lot No. 429

429 **1832 LM.5. Very Choice Brilliant Uncirculated.** Toned with dark blue and russet on both sides, with ample lustre peeking through. A later die state with die clashing present on both sides, and a fairly strong die crack surrounding 'TED STA' to the scroll. Several letters are filled from die chips. The die crack later forms a retained cud, but this coin was struck prior to that development. Fully struck and attractive.

CHOICE 1834 HALF DIME

Lot No. 430

430 **1834 LM.4. Choice Brilliant Uncirculated** or finer. Attractive bright silver with blue and russet accents in the fields over lustre. The surfaces are clean and the strike is sharp on Liberty but slightly soft on the left wing of the eagle. A later die state with a thin die crack on the obverse spanning Liberty's bust, cheek and cap, and on the reverse the right angle of the 'N' is filled.

431 **1835 LM-10. Small 5. Choice Brilliant Uncirculated.** A lovely medium toned example that is well struck with excellent surfaces. The obverse is struck from the late state of the die with the flow lines in front of the face quite plain. A very attractive example of this under-appreciated denomination.

U. S. LIBERTY SEATED HALF DIMES

EXCITING ULTRA-GEM 1841'O' HALF DIME

Lot No. 432

432 **1841'O' Gem Brilliant Uncirculated** and on the cusp of Superb. Flawless silver-white lustre complements a diamond-sharp impression of the dies on this extraordinary New Orleans Silver coin. The mintmark is a small, round 'O' centered under the left upright of 'M' in DIME. This lovely coin is one of only two assigned this rarefied grade by NGC, which has graded only one coin higher. NGC MS66.

NEAR-GEM 1841'O' HALF DIME

Lot No. 433

433 **1841'O' Choice Brilliant Uncirculated,** with claims to Gem. Outstanding color characterizes this example which shows all of the colors of the rainbow near the rims. The central areas are pale silver and the entire coin is lustrous. Heavy die clashing can be found at both the obverse and reverse. An attractive example that is not often found so finely preserved.

434 **1845 Very Choice Brilliant Uncirculated,** virtually Gem. Beautiful golden toning is enhanced by pale blue and lilac tones at the peripheries. Frosty mint lustre adds to the compelling visual appeal.

435 **1845 Choice Brilliant Uncirculated.** A toned example of this date which displays shades of gunmetal-blue in the fields, with hints of russet and dark gray intermixed. The strike is bold throughout, with complete stars and curls on the obverse, strong definition on the wreath too. A thin vertical die crack extends from the rim up through the 'U' into the wreath. No distracting surface marks are present, although trivial hairlines limit the grade.

HIGH GRADE 1849/8 HALF DIME

Lot No. 436

436 **1849/8/6 Breen 3052. Very Choice Brilliant Uncirculated.** The top of a '6' can be found within the upper loop of the '9'. Traces of an '8' can be found at the knob of the '9' but this is a later die state that does not have remnants of an '8' in the field to the left of the final digit. The reverse has several thin die cracks traversing the design. Both sides are a pale gray and are bathed in wonderful mint frost.

GEM 1849 HALF DIME

Lot No. 437

437 **1849 Gem Brilliant Uncirculated** despite a tiny, very inconspicuous obverse planchet streak in the upper right field. Razor-sharp design elements contrast nicely against well mirrored, prooflike fields. A lovely blush of mauve-golden toning accents either side of this distinctive specimen. This date is significantly rarer within the condition range offered here than most of the other Philadelphia Mint issues of this Stars Obverse type.

LOFTY 1849'O' HALF DIME

Lot No. 438

438 **1849'O' Brilliant Uncirculated,** virtually Choice. The obverse is a lovely rose gray and the reverse is pale silver in the center with rose, russet and neon blue toning near the edges. Frosty lustre is plentiful on either side. A superior quality coin that is normally only found in low grades. Just 140,000 pieces were struck of this date.

Lot No. 439

439 **1853 No Arrows. Very Choice Brilliant Uncirculated,** virtually Gem. Here is a magnificent example with bright white central devices and attractive pale russet and orange toning near the rims. The strike is bold and the surfaces are virtually mark-free. The final year of the No Arrows variety and a tougher issue to locate.

440 **1853 Arrows. Very Choice Brilliant Uncirculated.** Sparkling silver covers both sides of this meticulously detailed, frosty-lustrous coin.

441 **1859 Very Choice Brilliant Uncirculated.** This near-Gem example of the one-year Hollow Stars obverse is distinguished by prooflike surfaces and delicate yet pervasive red-gold toning.

442 **1860 Legend on Obverse. V.3b. Repunched Date. Very Choice Brilliant Uncirculated,** virtually Gem. Vigorous repunching is especially obvious on '1', '6' and '0'. Handsome tawny gold toning overlies flashing silver on this highly pleasing example.

GLITTERING GEM PROOF 1864 HALF DIME

Lot No. 443

443 **1864 Gem Brilliant Proof.** Here is radiant example of one of the most elusive dates in the Half Dime series. This magnificent Proof boasts boldly reflective liquid-glass fields and lightly frosted devices flavored with diffused tawny gold. *Only 470 Proofs were struck,* along with a reported business strike mintage of 48,000. Modern researchers are certain that in reality the circulating coins numbered closer to 14,500, vastly increasing collector interest in surviving Proofs. The late Walter Breen estimated that 80 to 100 business strikes exist at present.

HANDSOME GEM PROOF 1868 HALF DIME

Lot No. 444

444 **1868 Gem Brilliant Proof.** Wonderfully glass-smooth fields are radiant, and show delicate flecks of gold. The crisply defined reliefs show a subtle hint of palest gold for pleasing, understated elegance. This example of the *600 Proofs struck* is a piece of outstanding overall quality and appeal.

HANDSOME GEM PROOF 1870 HALF DIME

Lot No. 445

445 **1870 Gem Brilliant Proof,** with claims to Superb. A diamond-sharp strike creates meticulously detailed reliefs. The glass-smooth reflective obverse field displays diffused rose-gold and blue, most of the reverse is vivid iridescent blue for outstanding appeal.

446 **1872 Gem Brilliant Uncirculated.** Delightful frosty silver lustre is boldly assertive, edged in pleasing clear gold toning of the greatest beauty.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE DIME

SCARCE 1797 THIRTEEN STARS DIME

Lot No. 447

447 **1797 John Reich 2 (R-4). 13 Stars obverse.** Strong Extremely Fine. There is a mint-made planchet flaw on the obverse edge at 2:00 and on the corresponding section of the reverse. Toned silver-gray with gold highlights near the devices with lustre in the protected areas. A decent strike on the devices, with bold dentils surrounding Liberty and the eagle's wing feathers clearly delineated. The Philadelphia Mint returned to the original 13 stars in 1797. As more and more states continued to join the Union, there was not enough room to keep adding more stars without crowding the legends, date and Liberty.

U. S. DRAPED BUST, HERALDIC EAGLE DIMES

SHARPLY STRUCK 1798 DIME

Lot No. 448

448 **1798 JR-4 (R-3).** Choice Extremely Fine. Defect-free and certainly warranting a premium for eye appeal and quality. Sharply impressed and well preserved throughout. The obverse is toned with bright yellow-gold in the fields, and the reverse is well matched with silver-gray accented by darker flecks in the lower right fields and devices. This is the usual obverse die state with the die crack extending to Liberty's nose through the 'Y', and continuing down from her chin into the field. The reverse shows the rim crumbling through the dentils.

Lot No. 449

449 **1803 JR-4 (R-5).** About Uncirculated with obverse scratches. The obverse has several crossing hairline scratches mostly hidden by Liberty's hair, although one behind her ear is the most prominent. A minor edge mark is found at 8:00 on the obverse. Toned gunmetal gray with darker gold near the rims. The reverse die is shattered with multiple die cracks, the heaviest of which extends through the right wing of the eagle. It is amazing that this reverse was also used in 1802 for the JR-2 die pairing, and it was during the prior year that the reverse shattered. The Philadelphia Mint must not have had any other reverse die available, pressing this shattered die back into service for coinage in 1803. Close to or within the Condition Census for the variety despite the problems mentined, as all 1803 Dimes are rare in grades of Extremely Fine or finer.

FLASHY ABOUT UNCIRCULATED 1805 DIME

Lot No. 450

450 **1805 JR.1 (R-3). 5 berries.** Choice About Uncirculated. Quite frosty for this date and generally bright silver throughout. The strike is a trifle soft on Liberty's upper curls and portions of the shield, although the stars are sharp, typical of the variety. Excellent surfaces with minimal signs of handling and no adjustment marks or rim bruises to distract. Although a common coin in most grades, the present example has strong eye appeal and clean surfacs, elusive qualities on early type silver.

U. S. CAPPED BUST DIMES

AWESOME 1809 DIME

Lot No. 451

451 **1809 JR-1 (R-4). Very Choice Brilliant Uncirculated.** Perhaps better but limited by very faint hairlines beneath the gold and blue toning. Strong lustre and sharply impressed with full definition on Liberty's tiniest curls and all but a couple of obverse stars showing their full radial centers. Sharp on the reverse too, with more intense blue and gold peripheral toning, lighter silver at the center. Identifiable by a minute planchet void over 'ER' of AMERICA. An exquisite coin for the date, carefully preserved from the time of issue. For some reason 1809 Dimes were not generally saved in Uncirculated condition, and collectors must fight over the few that turn up at auction. This is curious, as examples of the first year of a new type were usually saved in large numbers. Coins of this calibre are indeed rare, making this a coin worthy of the finest collection.

Lot No. 452

452 **1811/09 JR-1 (R-3).** About Uncirculated. The surfaces have more microscopic disturbances than normally encountered, peppering both the obverse and reverse. Toned with attractive light blue and russet in the fields. Early reverse die state with two minor cracks above the eagle and rim crumbling above 'MER'.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2687).

NEAR-GEM 1814 LARGE DATE DIME

Lot No. 453

453 **1814 JR-3. Large Date, No Period after 10 C. Very Choice Brilliant Uncirculated.** A lovely strike and harmonious light gold on pleasing silver combine for outstanding appeal. This reverse shows a criss-cross of advanced die cracks at the center of the shield. Here is a pleasing, high grade survivor of this scarce Capped Bust issue. NGC MS64.

ELUSIVE 1820 "STATESOFAMERICA" DIME

Lot No. 454

454 **1820 JR-1. "STATESOFAMERICA" Choice Brilliant Uncirculated.** Frosty lustre in the fields and attractive for the delicate gold and blue-gray toning. The strike is a trifle soft on the highest curls of Liberty and the eagle's claws, areas seldom seen fully impressed on this variety. The surfaces are excellent although a loupe will discover a few faint hairlines and a minor tick or two. A clashed obverse die shows outlines of the eagle's wings in the left field. This is a middle die state with the start of the die swelling around stars two to four. Considerable demand keeps this variety off the market as this is a *Guide Book* variety and popular for the lack of spacing on the reverse legend. Probably within the top dozen of this variety to survive.

The reverse die used to coin this variety was likely engraved in 1814 when it was first used to coin the JR-5 Dime variety of that year. Coinage of Dimes halted after 1814 and was perhaps further delayed by the fire at the Mint in January of 1816, which damaged the rolling mills used to convert ingots or consignments of silver and gold into planchets until 1817. Dime production resumed in 1820, and this reverse die was again pressed into service to coin this JR-1 variety. Remarkably this reverse die was reportedly sold as scrap metal in the 1830's and was eventually purchased by coin dealer Robert Bashlow in 1962. Bashlow took the die to the Kirkwood firm in Edinburg, Scotland and had 536 impressions made in various metals, some uniface and a few with a fantasy obverse. When Bashlow returned to the United States, the impressions and die were seized by the Customs agents and destroyed, despite pleas from the Curator at the Smithsonian to preserve the historic die. Some impressions from the Bashlow venture reportedly survive.

IMPRESSIVE 1820 JR-13 DIME

Lot No. 455

455 **1820 JR-13. Very Choice Brilliant Uncirculated.** Frosty with light gray to silver and pleasing to the eye. An average strike with softness on Liberty's uppermost curls and the eagle's thigh and claws. A couple of trivial nicks are found on the inside of stars five and six. Both dies show clashing from the central devices.

GEM 1825 DIME

Lot No. 456

HIGH GRADE 1873'CC' ARROWS DIME

Lot No. 474

IMPRESSIVE GEM BRILLIANT UNCIRCULATED 1825 DIME

Lot No. 456

456 **1825 JR-1 (R-4). Gem Brilliant Uncirculated.** Blazing lustre in the fields and well frosted on the devices, particularly on Liberty. Rich coppery-gold toning around the periphery favors the obverse, less so the reverse. A tiny planchet streak connects the first star to Liberty's bust, another is found on her cheek. Early die state with no rim crumbling present, but the obverse die shows three separate clashmarks in the field from Liberty's wing and matching triple clashmarks on the reverse from Liberty. Certainly within the top dozen known, and tied with most of those reported.

HANDSOME CHOICE 1828 SMALL DATE DIME

Lot No. 457

457 **1828 JR-1. Small Date, Square-Base 2. Choice Brilliant Uncirculated.** Small denticles and a small period after '5 C' define the reverse. Attractive blue and rose toning adds to the appeal of this wholly original example of this important date.

Lot No. 458

Lot No. 459

458 **1829 JR-4. Brilliant Uncirculated.** An exceptional strike on this early Dime with needle-sharp stars surrounding Liberty and each of her curls bold. Similar on the reverse, where even the tiniest details are fully struck on the eagle's claws. Toned with an eye pleasing mix of blue and gold iridescent colors, and well frosted on the devices. Moderate hairlines account for the grade, but no other surface marks present themselves readily. These dies were known to strike at least one Proof example, and the present coin was probably struck soon thereafter as many of the Proof characteristics remain on the current example. Early die state.

Ex Reed Hawn Collection (Stack's, August 1973, lot 691).

459 **1829 JR-7. Brilliant Uncirculated,** nearly Choice. Attractively toned with bluish-gray in the fields, lighter gray at the centers. Scattered handling marks can be discerned with a loupe. The strike is fairly sharp, but not as sharp as seen on the other example of this variety in the present sale.

460 **1829 JR-7. Brilliant Uncirculated.** Dark gray throughout and attractive. The strike is bold on Liberty's fine curls, and the eagle's claws and feathers show strong definition. A loupe will discover a thin pin scratch on Liberty's nose toward the fourth star, and another in the field below. Early die state.

461 **1830 JR-3.** Very Fine. A medium gray example that has no major detractions, just honest wear; **1835 JR-5.** Very Fine. The centers are a bright gray with the rims a medium ebony. A decent strike describes this coin. **2** pieces.

462 **1831 JR-5. Brilliant Uncirculated** but exhibiting several dull nicks on the obverse. Lovely iridescent toning on both sides.

BOLDLY IMPRESSED POSSIBLE PRESENTATION 1833 DIME

Lot No. 463

463 **1833 JR-6. Very Choice Brilliant Uncirculated,** with claims to **Gem.** This is an extraordinary coin that has the appearance and striking characteristics of a presentation piece. Well frosted on the primary devices, particularly Liberty and the surrounding fields are decidedly reflective. Close examination will confirm evidence of double striking on most of the stars and date, and the reverse legend also has traces of doubling along the tops of the letters. The strike is exceptionally bold. Toned with delicate gold on the obverse, the reverse deeper with flecks of blue, russet and green around the rim. A few minute nicks are present on the broad rims, in particular below Liberty's lowest curls, another between stars six and seven. Proofs are known from this die pair, and the reverse die was also used to coin Proofs and business strikes in 1834.

A half dozen Proofs of this date have been certified, although it is not known which die pairing was used to coin these. Interestingly, this reverse was first used to coin *1834 Dimes*, then *later* these 1833 Dimes. This fact was determined by a minor die crack seen from the rim through the 'D' of UNITED to the scroll, and a scored area on the die where clashmarks were removed below the left wing of the eagle, neither of which are present on most of those dated 1834. A tiny die crack extends from the second leaf from the bottom to the rim, and the left angle in the 'M' of AMERICA is partially filled by a die chip. Traces of die rust are seen on the obverse above the first '3', and touching the left base curl of Liberty, a feature not noted in *Early United States Dimes 1796-1837.* and this may be further evidence of a special striking.

Ex The Benson I Sale (Goldbergs, February 2001, lot 1566); Elite Sale (Superior, May 2001, lot 1699).

464 **1834 JR-5. Brilliant Uncirculated** or better. Light gold toning over lustre and sharp. A middle die state with a thin die crack through the base of the '834'.

GORGEOUS GEM 1835 DIME

Lot No. 465

465 **1835 JR-9. Gem Brilliant Uncirculated.** Rich copper-gold with blue and purple accents on the reverse, more golden on the obverse. Sharply struck throughout, and very attractive. The surfaces are outstanding and the only tick present is a minor graze on the rim below the '1' in the date. Although a common variety, quality of this magnitude is rare and in demand.

MAGNIFICENT 1836 DIME

Lot No. 466

466 **1836 JR-1 (R-3). Gem Brilliant Uncirculated.** Magnificent toning which ranges through blue, gold, green and russet over strong lustre in the fields. Boldly struck and well preserved, with no surface disturbances that deserve description. Early die state for this pairing. Well up in the Condition Census and probably tied with a couple of others as the Finest Known of this issue.

467 **1837 JR-4 (R-4).** Extremely Fine. Attractive golden toning over decent surfaces. Well struck, which adds further to the appeal of this *very scarce* die variety. A lovely orginal coin that should be fiercely bid upon by Bust Dime specialists.

U. S. LIBERTY SEATED DIMES

468 **1840 No Drapery. "Whiskers" Variety.** About Uncirculated. Bold detail but the coin has been lightly cleaned, leaving a bright untoned surface. There are some hairlines due to the cleaning. The "whiskers" variety shows some die lines that leave the chin and head down toward the shoulder. A very interesting variety.

469 **1841'O'** About Uncirculated. A bright and lustrous coin that shows evidence of having been previously cleaned. A ring of light russet is seen on the right obverse and the upper reverse. A decent strike for this New Orleans Mint product.

Lot No. 470

470 **1850 Choice Brilliant Uncirculated.** An assertive, virtually full strike accompanies prooflike lustre in the fields. There is a delicate wisp of golden toning on either side that nicely accents the excellent presentation of this premium quality example.

471 **1853 Arrows. Brilliant Uncirculated.** The date is measurably doubled to the right. Smooth surfaces show a dash of old-gold at the lower obverse.

472 **1859, 1875'S' Mintmark below Bow. Brilliant Uncirculated.** The first coin was lightly dipped, showing peripheral russet, the companion is pale red-gold. 2 pieces.

473 **1870 Brilliant Proof.** Flashing mirror-silver underlies delicate rose-gold that deepens to russet at the sharply defined rims.

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RARE HIGH GRADE 1873'CC' ARROWS DIME

Lot No. 474

474 **1873'CC' Arrows.** Extremely Fine, but lightly cleaned generations ago. There are some minor surface toning spots on the obverse, and the coin is generally light silver-gray. Traces of lustre reside in the protected areas. The strike is generally sharp for this elusive issue, with bold definition on Liberty and all the woven ingredients of the wreath. Examination will discover a few minor surface hairlines and a couple of diagnostic die cracks, one crossing through the mintmark, and another from the top left of the wreath to the rim above. Curiously this reverse die was used to coin all Dimes from the Carson City Mint from 1871 through 1874, and the die crack through the mintmark developed late in 1871. While not a glowing beauty from an artistic standpoint, this is a rare coin indeed which any collector would be proud to own and few examples exist that would exceed its technical grade.

OUTSTANDING 1874 WITH ARROWS DIME

Lot No. 475

475 **1874 With Arrows. Gem Brilliant Uncirculated.** Lovely cartwheel lustre over surfaces that are virtually pristine. The strike is decent but has some weakness in the reverse wreath. Lightly toned in pale gold. A very attractive example of this two-year type in marvelous condition. NGC MS65.

476 **1884 Very Choice Brilliant Proof.** Mirrored fields and needle-sharp cameo design elements are embellished by a veil of milky olive and lilac-gray toning. *One of 875 Proofs minted of this date.*

U. S. BARBER DIMES

Lot No. 477

Lot No. 479

477 **1892'O' Gem Brilliant Uncirculated.** Attractive mellow golden toning with some areas of light blue on the reverse and a thin obverse toning band. Very well struck for a New Orleans Mint product, this pleasing coin has satiny lustre. The '9' and the '2' of the date show slight repunching to the left.

478 **1893 Very Choice Brilliant Proof.** Nice reflectivity under deep golden toning. The strike is substantial and the overall eye appeal is first rate. If it were not for a slide mark on the chin, this coin would be a stone cold Gem.

479 **1894 Gem Brilliant Uncirculated,** virtually Superb. This extraordinary coin boasts pristine flashing silver flavored with pale steel and hints of violet and light gold creating breath-taking visual appeal.

VERY RARE MINT STATE 1895'O' BARBER DIME

Lot No. 480

480 **1895'O' Choice Brilliant Uncirculated.** Attractive cartwheel lustre with some russet toning in areas. The coin has excellent surfaces that have been well preserved. The strike is decent, although there is some slight weakness in spots. A *very rare* and desirable date in Mint State as most are Good to Fine, with very few problem-free Uncirculated examples available to the collecting public. An excellent opportunity to acquire the **key date** boasting the lowest mintage (1894'S' excluded) in the entire series, in a very appealing condition.

NEAR-GEM 1896'S' DIME

Lot No. 481

481 **1896'S' Very Choice Brilliant Uncirculated.** A pleasing blend of iridescent blue and russet over beautiful satiny surfaces. The strike is first rate and the coin's fields are very well preserved and boast a slightly prooflike feel. All in all a very attractive example of this tough date to locate in this wonderful condition.

482 **1897'S' Choice Brilliant Uncirculated.** Lustrous prooflike silver contrasts with rich tawny orange-gold for fascinating visual effect.

483 **1898'S' Choice Brilliant Uncirculated.** Beautiful russet and gold toning over pleasing surfaces. The strike is exceptional, which adds further to the eye appeal of this lovely coin. One of the dates that are commonly referred to as being from the "Philippines Hoard," although this coin is probably too high a grade to have such origins, as most of those hoard coins are cleaned Extremely Fine to About Uncirculated pieces. A *scarce* and underrated date that should be viewed to be fully appreciated.

484 **1901 Choice Brilliant Uncirculated.** Handsome old-gold at the peripheries encircles deeply lustrous silver.

KEY DATE 1901'S' DIME

Lot No. 485

485 **1901'S' Brilliant Uncirculated** with the initial appearance of a higher grade. Frosty gray surfaces highlight this well struck coin. The lustre is a bit subdued due to the toning but overall this coin has a very appealing look. *Quite rare* in Mint State as this date has *only 593,022 pieces struck, the fourth lowest mintage of any date in this series including the 1894'S'.*

486 **1902 Gem Brilliant Proof.** Medium gold toning covers some very light hairlines. The strike is excellent as is this coin's reflectivity.

487 **1902 Choice Brilliant Uncirculated.** Boldly gleaming bright gold enriches smooth frosty silver.

Lot No. 488

488 **1902'O' Choice Brilliant Uncirculated** with claims to a higher grade. Deep multicolor toning is quite attractive and bathes the semi-reflective surfaces underneath. The strike is good but for a slightly soft area near the mintmark. A wonderful example of this *scarce* date which is very difficult to acquire in full Mint State.

GEM PROOF 1903 DIME

Lot No. 489

489 **1903 Gem Brilliant Proof.** A marvelous blend of deep iridescent toning gives this coin its excellent character. The strike is razor-sharp and the surfaces are of the highest quality. Not too many Proof Dimes can boast a more attractive appearance than this little jewel.

GLASS-LIKE GEM PROOF 1905 DIME

Lot No. 490

490 **1905 Gem Brilliant Proof.** Gorgeous glass-like fields show little if any toning. An excellent strike awards this coin lovely appeal. A totally original coin that will make its new owner quite proud.

WONDERFULLY TONED PROOF 1906 DIME

Lot No. 491

491 **1906 Gem Brilliant Proof.** A beautiful lavender and gold toned example that is well struck and quite nice. This coin has an air of originality that cannot be beat and should enable this coin to find a new home quite easily.

492 **1909 Very Choice Brilliant Proof.** A nice cameo Proof that has some light hazy toning on the obverse. The reflectivity is quite deep over a very nice strike. An excellent example for the type collector.

493 **1909 Very Choice Brilliant Uncirculated.** Russet and gold toning over very well struck surfaces. The lustre is excellent and the surfaces are fresh and totally original. A wonderful coin with exquisite eye appeal.

SUPERB CAMEO 1911 DIME

Lot No. 494

494 **1911 Gem Brilliant Proof.** A super coin with deep frosted devices accentuated by watery fields for a truly marvelous cameo effect. Light toning on the obverse, the reverse with rose-gold bordered by deep iridescent blue. The strike is magnificent, giving this coin the most memorable eye appeal one could imagine.

NEAR-GEM 1913'S' DIME

Lot No. 495

495 **1913'S' Very Choice Brilliant Uncirculated.** Magnificent russet and gold toning over deeply lustrous surfaces. The strike is first rate, giving this coin marvelous eye appeal. The surfaces are high quality and are devoid of any major detractions, which will please the new owner. This date carries a low mintage of *only 510,000 pieces struck*, which should alert the prospective buyer as to the *rarity* of this late date.

496 **1914 Gem Brilliant Uncirculated.** Satiny and frosty with ample mint lustre in the fields. The surfaces are clean, with a trace hairline or two keeping this one from a higher grade. A hint of peripheral gold toning, otherwise silver-gray and attractive.

SCARCE GEM 1915'S/S' DIME

Lot No. 497

497 **1915'S/S' Gem Brilliant Uncirculated.** Here is an absolutely spectacular coin with gorgeous mint lustre over satiny surfaces, essentially flawless surfaces. A touch of champagne golden toning pervades well struck surfaces on both sides of this little jewel. A very attractive example of this date with the mintmark boldly repunched to the north. Finding a more attractive, higher grade specimen of this date or variety would be an intense challenge indeed.

U. S. MERCURY DIMES

498 **1916 Choice Brilliant Uncirculated. Full Split Bands.** Attractive golden toning with some light iridescent present. Well struck; **1916'S'** Choice About Uncirculated. Light wear visible on the highest areas othewise this coin is quite attractive with good lustre; **1917 Choice Brilliant Uncirculated. Full Split Bands.** A satiny coin with nice surfaces despite the fact that the coin has been lightly wiped; **1918'S' Very Choice Brilliant Uncirculated.** Lovely satiny surfaces that are well struck and show evidence of some machine doubling at the upper obverse. Light toning gives this coin excellent eye appeal. **4** pieces.

499 **1916'D'** About Good. The obverse is nearly full good while the reverse is a bit weaker. A few light marks that should be expected with a coin of this grade. An excellent coin for the budget-minded collector.

500 **1917 Superb Gem Brilliant Uncirculated. Full Split Bands.** A needle-sharp strike throughout, with a partial wire rim on the obverse. Satiny silver-gray with tawny-gold peripheral toning on both sides. Not rare, but ever so nice.

501 **1917'D' Choice Brilliant Uncirculated.** A very lustrous example that has light rose-gold toning; **1917'S' Brilliant Uncirculated,** nearly Choice. **Full Split Bands.** This coin also shows light rose-gold toning with a strong strike. A very nice pair that should create active bidding on the auction floor. **2** pieces.

502 **1918 Brilliant Uncirculated.** The bands are split but are not quite fully rounded. Mottled russet toning hides some satiny lustre; **1918'D' Choice Brilliant Uncirculated.** Nice lustre invigorates the eye appeal of this coin. Unfortunately someone took a sharp knife and tried to impart full bands to this coin; **1918'S' Choice Brilliant Uncirculated** with claims to a higher grade. Lovely light gold toning over well kept surfaces. The strike is typically weak in the center but the rest of the coin is nicely struck. **3** pieces.

503 **1919 Very Choice Brilliant Uncirculated. Full Split Bands.** Wonderful rose-gold toning over very lustrous surfaces. Well struck including the hair and fully rounded central bands. A very attractive coin that is sure to please; **1919'D' Choice Brilliant Uncirculated.** Gorgeous light gold toning over well preserved surfaces. The strike is adequate although the central bands are quite weak. Still a stunning coin suitable for any high grade set; **1919'S'** Choice About Uncirculated and very close to full Mint State. A few contact marks can be seen over light toning. The coin shows signs of a past cleaning but is not that bad. **3** pieces.

The 1919'S' is ex Reed Hawn Collection (Stack's March 1977, lot 640).

WELL STRUCK 1919'D' MERCURY DIME

Lot No. 504

504 **1919'D' Very Choice Brilliant Uncirculated. Full Split Bands.** A lovely coin that is well struck and exhibits light golden toning. In fact, if it were not for some minor slide marks on the cheek, this coin would be a stone cold Gem and be would worth five figures. As it is, it is still a very lovely coin worthy of a strong bid.

505 **1920 Choice Brilliant Uncirculated.** Lightly toned in gold with a decent strike and very few marks to detract from the beauty of this piece; **1920'S' Brilliant Uncirculated,** nearly Choice. **Full Split Bands.** Wonderful gold color with excellent lustre underneath. The strike is superb giving this coin tremendous eye appeal. **2** pieces.

Both coins are ex Stack's February 1976 Sale, lot 1277.

506 **1920'D' Very Choice Brilliant Uncirculated.** Delicate gold toning over immaculate surfaces. Well struck although the central band is not fully separated. A *very scarce* coin that is sure to elicit strong collector interest.

ATTRACTIVE 1921 MERCURY DIME

Lot No. 507

507 **1921 Gem Brilliant Uncirculated. Full Split Bands.** Attractive russet and gold toning over very well preserved surfaces. The strike is excellent and the lustre peaks out from underneath the toning. A highly pleasing example of this *scarce* and popular key date.

508 **1923 Brilliant Uncirculated**. A lightly toned that is nicely struck. The bands are mostly spllit but not rounded; **1923'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Meticulously struck with mellow gold toning. The surfaces are quite attractive and give this *very scarce* issue lovely eye appeal. **2** pieces.

509 **1924 Brilliant Uncirculated,** nearly Choice. Medium gold toning over decent surfaces; **1924'S' Brilliant Uncirculated. Full Split Bands.** A sharply struck coin with pale purple and iridescent toning. Satiny surfaces give this coin excellent eye appeal. **2** pieces.

The 1924'S' is ex Reed Hawn Collection (Stack's, March 1977, lot 648).

510 **1925 Brilliant Uncirculated.** Medium gold toning over surfaces that have some light hairlines. The strike is weak in the hair but pretty strong in other areas; **1926** Choice About Uncirculated but the coin has been cleaned. A decent strike over silvery surfaces; **1926'D' Brilliant Uncirculated.** The coin exhibits some scattered marks under pale iridescent toning. An excellent strike although the central band is not split. **3** pieces.

511 **1927 Brilliant Uncirculated** or nearly so. The coin has been previously cleaned and has numerous pin scratches on the reverse; **1927'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Satiny surfaces exhibit light violet-gold toning over very well struck surfaces. A great coin that will please most collectors. **2** pieces.

512 **1928 Brilliant Uncirculated** but lightly polished. Mostly light gold toning over decently struck surfaces; **1928'D' Brilliant Uncirculated** with some scattered bagmarks. The lustre is decent over satiny surfaces. The central band is 90% split; **1928'S' Brilliant Uncirculated** with some signs of a past cleaning. Pale golden toning. The strike is adequate for the date. **3** pieces.

The 1928'D' is ex Reed Hawn Collection (Stack's, March 1977, lot 657).

513 **1929** About Uncirculated with evidence of a past cleaning. A respectable strike is seen; **1929'D' Brilliant Uncirculated** but the coin has been lightly polished. A light rose-gold patina is prevelent; **1929'S'** About Uncirculated with some pin scratches on the obverse due to a past cleaning; **1930 Brilliant Uncirculated.** Mottled russet toning over a relatively good strike; **1930 Brilliant Uncirculated** but has been previously cleaned leaving an unusual sheen; **1930'S' Choice Brilliant Uncirculated. Full Split Bands.** Frosty mint bloom over very well struck surfaces. A bit of pale toning is seen hidden in the devices; **1931 Brilliant Uncirculated.** Medium gold toning gives this coin modest eye appeal; **1931'D' Brilliant Uncirculated** with light golden toning over decent surfaces; **1931'S' Brilliant Uncirculated** with the bands nearly fully split. Frosty lustre gives this coin respectable eye appeal. **9** pieces.

The 1931'D' is ex Essex Institute (Stack's, February 1975, lot 1082).

GLEAMING GEM PROOF 1936 DIME

Lot No. 514

514 **1936 Gem Brilliant Proof.** This charming example of the first date of resumed Proof coinage is distinguished by an obverse displaying the lightest clear gold, a reverse that is almost wholly silver-white for fascinating contrast.

IMPRESSIVE 1942/1 MERCURY DIME

Lot No. 515

515 **1942/1 Gem Brilliant Uncirculated.** Sprays of golden and russet toning bathe the most protected areas of this fully frosty, lustrous specimen of this key overdate to the series. The strike is bold although the center band is not fully separated. A beautiful and totally original coin that will surely impress its new owner.

516 **1942/1** Choice Very Fine. All major detail is clear on both sides of this famous World War II overdate. The underlying '1' is placed at the leftmost side of the '2' and is clearly visible to the naked eye of this attractive and relatively high condition example. PCGS VF35.

U. S. ROOSEVELT DIMES

517 **1949'S' Superb Gem Brilliant Uncirculated.** Immaculate surfaces that boasts lovely iridescent blue and medium gold toning. The lustre is superb and the eye appeal of this key date to the series is unimprovable. Don't be suprised to see a runaway price. NGC MS67.

U. S. TWENTY CENTS

Lot No. 518

518 **1875'S' Brilliant Uncirculated** and exhibiting a sharp strike for a coin of this short-lived type. The coloration, however, is very deep, there being varying shades of dark russet-gray and olive toning on either side. Quite scarce in this condition, nonetheless.

CONDITION CENSUS GEM 1832 QUARTER

Lot No. 521

NEAR-GEM 1916 TYPE I QUARTER

Lot No. 539

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

CONDITION CENSUS 1806 QUARTER

Lot No. 519

519 **1806 Br.3. 5 Free of Arrows. Brilliant Uncirculated** with strong claims to the Choice category. '25' and 'C' are wholly free of the arrows and eagle's tail on this distinctive reverse. The shield shows two large irregular die blobs on the first two red stripes, a distinctive die state not noted in the Hodder-Bowers revision of Browning. Devices are startlingly bold, standing out vividly from the smooth flashing fields. The most delicate rose and gleaming peripheral steel give this amazing coin its richly colorful eye appeal. This coin would place at the top of the Robert W. Miller Condition Census for the date.

U. S. CAPPED BUST QUARTERS

HANDSOME CHOICE 1831 QUARTER

Lot No. 520

520 **1831 Br.4. 1 Almost under Curl, 2 Star Points to Curl. Choice Brilliant Uncirculated.** Lovely tawny gold toning glorifies a meticulously detailed strike. An extra crossbar appears at the left side of the shield, a die crack links stem, 'C' and rim. A trace of surface residue can be found, but this is a splendid coin for any Type, date or variety collection.

CONDITION CENSUS GEM 1832 QUARTER

Lot No. 521

521 **1832 Br.2. No Tongue, Feather above Right Side of 2. Gem Brilliant Uncirculated.** A meticulous impression of the dies is glorified by fabulous platinum toning with undercurrents of glowing pale rose and silver. This exquisite coin is a strong contender for the finest known, and locating a finer specimen would probably be an impossibility, as is confirmed by the two Condition Census for the series. The Hodder-Bowers-Miller Census shows MS-63 as the highest grade for this date and variety; the Glenn R. Peterson Census cites MS-62 as the finest known.

U. S. LIBERTY SEATED QUARTERS

522 **1841 Choice Brilliant Uncirculated.** Tawny-gold toning on both sides over silver-gray lustre. The strike is sharp on all but the last two stars, and the surfaces clean for the grade. An early die state with no cracks or signs of clashing.

523 **1849 Choice Brilliant Uncirculated** and only a few wispy lines from still higher grade. Beautifully struck, boasting appealing silver-white fields and reliefs, an ideal coin for either a high quality Type or date collection.

524 **1853 Arrows and Rays. Brilliant Uncirculated.** Bright surfaces due to a past cleaning. There is still some mint lustre present especially on the reverse. The strike is excellent. Evidence of die clashing can be seen in the obverse fields.

Lot No. 525

525 **1855 Arrows. Choice Brilliant Uncirculated.** A tick or two in the right obverse field and some faint hairlines from a higher grade. Lovely mixed blue and sea-green flecks of peripheral toning enhance the eye appeal. Boldly executed by the dies. A *scarce* and popular type coin.

HANDSOME 1862'S' QUARTER

Lot No. 526

526 **1862'S' Brilliant Uncirculated,** with claims to the Choice category. The lightest rose-gray toning creates a subtly matte appearance for this forcefully struck Branch Mint example. *One of 67,000 struck* at San Francisco, long years before collecting by mintmark led numismatists to save any significant number of high grade pieces. PCGS has certified only four in this grade. PCGS MS62.

527 **1870 Choice Brilliant Uncirculated.** Bold cameo contrast of lightly frosty devices and deep mirror fields makes this handsome coin one of the finest available today from a *Proof mintage of 1,000.* NGC PF63 CAMEO.

528 **1873 Arrows. Brilliant Uncirculated.** A full strike is enhanced by splendid silver-white surfaces of exceptional visual quality, making this an outstanding example of a short-lived major type.

529 **1877 Choice Brilliant Proof.** Needle-sharp detail is complemented by delicate red-gold toning and lighter reliefs on this thoroughly pleasing example of a *Proof mintage of only 500.*

Lot No. 530

530 **1877'CC' Very Choice Brilliant Uncirculated.** Here is an exceptionally bright, frosty silver-white example of this Carson City date, boasting a largely prooflike reverse foe heightened visual appeal.

Lot No. 531

531 **1888 Very Choice Brilliant Proof** and a premium quality example that is virtually free of any hairlines. Smooth, watery-mirrored fields surround frosty design features. A delicate, wispy blend of golden-tan and ever so subtle lavender toning bathes either side. This scarce date enjoys a mintage of *only 832 Proofs and 10,001 business strikes.*

532 **1889 Very Choice Brilliant Proof,** on the cusp of Gem. Reddish-gold toning covers the gleaming fields and frosted devices, all surrounded by deeper color circling the boldly squared outer rims. *One of only 711 Proofs struck.*

U. S. BARBER QUARTERS

CHOICE PROOF 1894 QUARTER

Lot No. 533

533 **1894 Very Choice Brilliant Proof.** Cameo devices are afloat in watery, wonderfully mirrored fields. Ever so delicate traces of toning are evident at the peripheries, otherwise this stunning coin is essentially white. The Proof mintage for this date totals *972 pieces.*

534 **1897 Very Choice Brilliant Uncirculated.** Authoritative ebony and deep rose toning swirls across both sides of this exciting virtual Gem. PCGS MS64.

SATINY 1899'O' QUARTER

Lot No. 535

535 **1899'O' Choice Brilliant Uncirculated.** Satiny fields have a bit of light gold toning gleaming from the surfaces. A decent strike for the date although not a full strike. An attractive example of this wonderful type coin.

536 **1907'O' Very Choice Brilliant Uncirculated,** a virtual Gem example of this late New Orleans date, boasting wonderful glowing golden toning lavished on boldly flashing silver surfaces.

537 **1908 Brilliant Uncirculated.** Medium golden toning gives this coin its charm. A decent strike adds to the eye appeal as well as good lustre. A pleasing coin for the grade that is suitable for the type collector.

538 **1915 Choice Brilliant Uncirculated.** Deep gray-blue and gold overlie smooth and flashing silver surfaces.

U. S. STANDING LIBERTY QUARTERS

GLORIOUS NEAR-GEM 1916 TYPE I QUARTER

Lot No. 539

539 **1916 Very Choice Brilliant Uncirculated,** not far from fully Gem. Hermon MacNeil's Liberty shows Full Head, shield and toes. Joining this obverse distinction is the exceptionally intricate detail of the eagle's feathers, making this an altogether satisfying example of the first date. A wealth of deep red and gold toning adds another dimension to this magnificent coin's assertive beauty and haunting visual appeal. Here is a coin ideal for any high-quality date or Type collection.

540 **1917'D' Type I. Brilliant Uncirculated,** virtually Choice. Here is a wonderfully toned specimen featuring the blazing mint frost of a Gem coin. Well struck, with a **Full Head.**

541 **1917'S' Type I. Choice Brilliant Uncirculated.** Virtually full head testifies to the boldness of this strike, bright silver lustre adds to this coin's assertive appeal.

542 **1917'S' Type I. Brilliant Uncirculated,** nearly Choice. **Full Head.** Fully struck head and shield gives this coin nice appeal. Add to that nice satiny smooth surfaces with very little in the way of marks and you have a very desirable coin. Conservatively graded PCGS MS62FH.

Lot No. 543

543 **1919 Gem Brilliant Uncirculated.** Two-thirds Head. Bright and lustrous with a touch of haze over most of the surfaces. Sharper than most with partial definition on Liberty's head and the shield lacking just two bosses from the edge. Clean surfaces and attractive in every way.

544 **1920 Choice Brilliant Uncirculated. Full Head.** Sharp head and shield. Bright lustre with a touch of golden toning on the obverse. Graded PCGS MS63FH.

GEM 1924 FULL HEAD QUARTER

Lot No. 545

545 **1924 Gem Brilliant Uncirculated.** Full Head joins total detail of Liberty's mail shirt and shield, as well as the intricate eagle feathers to demonstrate the extraordinary striking quality of this total Gem. Finalizing the breath-taking quality is the immaculate frosty silver lustre that saturates both sides of this incredible coin. Here is the Standing Liberty design as it was intended to look.

546 **1926'S' Brilliant Uncirculated.** Splendidly lustrous and showing a relatively bold strike for the date. Careful examination shows a few hairlines and traces of a past dipping.

GEM 1927 QUARTER

Lot No. 547

547 **1927 Gem Brilliant Uncirculated.** Nearly Full Head. Light bluish-gold on the obverse, more rose-gold on the reverse over vibrant lustre. A well struck example that is attractive and pleasing.

548 **1929'D' Very Choice Brilliant Uncirculated** and near the Gem category. This coin's Full Head dramatizes the quality of strike. A rich complement of blazing, coruscating silver lustre defines this example of a late date in this short-lived series. PCGS MS64FH.

549 **1930'S' Gem Brilliant Uncirculated.** The head is nearly full and the coin displays shimmering silver lustre of the highest visual quality.

U. S. WASHINGTON QUARTERS

VIRTUAL GEM 1932'D' QUARTER

Lot No. 550

550 **1932'D' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Glorious deep silver-white lustre drenches this magnificent first date strike, relieved by a narrow arc of peripheral russet for fascinating contrast. Here is a truly elusive Denver coin in such a high grade, *one of only 436,800 struck,* that would be difficult to duplicate in terms of strike, grade and above all, appeal.

Lot No. 551

551 **1932'D' Brilliant Uncirculated** or somewhat finer. Careful examination reveals wiping hairlines under the eagle's wings. This scarce and desirable Denver coin's overall lustre is full and entirely satisfying to the eye.

552 **1932'D'** Choice About Uncirculated. Here is a bright silver example that displays a good deal of frosty lustre. A pleasing example of this popular key date coin.

553 **1932'D'** Good. A well rounded example that has nice rims and nice surfaces for the grade; **1932'S'** Very Fine. A pale gray example that has good detail and very little in the way of marks to devalue this coin. A *very scarce* pair. **2** pieces.

ESSENTIALLY GEM 1932'S' QUARTER

Lot No. 554

554 **1932'S' Very Choice Brilliant Uncirculated,** a mere whisper from fully Gem. Deep frosty white accents the bold strike, highlighted by a wealth of deep russet-gold on the flawless obverse. Here is one of the finest available coins from a small mintage of only 408,000, of which few were saved at the depths of the Great Depression.

Lot No. 555

555 **1932'S' Choice Brilliant Uncirculated.** This attractive coin is bathed in frosty lustre. Hints of golden toning can be found in a couple of areas near the rims.

Lot No. 556

556 **1932'S' Choice Brilliant Uncirculated.** Bold cartwheel silver lustre underlies light russet that deepens in areas close to the precise rims for colorful eye appeal.

557 **1932'S' Brilliant Uncirculated** and bordering on Choice. Shimmering silver shows russet flecks scattered near the rims for fascinating contrast. PCGS MS62.

558 **1934 Choice Brilliant Uncirculated; 1935** Choice About Uncirculated; **1935'S'** Choice About Uncirculated; **1936 Choice Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated; 1938** About Uncirculated; **1938'S'** Choice About Uncirculated. A great dealer inventory, most of which are pale silver, a couple with some russet toning. **7** pieces.

559 **1934'D' Brilliant Uncirculated.** Silky lustre bathes this attractive pale silver coin. Some faint hints of pale golden toning can be found at areas of the obverse rim.

560 **1935'D' Choice Brilliant Uncirculated; 1936'S' Choice Brilliant Uncirculated; 1937'D' Brilliant Uncirculated.** A pleasing trio of lustrous branch mint Quarters. **3** pieces.

561 **1936'D' Choice Brilliant Uncirculated.** A lovely specimen of this Washington Quarter semi-key featuring lustrous mint fresh surfaces.

562 **1937'S' Choice Brilliant Uncirculated.** Pale silver surfaces radiate a wealth of satiny lustre for a compelling appearance.

563 **1939** Choice About Uncirculated; **1939'D' Brilliant Uncirculated; 1939'S'** About Uncirculated; **1940'P,D,S'** Choice About Uncirculated. A good starter set of lustrous coins. **6** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

SPLENDID 1795 Y OVER STAR HALF DOLLAR

Lot No. 564

564 **1795 Overton 121 (R-4). 'Y' Punched over a Star, Berries 9x8.** Extremely Fine. The last letter of LIBERTY is vigorously punched over a star, clearly visible on this moderately circulated example. Reverse shows a whisper of adjustment at 12:00, with two minute edge dings noted for accuracy. Delicate pearl-gray and gold strengthens detail on either side, making this an exemplary example destined for some carefully assembled collection.

U. S. DRAPED BUST HALF DOLLARS

565 **1806 Pointed 6. O.118a. Shattered Die.** Choice Extremely Fine. 'Y' is recut on its left side, bold die cracks almost bisect the reverse through 'O' in OF, shield and left leg. Wear is normal, with an obverse scratch and traces of reverse residue.

CHOICE 1807 HALF DOLLAR

Lot No. 566

566 **1807 O.105a (R-4). Choice Brilliant Uncirculated.** Marvelous mint bloom peaks out from underneath radiant iridescent color. The strike is weak in the central area which is not unusual for this date. A very attractive example of this early type coin that should please most collectors.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

567 **1808/7 O.101.** Extremely Fine. Streaky chrome-like obverse toning, the reverse deep gray. The strike is decent for this date although not full with the obverse weak in the hair curls. A respectable example of this popular overdate.

568 **1808 O.106 (R-3).** Very Fine. A pleasing medium gray toned example that has an average strike which is weak in the hair curls and the left wing feathers. A very attractive example of this *scarcer* coin.

569 **1809 O.107 (R-3).** Very Fine. Mottled iridescent toning over very pleasing surfaces. The strike is very good for the date, giving this coin excellent eye appeal.

WELL STRUCK 1815/12 HALF DOLLAR

Lot No. 571

GEM 1871'CC' HALF DOLLAR

Lot No. 587

EXCITING CHOICE 1813 HALF DOLLAR

Lot No. 570

570 **1813 O.110. Sharp Obverse Clash. Choice Brilliant Uncirculated.** Magnificent glass-smooth lustre flashes with rose and assertive iridescent blue of marvelous beauty and appeal. This extraordinary coin shows a nearly terminal die state with stars drawn to the rim, deep clash of the reverse motto below the bust and V-shaped die cracks crossing in the date.

WELL STRUCK 1815/12 HALF DOLLAR

Lot No. 571

571 **1815/2 O.101. Brilliant Uncirculated** in terms of wear. The coin has iridescent blue around pale rose-gold centers. The strike is excellent with even the highest points of the hair curl quite strong. A natural planchet flaw below '50 C.' on the reverse was filed as was the rim above AMERICA. Still has a decent appearance and would be an excellent coin for the person who does not wish to spend $20,000 or so for a completely wholesome example.

572 **1819 O.113. Brilliant Uncirculated** and enjoying the "look" of a Choice coin. There is just a trifle too much flatness at the high points to warrant a higher grading. Smooth fields and devices are laved in a compelling suffusion of champagne and lilac-gray toning.

FASCINATING 1824/4 HALF DOLLAR

Lot No. 573

573 **1824 O.109. Recut 4. Choice Brilliant Uncirculated.** This date shows the definitive '4' sharply right of the first impression of this digit, and careful examination shows a sharply raised die dot in the field before Liberty's eye. Gently flashing silver underlies subtle hints of lilac, rose and blue.

574 **1824 O.116.** Choice About Uncirculated. Nice detail including a double profile. The coin exhibits a medium gold and blue tone with some light marks, a reverse rim nick and an area of pin scratches above the eagle's head.

575 **1827 O.109 (R-4). Low 'U', Unfinished Stripes. Brilliant Uncirculated.** The first three red stripes in the reverse shield are cut short before they join the border. Tawny copper-gold outlines the crisply defined reliefs and devices on a coin showing many features of Choice.

576 **1830 O.111. Brilliant Uncirculated.** Frosty surfaces give this coin a decent appearance. Traces of light toning about the edge. The strike is adequate although there are small areas of weakness. A repectable type coin.

577 **1830 O.123.** Extremely Fine; **1836/1336 Lettered Edge. O.108a.** About Uncirculated. Both well struck examples display medium silver-gray toning with undercurrents of iridescent gold. **2** pieces.

578 **1831 O.113 (R-4).** Strong Extremely Fine. Deep gray shares this coin's smooth surfaces with gently glowing rose-gold.

579 **1832 O.101.** About Uncirculated. Gorgeous iridescent rose-gold and blue over mainly gray surfaces. The strike is excellent which gives this coin outstanding eye appeal.

580 **1832 O.121a (R-3).** Very Choice About Uncirculated. Here is a marvelous coin that displays a good deal of mint lustre. The coin is toned a pleasing gunmetal gray color for a brilliant appearance. An interesting die break fills much of the top curl of the digit '3' in the date. A beautiful coin that is virtually Mint State.

581 **1835 O.108. Brilliant Uncirculated** or nearly so. Medium blue and rose-gold toning over a very average strike. The surfaces are nearly mark-free giving this coin a decent appearance.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

582 **1837 Brilliant Uncirculated,** nearly Choice. A coin with light iridescent blue toning over gray surfaces with some rose on the reverse. A decent strike although some of the stars on the obverse are a bit weak. Here is a respectable example of this second year of usage of the steam press for producing coins.

U. S. LIBERTY SEATED HALF DOLLARS

CHOICE 1846'O' MEDIUM DATE HALF DOLLAR

Lot No. 583

583 **1846'O' Medium Date. Choice Brilliant Uncirculated.** This coin is richly toned in broad concentric bands of iridescent silver, sea-green and rose-russet for lovely visual effect.

CHOICE 1858 HALF DOLLAR

Lot No. 584

584 **1858 Very Choice Brilliant Uncirculated.** Silky smooth lustre glows beneath delicate lavender toning that deepens to an iridescent blue-green at the rims.

585 **1860 Choice Brilliant Uncirculated.** Pleasing light goldenrod toning laves the smooth fields of this beautifully struck coin. Highest visual quality, one tiny, well hidden obverse scuff keeps the piece from a higher grade.

586 **1863'S'** Choice About Uncirculated. Ruddy red-gold toning accentuates the bold reliefs for significant appeal.

THE DELIGHTFUL 1871'CC' FROM THE QUELLER COLLECTION

Lot No. 587

587 **1871'CC' Gem Brilliant Uncirculated.** Here is an incredible example of this coveted, rare issue. The obverse shows delicate orange-gold hues in the fields and a circular frame of teal blue through the stars and date. Well matched but deeper colors on the reverse, with the teal blue surrounding all the devices, and orange-gold to gray elsewhere. The strike is full and complete, with no signs of weakness on the thigh, claw or wing of the eagle. Close examination will discern some moderate hairlines, but the fields and devices are wonderfully free of all but the most minor bagmarks. Any collector who demands eye appeal and appreciates toning will understand the present coin, for these qualities are desired, but seldom found. For an 1871'CC', this is simply a stunning example.

Few are known that qualify in Uncirculated grades, and pieces grading Extremely Fine or About Uncirculated are the finest most collectors can obtain for their sets, with perhaps a half dozen or so known that qualify as Uncirculated of this date, the present example certainly one of the best two. PCGS has graded a single example as high as Mint State 64, next appears a single Mint State 62, one at PCGS, another at NGC at that grade level. A highlight of the current auction, and destined for the finest collection of Seated Half Dollars or Carson City issues.

Ex The David Queller Family Collection (Stack's, October 2002, lot 633).

588 **1874 Arrows. Brilliant Uncirculated** and near the Choice category with silver-white lustre underlying pale gold. A glass finds a few scattered minute obverse pecks.

589 **1876'CC' Choice Brilliant Uncirculated.** Deep silver lustre underlies pervasive clear gold which deepens at the obverse rim, contrasting with a reverse that is largely pure silver-white.

590 **1882 Brilliant Proof.** The basic silver obverse is accented by narrow ebony outlines that surround the precisely detailed reliefs. This colorful reverse displays pale peripheral gold to assure crisp visual appeal.

U. S. BARBER HALF DOLLARS

Lot No. 591

591 **1892 Very Choice Brilliant Uncirculated.** Delightful, subtly matte silver-white surfaces show brighter areas at Liberty's throat and around the sharply defined eagle.

592 **1894'S'** About Uncirculated or nearly so. A strong strike is present. The coin shows evidence of being previously cleaned but does not have a bad appearance.

593 **1897 Brilliant Uncirculated.** Sharp, satiny underlying surfaces are immersed in varying shades of uneven, very deep lavender-gray, jade, and rose toning on the obverse. The reverse displays a more moderately toned blend of lilac and olive-gold.

594 **1904'S'** Choice About Uncirculated. Considerable lustre, light wear on the high points define this lightly circulated example of a particularly desirable low-mintage San Francisco date.

GLORIOUS NEAR-GEM 1908'S' HALF DOLLAR

Lot No. 595

595 **1908'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Warm satin silver surfaces offer a whisper of clearest pale gold. This example of a notably scarce San Francisco coinage shows faint evidence of a gentle wiping long ago.

GEM PROOF 1912 HALF DOLLAR

Lot No. 596

596 **1912 Gem Brilliant Proof.** This highly impressive specimen boasts pristine glittering fields and razor-sharp devices, all drenched in the richest rose, iridescent blue and gold toning for extraordinary visual effect. *One of 700 struck.*

U. S. WALKING LIBERTY HALF DOLLARS

597 **1916'D' Very Choice Brilliant Uncirculated.** A delightful coin with excellent mint bloom over well struck surfaces. There are no major marks or other detractions that affect this coin's lovely eye appeal.

Lot No. 598

598 **1917 Gem Brilliant Uncirculated.** Toned with a blush of gold and blue near the rims, and sharply impressed. Liberty's head and thumb show good definition, as does the eagle's chest and wing. Although a common date in most grades, this coin is particularly pleasing for the delicate toning and bold strike.

599 **1917 Choice Brilliant Uncirculated** or finer. This high-quality example displays the boldest cartwheel lustre, vibrant silver offering the most powerful flash.

NEAR-GEM 1917'D' HALF DOLLAR

Lot No. 600

600 **1917'D' Mintmark on Obverse. Very Choice Brilliant Uncirculated.** Subtly gleaming silver cartwheel underlies warm, understated golden toning, making this an unusually pleasing example for the grade. NGC MS64.

CHOICE 1917'D' OBVERSE MINTMARK HALF DOLLAR

Lot No. 601

601 **1917'D' Mintmark on Obverse. Choice Brilliant Uncirculated.** Well struck with light gold toning. A few scattered marks but none are too detrimental. A decent example of this early mintmarked Walker that is sure to please.

VIRTUAL GEM 1917'S' HALF DOLLAR

Lot No. 602

602 **1917'S' Mintmark on Obverse. Very Choice Brilliant Uncirculated.** This splendid near-Gem example of one of the scarcest early-date Half Dollars of this ever-popular series is essentially flawless silver with a whisper of clear glowing gold.

Lot No. 603

603 **1917'S' Mintmark on Reverse. Choice Brilliant Uncirculated.** A well struck white coin with strong definition on Liberty's hand. Satiny lustre in the fields, and a hint of haze is present. One trivial reeding nick is found on the lower portion of the eagle's breast and some faint contact marks crossing Liberty are noted. This coin would fit well into a high grade date collection.

604 **1917'S' Mintmark on Reverse. Brilliant Uncirculated.** Matte-like surfaces are moderately struck with weakness shown at the eagle's breast. The coin probably has been wiped long ago but still has a very repectable appearance.

EXCEPTIONAL 1918'D' HALF DOLLAR

Lot No. 605

605 **1918'D' Choice Brilliant Uncirculated,** approaching Gem quality. Delicately shimmering silver lustre is suffused by pale glowing gold for marvelous visual quality and boldest appeal.

606 **1918'D' Brilliant Uncirculated.** Subtly glowing silver complements a well-detailed strike on this date that is found in very low grades and in the Mint State grades, but very rarely in between!

Lot No. 607

607 **1918'S' Choice Brilliant Uncirculated** or finer. This sparkling silver coin would be a sure candidate for a distinctly higher grade but for a hint of striking softness at the very centers.

NEAR-GEM 1920 HALF DOLLAR

Lot No. 608

608 **1920 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Splendid detail is drenched in deeply glowing silver lustre haloed in rich old-gold concentrating at the borders to create a sumptuous visual effect. PCGS MS64.

LOVELY NEAR-GEM 1920'D' HALF DOLLAR

Lot No. 609

609 **1920'D' Very Choice Brilliant Uncirculated,** closely approaching the Gem category with an exceptionally finely detailed strike and deeply flashing silver lustre saturating both sides. This handsome coin was struck in a period of sharply reduced demand for coins due to the vicious post-war business recession. This year saw normally far-sighted dealers such as Wayte Raymond and William Pukall putting away far fewer rolls than was their custom, assuring even greater future rarity. PCGS MS64.

CHOICE 1920'S' HALF DOLLAR

Lot No. 610

610 **1920'S' Choice Brilliant Uncirculated.** Lustre and strike are of bold quality, somewhat obscured by a filmy residue from long storage.

612 **1929'D' Very Choice Brilliant Uncirculated.** Palest gold suffuses wonderfully smooth lustrous silver to create outstanding charm for this satisfying near-Gem.

613 **1934 Gem Brilliant Uncirculated.** Deep lustrous surfaces exhibit a marvelous strike. There are essentially no major marks to detract from the wonderful eye appeal that this coin possesses.

PLEASING NEAR-GEM 1927'S' HALF DOLLAR

Lot No. 611

611 **1927'S' Very Choice Brilliant Uncirculated.** This virtual Gem's glittering silver gleam gives vibrant life to a very high grade example of this desirable Roaring Twenties San Francisco date. PCGS MS64.

NEAR-GEM 1934'S' HALF DOLLARS

Lot No. 614

614 **1934'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Marvelous hand, face and sandal detail testify to the exceptionally high striking quality of this splendidly lustrous Depression-era coin.

Ex ANA Building Fund Sale, December 1981, lot 713.

NEAR-GEM 1934'S' HALF DOLLAR

Lot No. 615

615 **1934'S' Very Choice Brilliant Uncirculated,** a virtual Gem. Forceful silver-white lustre drenches both sides. The strike is average for this period with little facial definition.

Ex ANA Building Fund Sale, December 1981, lot 711.

Lot No. 616

616 **1935'D' Very Choice Brilliant Uncirculated,** on the threshold of Gem. Shimmering frosty silver covers nearly mark-free fields and generally bold devices.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 206).

GEM 1937'D' HALF DOLLAR

Lot No. 617

617 **1937'D' Gem Brilliant Uncirculated.** Frosty surfaces have a trace of light russet toning. The lustre is excellent and adds further to the overall appeal of this coin. Well struck and quite desirable in this condition.

618 **1938 Gem Brilliant Uncirculated.** A very lustrous coin with a decent strike. The surfaces are quite nice for the grade and give this coin a marvelous look.

Lot No. 619

619 **1938'D' Gem Brilliant Uncirculated.** Deeply toned particularly on the reverse, but not unattractive. The obverse is silver-gray with dark russet gold along the lower third while the reverse sports orange-gold with reds intermixed. Boldly struck throughout, with excellent surfaces that show no significant nicks or handling marks. A scarce date, and worthy of a high grade collection.

620 **1938'D' Very Choice Brilliant Uncirculated.** Toned with golden hues over most of the surface, with darker russet splashes near the center and somewhat mottled. A scarce date that is usually found sharp as seen here, with strong lustre in the fields.

621 **1938'D' Very Choice Brilliant Uncirculated.** Deep gold, russet and gray shadings on both sides, with some darker patches of gray primarily in the left obverse field. Sharp as usually seen for this date and mint, with the skirt lines sharp, and Liberty's thumb clearly outlined. A scarce date that is always in strong demand.

622 **1939'S' Superb Gem Brilliant Uncirculated.** Wonderful bright lustre with just a trace of light gold. Well struck shimmering surfaces add further to the overall eye appeal of this exciting coin. PCGS MS66.

623 **1940'S' Choice Brilliant Uncirculated; 1946'D' Brilliant Uncirculated.** Both are boldly lustrous, the first showing two russet flecks. **2** pieces.

624 **1942'S' Gem Brilliant Uncirculated.** Marvelous mint lustre cascades off this decently struck coin. There are a few trivial marks but none of note to affect the eye appeal of this great looking coin.

625 **1943 Gem Brilliant Uncirculated.** Altogether exceptional hand, face and skirt detail underlie richest caramel toning for bold visual effect.

626 **1943'D' Gem Brilliant Uncirculated.** Satiny mint lustre over well preserved surfaces. Traces of pale gold accentuate the glorious look of this coin. Well struck and quite desirable.

627 **1943'S' Gem Brilliant Uncirculated.** Pale silver toning over mainly gray surfaces. The central strike is a bit weak, as is evidenced in the hand on the front and the breast and shoulder area of the eagle on the back. The lustre is decent giving this coin a dignified appearance.

Lot No. 628

628 **1944 Superb Gem Brilliant Uncirculated.** This coin boasts tremendous mint lustre over a meticulous strike. Mostly untoned with satiny fields. The surfaces are nearly perfect and show virtually no marks of any kind. One of the most oustanding coins you will find for this date.

629 **1945'S' Gem Brilliant Uncirculated.** Delicate golden toning about the edge, which frames this coin's frosty surfaces. A decent but not completely full strike is found on this attractive coin.

U. S. FRANKLIN HALF DOLLARS

630 **1948 Very Choice Brilliant Uncirculated.** Full Bell Lines (2); **1951 Very Choice Brilliant Uncirculated; 1960 Brilliant Uncirculated** and near-Choice. All exhibit a wealth of smoldering burgundy or russet toning. NGC MS64FBL (2), NGC MS64, ANACS Cache MS62. **4** pieces.

NEAR-SUPERB CAMEO PROOF 1950 HALF DOLLAR

Lot No. 631

631 **1950 Gem Brilliant Proof,** virtually Superb and a bold Cameo example of awesome quality. This boldly gleaming coin is clearly destined to be a key component of some collection of highest grade Franklin Proofs. NGC PF66 CAMEO.

632 **1962'D', 1963'D' Gem Brilliant Uncirculated.** Both coins offer differing intensities of rich burgundy and caramel for bold beauty. NGC MS65 (2). **2** pieces.

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U. S. SILVER COMMEMORATIVE COINS

GEM ISABELLA QUARTER

Lot No. 633

633 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Toned with vibrant orange-gold at the centers and framed in teal accents all over abundant lustre. The surfaces are of delightful quality, with no distracting nicks or handling marks, keeping the present coin solidly in the Gem class. Fully struck as usually seen, and a prize in every way.

Lot No. 634

Lot No. 635

634 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** The obverse is lightly toned with marvelous surfaces, while the reverse exhibits delicate russet toning about the rim. The strike is excellent and the overall appearance is that of a higher grade coin.

635 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Here is an unusually high quality specimen, boasting clear silver centers haloed by broad bands of richly glowing gold with delicate hints of blue.

636 **1893 Isabella Quarter. Brilliant Uncirculated** and nearly of Choice quality. Well struck. Deep gold, mauve, and lilac iridescence over underlying velvet-like mint lustre. A very pretty coin for the grade.

637 **1893 Isabella Quarter.** Choice About Uncirculated in strict terms of wear. A bold strike shows some deep toning in the legends, some light hairlines.

Lot No. 638

638 **1900 Lafayette Dollar. Brilliant Uncirculated** and close to Choice. Clear pervasive red-gold lustre covers remarkably smooth frosty silver for outstanding overall visual appeal.

639 **1900 Lafayette Dollar.** Choice About Uncirculated. Smooth surfaces swirl with blue and rose toning from long-term storage in an old coin envelope.

640 **1921 Alabama. Choice Brilliant Uncirculated.** Tawny rose-gold shares the smooth surfaces with frosty silver for boldly colorful effect.

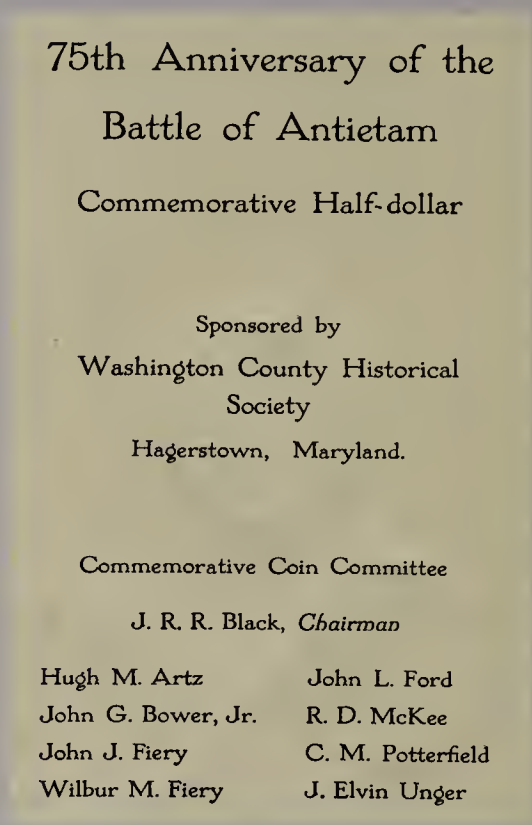
With coin envelope of French's, Troy, N.Y.

641 **1921 Alabama** About Uncirculated; **1892 Columbian Exp.; 1923'S' Monroe.** Choice About Uncirculated. Each coin shows varying degrees of silver lustre with a dash of peripheral russet. 3 pieces.

642 **1936 Albany. Gem Brilliant Uncirculated.** Russet and gold toning with a hint of iridescent rose-gold gives this coin nice eye appeal. Great mint lustre further enhances this coin's appeal.

643 **1936 Albany. Very Choice Brilliant Uncirculated.** Satiny silver surfaces show a mere wisp of russet at one place along the reverse rim.

TRIO OF GEM ANTIETAM HALF DOLLARS WITH ORIGINAL DESCRIPTIVE MAILER



75th Anniversary of the Battle of Antietam

Commemorative Half-dollar

Sponsored by
Washington County Historical Society
Hagerstown, Maryland.

Commemorative Coin Committee

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Lot No. 644

644 **1937 Antietam (3). Gem Brilliant Uncirculated.** Each example of this scarce Civil War Commemorative displays a gentle golden blush over satin-silver fields and devices. These exceptional coins are accompanied by their original 5-1/4 x 3-1/4 inch fold-over Eggers style descriptive mailer. The cover bears the inscription *75th Anniversary of the Battle of Antietam Commemorative Half Dollar, identifying the Washington County Historical Society, Hagerstown, Maryland* as the sponsor and lists nine Commemorative Coin Committee members serving under Chairman J.R.R. Black. The Mailer is almost as issued. **3** pieces plus **1** mailer.

645 **1937 Antietam. Gem Brilliant Uncirculated.** Immaculate frosty silver offers the faintest suggestion of clear gold for exceptional beauty and appeal.

646 **1936'D' Arkansas, 1946 Iowa, 1935'S' Texas. Gem Brilliant Uncirculated.** Stark silver-white coins offer outstanding quality and the most persuasive visual appeal. **3** pieces.

647 **1937 Arkansas, 1936 Bay Bridge. Very Choice Brilliant Uncirculated.** An attractive pair of coins; the first with golden gray toning and the latter a lilac gray. **2** pieces.

648 **1937'D' Arkansas. Gem Brilliant Uncirculated.** Superb deep multicolor toning over very nice surfaces. The lustre blossoms off the surfaces with great appeal. A simply lovely coin with outstanding eye appeal.

Lot No. 649

649 **1939'P,D,S' Arkansas. Gem Brilliant Uncirculated** and fully original. Marvelous satin silver drenches all, with the Denver coin offering subtle red-gold obverse toning. *Only 2,104 sets could ever have existed.* **3** pieces.

650 **1936'S' Bay Bridge, 1934 Boone, 1936'D' San Diego. Very Choice Brilliant Uncirculated.** Forceful strikes are joined by deeply glowing silver lustre on these nicely matched virtual Gems. **3** pieces.

NEAR-FLAWLESS 1938 BOONE SET

Lot No. 651

651 **1938'P,D,S' Boone. Very Choice to Gem Brilliant Uncirculated.** Essentially flawless glowing silver contrasts with swathes of pale lavender for outstanding colorful appeal. *Only 2,100 sets could ever have been assembled.* **3** pieces.

652 **1936 Bridgeport, 1935 Connecticut. Very Choice Brilliant Uncirculated.** Bold example of Henry Kreis' designs show gentle gold with russet at the obverse rim on the first, bold silver-white on the second. **2** pieces.

653 **1936 Bridgeport. Brilliant Uncirculated.** Pale silver with a touch of vibrant amber toning at the upper obverse; **1946 Iowa. Gem Brilliant Uncirculated.** Intense lustre is accentuated by hints of golden toning clinging to the devices. **2** pieces.

654 **1936 Bridgeport. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated.** Both coins are bright and lustrous. The first coin shows signs of an old wiping and the second shows some typical cheek abrasions. **2** pieces.

LUSTROUS 1925'S' CALIFORNIA HALF DOLLAR

Lot No. 655

655 **1925'S' California. Gem Brilliant Uncirculated.** Satiny lustre gives bold eye appeal to the smooth mark-free surfaces. A ring of russet toning clings to the rims.

656 **1925'S' California, 1922 Grant, 1918 Lincoln-Illinois. Brilliant Uncirculated.** The first shows russet field toning, the companions are boldly silver. **3** pieces.

657 **1936'P,D,S' Cincinnati. Very Choice Brilliant Uncirculated,** near the Choice category. The Philadelphia coin shows the most delicate rose-gold, the Branch Mint coins display bold and contrasting splashes of vivid color. **3** pieces.

658 **1936'D' Cincinnati. Choice Brilliant Uncirculated.** This lustrous example displays attractive pale russet toning near the rims.

659 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Appealing silver lustre and sharp 'S' contrast with virtually invisible designer's initials.

660 **1936 Cleveland. Superb Gem Brilliant Uncirculated.** Here is a literally memorable example boasting incredible burgundy toning for exciting visual effect.

661 **1936 Cleveland, 1936 Wisconsin. Gem Brilliant Uncirculated.** Both coins exhibit lovely flawless silver lustre, the first has a colorful toning fleck at the bust point. **2** pieces.

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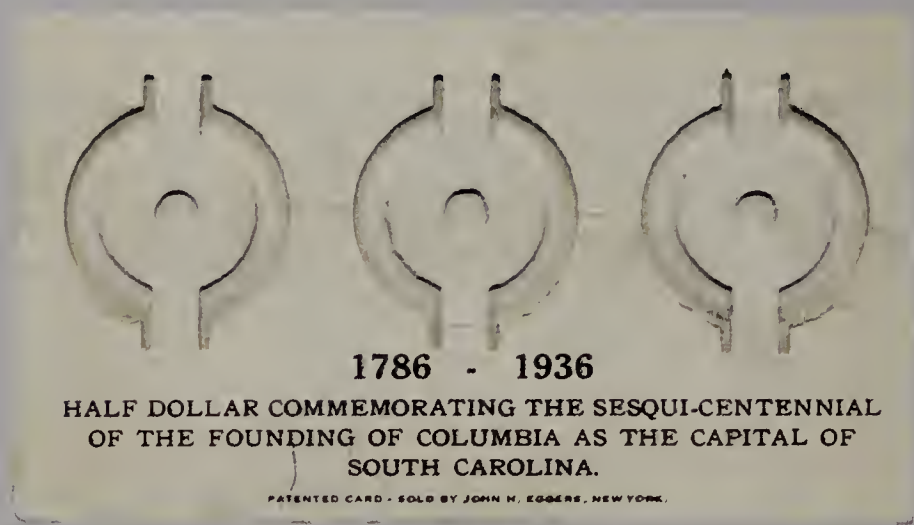
GEM 1936'P,D,S' COLUMBIA SET WITH ORIGINAL HOLDER



Lot No. 662

662 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated** or somewhat finer. Obverses show a bull's eye and peripheral gold toning pattern from the Eggers mailer in which the coins were shipped. Reverses are pleasing fleck gold. The 5x3-inch cardboard mailer is nearly as issued, imprinted *1786-1936 HALF DOLLAR COMMEMORATING THE SESQUI-CENTENNIAL OF THE FOUNDING OF COLUMBIA AS THE CAPITAL OF SOUTH CAROLINA.* This type of holder was illustrated in Swiatek's encyclopedia of U.S. commemoratives, page 56. **3** pieces plus **1** mailer.

663 **1936'S' Columbia, S.C., 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** Nicely matched, well struck and fully lustrous coins offer solid appeal. **3** pieces.

664 **1892 Columbian Exp. Gem Brilliant Uncirculated.** Lovely silver-white gleam shows off a splendid strike, displaying this historic design at its rarely-seen best. NGC MS65.

665 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Glittering silver obverse contrasts with rich clear gold at the rim, while the reverse is wholly red-gold. NGC MS65.

666 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** This near-Gem is a truly premium quality example displaying lovely platinum and pale gold toning. NGC MS64.

667 **1935 Connecticut. Choice Brilliant Uncirculated.** Clear gold highlights the crisp devices on this bold, ultra-modern design.

668 **1936 Delaware. Very Choice Brilliant Uncirculated** and approaching Gem. Beautiful golden-green toning is evenly disbursed over the entire coin. A wealth of satiny lustre adds to the magnificent eye appeal.

669 **1936 Delaware. Very Choice Brilliant Uncirculated.** Bright golden silver surfaces are bathed in satiny mint frost.

670 **1936 Delaware. Choice Brilliant Uncirculated** or finer. Satin-smooth silver surfaces complement a diamond-sharp strike personified by the vivid rays over Old Swedes Church.

671 **1937 Elgin. Choice Brilliant Uncirculated.** Here is a fresh white example boasting powerful radiant lustre, only a minute tic or two from a higher grade. PCGS MS63.

672 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Satiny smooth silver lustre saturates this virtual Gem with a delicate hint of faintest gold apparent at the peripheries.

673 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Bright silver-white surfaces offer only a wisp of light gold at the rims.

674 **1936 Gettysburg. Choice Brilliant Uncirculated.** Attractive deep russet and glowing rose cover this obverse, lustrous silver dominates the reverse.

675 **1922 Grant. Very Choice Brilliant Uncirculated** and nearly of Gem quality. Frosty surfaces with the reverse showing some light gold toning. The obverse is mainly untoned with some darker areas in the protected spots. A decent strike for this type.

676 **1922 Grant with Star. Brilliant Uncirculated.** Splashes of pale lilac toning are found at the central obverse of this otherwise bright silver jewel. The surfaces display a wealth of satiny mint blush. A wonderful example of this scarce and popular variety.

LUSTROUS HAWAIIAN COMMEMORATIVE HALF DOLLAR

Lot No. 677

677 **1928 Hawaiian. Choice Brilliant Uncirculated.** Silky lustre cascades over the surfaces of this pale silver beauty. A wonderfully attractive and virtually mark-free example of this important key issue among the Silver Commemorative series. *Less than 10,000 business strikes were produced* of this lovely coin depicting Captain Cook on the obverse and a native chief on the reverse.

A SECOND HAWAIIAN HALF DOLLAR

Lot No. 678

678 **1928 Hawaiian. Brilliant Uncirculated.** Boldly struck devices show the Chester Beach design to great advantage. Somewhat muted frosty silver defines this relatively mark-free example of *a mintage of only 9,958.* Here is a highly satisfying example of this key issue of the first U.S. Commemorative series, a coin found on a host of want lists since 1928.

679 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated,** near-Gem. A particularly strong strike is seen in the unusually complete facial features on Neptune. Softly glowing silver-white underlies a hint of hazy toning.

680 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated,** nearly in the Gem category. Frosty silver lustre underlies a wealth of diffuse red-gold toning of great delicacy and beauty.

681 **1924 Huguenot, 1936 Long Island. Choice Brilliant Uncirculated; 1936 Robinson-Arkansas. Brilliant Uncirculated.** All are excellent examples offering bold detail and lustrous beauty. **3** pieces.

682 **1925 Lexington. Very Choice Brilliant Uncirculated,** nearly Gem, offering a meticulous strike and rich silver lustre. Here is a coin of wholly exceptional visual quality for the issue, so often found handled or otherwise abused.

683 **1925 Lexington, 1936 Oregon Trail. Choice Brilliant Uncirculated.** Both coins display pleasing red-gold of great subtly and appeal. **2** pieces.

684 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Wonderful cartwheel flash gives vitality to deep reddish-gold and reflective steel.

685 **1936 Long Island. Very Choice Brilliant Uncirculated.** A lustrous coin with some russet toning hear and there. Typically struck. Overall a decent coin that will appeal to most collectors.

686 **1936 Lynchburg, 1936 York County. Very Choice Brilliant Uncirculated.** The first coin is glowing silver, the second is suffused with clear red-gold. **2** pieces.

687 **1936 Lynchburg. Choice Brilliant Uncirculated.** Here is a lustrous pale silver example that is quite attractive.

688 **1920 Maine. Choice Brilliant Uncirculated; 1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** Pleasing silver lustre drenches both, the first shows a touch of light gold. **2** pieces.

689 **1934 Maryland. Gem Brilliant Uncirculated.** Wonderfully smooth satin silver shows broad dashes of red-gold on the lower obverse for variegated beauty.

690 **1921 Missouri. Choice Brilliant Uncirculated.** This pleasing coin's smooth, frosty surfaces are drowned in deeply glowing clear rose gold for exceptionally colorful eye appeal.

691 **1921 Missouri. Brilliant Uncirculated,** nearly Choice. Lightly toned in gold with decent surfaces. There is a good amount of lustre that peeks out from under the toning, giving this coin nice appeal.

Lot No. 692

692 **1921 Missouri 2*4. Very Choice Brilliant Uncirculated.** Silky mint lustre completely engulfs the surfaces of this magnificently original beauty. *Scarce.*

693 **1938 New Rochelle. Gem Brilliant Uncirculated.** Cartwheel silver gleam is complemented by bold dashes of russet-gold around the crisply defined rims.

694 **1938 New Rochelle. Very Choice Brilliant Uncirculated,** with claims to Gem. Frosty mint lustre leaps from the surfaces for a bold look. A truly astounding pale silver example.

695 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Uncompromising silver-white lustre offers stark beauty and visual appeal.

696 **1938 New Rochelle. Choice Brilliant Uncirculated.** Silky mint bloom radiates from this golden silver example.

GEM 1936 NORFOLK HALF DOLLAR WITH ORIGINAL DESCRIPTIVE MAILER

NORFOLK - VIRGINIA

A thousand tongues and a thousand songs
Could never tell the world
The wondrous beauties a Generous God
In all His love unfurled
And left at our feet, to have and hold
Until the world shall cease,
A land where the angels come to find
Their moment of perfect peace.

You'd learn to love this garden spot
Its endless ocean-strand,
The forest deep, the fern-clad paths
That make this wondrous land,
The sun-kissed shores, the lacy waves
That move in a joyous sweep,
Bringing the purple of restless seas
Out of the boundless deep.

Traditions ride through this hallowed land,
So rich with history's lore,
And the hand of welcome waits to greet
The stranger at its door.
So come to my land and find the joy
That the Southland holds for you,
The spirit of hospitality
That will live 'til time is through.

—CHARLES DAY.

THE NORFOLK COMMEMORATIVE HALF DOLLAR

Designed by William Marks Simpson

Commemorating
300th Anniversary of the Original Norfolk Land Grant in 1636 and the 200th Anniversary of the Creation of Norfolk as a Borough in 1736.

Sponsored by
NORFOLK ADVERTISING BOARD
Affiliated with
Norfolk Association of Commerce
NORFOLK, VIRGINIA

Lot No. 697

697 **1936 Norfolk. Gem Brilliant Uncirculated** or still finer. Flawless satin silver displays deep tobacco-gold near the peripheries, a faint flush of clear gold over the silvery centers. The coin is accompanied by its original 5-1/4 x 3-1/4 inch light green foldout Eggers mailer describing the occasion commemorated, identifying the designer William Marks Simpson while ignoring his wife and co-designer Marjorie Emory Simpson and listing the Norfolk Advertising Board and Norfolk Association of Commerce as sponsors. This folder is a rarity in itself, with about 40 known to commemorative coinage researcher Anthony Swiatek. **1** piece plus **1** mailer.

698 **1936 Norfolk. Gem Brilliant Uncirculated.** Subtly glowing clear gold overlies immaculate frosty silver on this jewel-sharp example.

699 **1936 Norfolk. Very Choice Brilliant Uncirculated.** This pleasing golden-silver coin is bathed in satiny mint lustre.

700 **1925 Norse. Thick Planchet. Very Choice Brilliant Uncirculated.** A very lustrous example that has some light russet on the edge; **1925 Norse. Thin Planchet. Very Choice Brilliant Uncirculated.** A silvery-white coin with nice clean surfaces. A popular pair that is sure to please. **2** pieces.

701 **1925 Norse-American. Thick Planchet. Brilliant Uncirculated; 1925 Norse-American. Thin Planchet. Brilliant Uncirculated.** A pair of Norse medals, lightly cleaned at one time, but now retoning attractively. **2** pieces.

702 **1925 Norse. Thin Planchet. Brilliant Uncirculated** or nearly so. Some light toning over steel gray surfaces. Well struck and decent for the grade.

703 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** This coin's smoothly reflective surfaces are distinguished by the brightest silver imaginable, highlighted by rich old-gold at the peripheries.

704 **1928 Oregon Trail. Gem Brilliant Uncirculated.** Appealling light toning attests to the wholesome originality of this lustrous Gem.

705 **1928 Oregon. Gem Brilliant Uncirculated.** Attractive color over nice surfaces. The strike is excellent, giving this coin marvelous eye appeal.

706 **1936'S' Oregon Trail. Gem Brilliant Uncirculated.** Hints of rainbow tones cling to the rims of this otherwise pale silver example. The surfaces are pristine and are completely engulfed in frosty mint lustre.

707 **1937'D' Oregon Trail. Gem Brilliant Uncirculated.** Lilac gray color and a bold strike give this coin great appeal. Silky mint lustre and mark-free surfaces make this coin a truly premium example.

1939'P,D,S' OREGON TRAIL SET WITH ORIGINAL MAILER

Lot No. 708

708 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated,** approaching Superb. Obverses present the bull's eye and peripheral golden toning from long residence in the original Eggers mailer. Reverses offer a stunning golden glow. The original 5x3 inch mailer is nearly as issued, imprinted *OREGON TRAIL MEMORIAL ASSOCIATION Inc. 1775 BROADWAY, NEW YORK CITY, NEW YORK.* This fascinating Oregon set recalls the great days of the first Commemorative series. **3** pieces plus **1** mailer.

GEM 1915'S' PAN-PAC HALF DOLLARS

Lot No. 709

709 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Spectacular icy-blue and golden gray toning over well struck surfaces. The coin has a couple of very minor reverse marks but neither detracts particularly from this coin's wonderful eye appeal.

Lot No. 710

710 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Wonderful iridescent toning coalesces on graceful, lustrous fields. The strike is above average, giving this coin a very distinctive appearance.

Lot No. 711

711 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Deep gold and iridescent blue toning gives this coin marvelous appeal. The strike is adequate and the lustre shines through the toning. A very pleasing example of this highly sought after issue.

712 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** with claims to Gem. Bright and lustrous, with the peculiar satiny lustre seen during this brief time at the mints. Ringed with gold toning on the obverse, less so on the reverse. The strike is sharp and the surfaces clean with tiny scattered handling marks best seen with a strong magnifier. This is the 'S/S' Mintmark variety, seen on one die only which happened to be the die that produced the first Panama-Pacific Half Dollar in the set given to the chairman of the Fair.

713 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Deep violet and glowing rose complement an exemplary strike, presenting an extraordinary wealth of detail. NGC MS63.

714 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A light gold toned example that is decently struck for the type. The lustre is a bit subdued but overall this coin has decent eye appeal.

715 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Lovely deep rose toning shares the smooth surfaces with a tantalizing sheen of pervasive iridescent blue.

716 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated** or finer. Deeply reflective blue-gray shows fascinating undercurrents of gold and subtle rose for truly exceptional beauty.

717 **1915'S' Panama-Pacific. Brilliant Uncirculated** and near-Choice. Thin halo-like lines of gold lend fascination to the legends on this lustrous silver example.

718 **1920 Pilgrim. Gem Brilliant Uncirculated.** Outstanding mint lustre over very well preserved surfaces. A hint of pale gold adds further to the pleasurable appeal of this coin. Well struck and well worth a strong bid.

719 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Attractive blue and gold toning on both sides, and sharp as usually seen. The surfaces are clean and enhanced by the toning.

720 **1920 Pilgrim.** Choice About Uncirculated; **1946 Booker T. Washington, 1952 Washington-Carver. Very Choice Brilliant Uncirculated.** The first displays pale rose, the second delicate gold, the last blazing silver. **3** pieces.

Lot No. 721

721 **1937 Roanoke. Gem Brilliant Uncirculated.** A majestic ring of sea green toning encircles the pale silver centers for a stunning look. Satiny mint lustre adds to the already magnificent eye appeal.

722 **1937 Roanoke. Choice Brilliant Uncirculated.** Silver lustre of great purity empowers this coin's bold cartwheel gleam, amplifying the beauty of an exacting strike.

Lot No. 723

723 **1935 Old Spanish Trail. Choice Brilliant Uncirculated.** Smooth and mark-free silver gleams from beneath pervasive tan-gold lustre for understated beauty.

Lot No. 724

724 **1935 Old Spanish Trail. Brilliant Uncirculated,** with claims to Choice. Free of actual wear, this coin has a light film from some old storage environment.

Lot No. 725

725 **1935 Old Spanish Trail. Brilliant Uncirculated** and approaching Choice. This sharply struck example of a key Commemorative is boldly toned in attractive red-gold for exceptionally colorful beauty and powerful appeal.

726 **1925 Stone Mountain. Gem Brilliant Uncirculated,** nearly Superb. Exceptional is the only word that describes this exciting, cartwheel-lustrous super-Gem. A glorious strike shows the fullness of this historic design, seen here as it was supposed to look. NGC MS66*.

727 **1925 Stone Mountain. Gem Brilliant Uncirculated; 1961 Mobile, Alabama 250th Anniversary Medal. Choice Brilliant Uncirculated.** The first is fully lustrous with pale gold overtones. The second was one of a brief Silver series struck by the U.S. Mint. **2** pieces.

728 **1935 Texas. Gem Brilliant Uncirculated.** A diamond-sharp strike is seen in the perfection of the tiny Austin and Houston busts on this boldly glowing lustrous example.

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729 **1936'D' Texas. Superb Gem Brilliant Uncirculated.** Lavish ruddy copper-gold toning shares the gleaming silver-white surfaces of this electrifying amazing Denver example. NGC MS67.

730 **1936'S' Texas. Gem Brilliant Uncirculated.** Frosty mint lustre completely blankets the immaculate surfaces of this lilac silver jewel. A gorgeous example.

Lot No. 731

731 **1938'P,D,S' Texas. Superb Gem Brilliant Uncirculated.** Flashing silver is flavored by softly glowing gold toning for the richest visual appeal. This is the scarcest of the Texas dates and *no more than 3,775 sets could ever have existed.* **3** pieces.

732 **1938'P,D,S' Texas. Gem Brilliant Uncirculated.** Here is a perfectly matched original set of Texas Commemoratives, each coin with light golden toning. Each is fully lustrous for added eye appeal. **3** pieces.

733 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Gleaming silver and red-gold surfaces are remarkably smooth and mark-free for exceptional beauty and undeniable appeal.

734 **1927 Vermont. Choice Brilliant Uncirculated.** Cartwheel silver adds materially to the appeal of a forceful and boldly detailed strike.

735 **1936 Wisconsin. Choice Brilliant Uncirculated.** This beautiful coin is bathed in frosty mint lustre for an appealing look.

Lot No. 736

736 **1936 Proof Set. Very Choice Brilliant Proof.** The Half Dollar shows much frost, the Quarter and Dime are wholly brilliant. The brilliant finish Buffalo Nickel is fully Gem, the Cent shows a few freckles. In Whitman holder. **5** pieces.

Lot No. 737

737 **1937 Proof Set. Choice Brilliant Proof.** These coins show remarkable brilliant quality but there is some possibly removable spotting. In Whitman holder. **5** pieces.

738 **1938 Proof Set. Gem Brilliant Proof.** All coins are fresh and boldly lustrous, the Cent is full blazing red and spot-free. In Whitman holder. **5** pieces.

739 **1939 Proof Set. Very Choice Brilliant Proof.** The coins are splendidly reflective, only a few white spots from a higher grade. In Whitman holder. **5** pieces.

740 **1940 Proof Set. Very Choice Brilliant Proof.** The Half Dollar shows delicate peripheral toning, the overall set is very nearly Gem. In Whitman holder. **5** pieces.

741 **1940 Proof Set. Very Choice Brilliant Proof.** Faint toning at the borders defines the Half Dollar and Quarter. In Whitman holder. **5** pieces.

742 **1941 Proof Set. Very Choice Brilliant Proof.** Hints of edge toning are found on the larger silver coins. In Whitman holder. **5** pieces.

SUPERB 1942 PROOF SET

Lot No. 743

743 **1942 Proof Set. Six Piece. Superb Gem Brilliant Proof.** Both Nickels are included. A stunning set for the colorful toning on the silver issues, which ranges through teal and russet-gold with the central portions generally brighter. The Silver War Nickel in particular has a deep magenta and blue arc through the top of the obverse, while the regular Nickel remains bright. A few spots are found on the Cent, but that is to be expected on a set which has developed such exceptional toning. Toned Proof Sets are always popular when the toning is attractive and vibrant as seen here. Mounted in a lucite holder. **6** pieces.

744 **1942 Proof Set. Six Piece. Very Choice Brilliant Proof.** Silver obverses show some minor clouding, both varieties of Jefferson Nickels and the Cent are fresh and vibrant. In Whitman holder. **6** pieces.

745 **1942 Proof Set. Gem Brilliant Proof.** A lovely original set with touches of russet toning on the Quarter and Half Dollar. **5** pieces.

746 **1942 Proof Set. Gem Brilliant Proof.** Here is a bright, lustrous set. The silver coins show a few deep russet toning spots. **5** pieces.

747 **1950 Proof Set. Gem Brilliant Proof.** Silver coins show light toning, the Nickel has acquired a faint film, the Cent is spot-free and appealing. All are in original cellophane. **5** pieces.

748 **1950 Proof Set. Choice Brilliant Proof to Gem Brilliant Proof.** The four lower denomination coins are easily Gem while the Half Dollar is Choice Brilliant Proof with some light obverse staining. **5** pieces.

749 **1951 Proof Set. Gem Brilliant Proof.** Silver denominations display handsome tawny gold toning, the Cent is fiery red. In plastic snap-lock holder. **5** pieces.

750 **1952 Proof Set. Gem Brilliant Proof.** Frosty silver coins with just a hint of toning. The Cent is full mint red and quite nice. A superb set housed in its original packaging. **5** pieces.

751 **1952 Proof Set. Gem Brilliant Proof.** This set has magnificent eye appeal from the fiery red Cent up through the pale ice blue silver coins. **5** pieces.

752 **1952 Proof Set. Gem Brilliant Proof.** A beautiful set of chrome-like jewels. **5** pieces.

753 **1952 Proof Sets (2). Gem Brilliant Proof.** A lovely pair of sets with each set exhibiting nice frost on the silver coins and the Cents are full mint red. Each set is housed in its original package of issue. **2** sets for a total of **10** pieces.

754 **1952 Proof Sets (2). Very Choice Brilliant Proof.** A pleasing pair of sets that exhibit light toning over decent surfaces. The Cents are mostly mint red. Each is housed in an old plastic holder. **2** sets for a total of **10** pieces.

755 **1952 Proof Set. Choice Brilliant Proof to Gem Brilliant Proof.** A glittering set that is bathed in reflective lustre. **5** pieces.

756 **1952 Poof Set. Choice Brilliant Proof** with the 5¢, 10¢ and 25¢ pieces close to Gem. Mostly bright and untoned with the Cent full blazing mint red. A very nice set that should be viewed closely. **5** pieces.

757 **1953 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Pale icy blue toning on the silver coins and a touch of amber on the reverse of the Half Dollar gives this set an attractive look. **5** pieces.

758 **1953 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Faint toning is beginning to set in on the Quarter while the remaining coins are bright and mint fresh. **5** pieces.

759 **1953 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** A well preserved set with a touch of subtle toning beginning on the Half Dollar. **5** pieces.

760 **1953 Proof Set. Choice Brilliant Proof to Very Choice Brilliant Proof.** A lustrous set but some hairlines can be found on the silver coins with close examination. **5** pieces.

761 **1954 Proof Set. Gem Brilliant Proof.** Reflective lustre leaps from these astounding Gems. **5** pieces.

762 **1954 Proof Set. Gem Brilliant Proof.** Some russet toning is seen on the silver denominations, the Cent is a delightful blazing red. In original poly envelopes. **5** pieces.

763 **1954 Proof Set. Choice to Gem Brilliant Proof.** Housed in the original mailing box from the Philadelphia Mint and wrapped in tissue paper with the coins contained in plastic. Lightly toned on the silver, the Cent remains bright. A desirable set. **5** pieces.

764 **1954 Proof Set. Choice to Gem Brilliant Proof.** An attractive set that is mounted in a Capital Plastics holder. Lightly toned on the Half, with good contrast too. **5** pieces.

765 **1954, 1955 Proof Sets. Gem Brilliant Uncirculated.** A lovely pair of sets with the silver 1955 coins sporting vibrant pastel blue toning. **10** pieces.

766 **1954 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof, 1955 Proof Set. Gem Brilliant Proof.** A pair of flashy sets with icy smooth fields. **10** pieces.

767 **1955 Proof Set. Gem Brilliant Proof.** Silver coins show a dash or two of russet-gold, all coins are in poly envelopes in the original U.S. Mint cardboard box. **5** pieces.

768 **1955 Proof Set. Choice to Gem. Brilliant Proof.** A bright and flashy set which is housed in a Whitman snap holder. Faint hairlines are present on the surfaces. **5** pieces.

769 **Group of U.S. Proof Sets, 1950 through 1955. Gem Brilliant Proof.** The first and fifth Franklin Halves are bold cameos, most silver coins are of delightful lustrous quality, the Cents are fully red in these wholly pleasing 1950's sets. In Whitman holders. **6** Sets, **30** pieces.

770 **Group of U.S. Proof Sets, 1956 through 1964, Special Mint Sets 1965-1969. Gem Proof or Uncirculated** quality throughout and containing a number of attractively frosted specimens. The silver coins are generally untoned, the Cents red, the Kennedy Half Dollars in the SMS show a touch of clouding. Housed in two Capital Plastics holders. **15** Sets, **75** pieces.

U. S. MINT SETS

771 **1953 Mint Set. Choice Brilliant Uncirculated.** Housed in the original paper and cardboard holders from the mints, with two examples of each coin produced from the Cent through Half Dollar from each mint. The Cents remain bright and attractive, the silver coins are starting to tone. **30** pieces.

772 **1954 Mint Set. Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Here is a beautiful set of well preserved original coins. **30** pieces.

773 **1956 Mint Set. Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A wonderful set with most coins displaying attractive toning. The Fifty Cent coins are magnificent Gems with rose and sea green toning. **18** pieces.

774 **1958 Sealed Mint Set.** This set has never been opened so it is impossible to determine the grade although one would assume the coins are pristine. **20** pieces. **SOLD AS IS. NO RETURNS.**

775 **1958 Mint Set. Choice Brilliant Uncirculated.** Still residing in the original cardboard and paper envelope of issue, and toned accordingly. A lovely set that is quite original. **20** pieces.

776 **1958 Mint Set. Choice Brilliant Uncirculated.** An original set that is housed in the cardboard and paper envelope from the mints. Attractive peripheral toning on the silver coins. **20** pieces.

777 **1959 Mint Set. Choice Brilliant Uncirculated.** The mints changed the packaging in 1959 to the now familiar cellophane wrapping to hold the coins. A single example of each was included instead of the prior double sets. Still in the original envelope of issue. **10** pieces.

778 **1959 Mint Set. Choice Brilliant Uncirculated.** Another set which is housed in the original cellophane holder and envelope of issue. The coins are all bright and fresh. **10** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. CENTS

779 **1909 V.D.B. (32). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Many have a good deal of mint red and are quite lustrous. Some spots are seen but the overall appearance of this group is quite nice. Here is a partial roll that should be closely viewed. **32** pieces.

780 **1938'D' Very Choice Brilliant Uncirculated.** An absolutely gorgeous roll that is mint red with many coins in the Gem condition. A few have some spots but overall here is a well above average roll of this *scarce* date. **50** pieces.

781 **1938'S' Gem Brilliant Uncirculated.** A full mint red roll that is well struck and very lustrous. The surfaces are virtually deviod of any spots or other major imperfections. A lovely roll that should be closely inspected. **50** pieces.

782 **1938'S' (49) Very Choice Brilliant Uncirculated.** Full red with a few with light rose toning. One or two show a spot or two but nothing that serious. Another high grade partial roll that should be closely viewed. **49** pieces.

783 **1943'D' Very Choice Brilliant Uncirculated** with nice original surfaces. One or two have a few light fingerprints, otherwise this roll is Virtually As Struck 63 years ago. **50** pieces.

784 **194~3'D' Choice Brilliant Uncirculated.** Another roll with nice original coins but some have white spots on them. Closer inspection is warranted. **50** pieces.

ROLLS OF U. S. NICKELS

785 **1944'S' Gem Brilliant Uncirculated.** A gorgeous roll that exhibits medium golden toning over virtually pristine surfaces. The strikes are decent for the date with some of the coins showing some step lines. **40** pieces.

786 **1944'S' Very Choice Brilliant Uncirculated.** An attractive original roll with the coins boasting pleasing golden toning over lustrous surfaces. The strike is typical for the date with no coins exhibiting full steps. **40** pieces.

787 **1951'D' Gem Brilliant Uncirculated.** Lovely gold toning over surfaces that have been very well preserved. The strikes are strong in general with some sharp step coins seen. **40** pieces.

ROLLS OF U. S. HALF DOLLARS

A PARTIAL ROLL OF GEM 1942 HALF DOLLARS

788 **1942 (18) Gem Brilliant Uncirculated.** An attractively toned and original group with nearly all showing full skirt lines. Well above what you normally see for this series. An exciting partial roll for the Walking Liberty Half Dollar enthusiast. **18** pieces.

789 **1943 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A premium quality original roll with over half of the coins warranting a full Gem distinction. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

790 **1878'S' (10). Brilliant Uncirculated.** A put-together half-roll of coins that range from deeply toned to bright white and lustrous. **10** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1010).

791 **1879 (2), 1880 (4), 1883 (6), 1884 (5), 1885, 1888 (2). Brilliant Uncirculated.** This mixed date Philadelphia mint roll brings together frosty white coins that are kept from a Choice designation by just some light friction in the fields. Two or three coins have been lightly cleaned. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1020).

792 **1879'S' Rev. of '79. Choice Brilliant Uncirculated.** A pleasing roll with many lustrous and well struck examples that will be quite enticing to the roll collector. A few coins have semi-reflective surfaces. **20** pieces.

793 **1880 (19) Brilliant Uncirculated to Choice Brilliant Uncirculated.** The top coin with nice original color, the rest satiny with lustrous surfaces. A decent partial roll which should be closely viewed. **19** pieces.

794 **1880'S' Very Choice Brilliant Uncirculated.** A premium, fully struck roll with great lustre. A few with light gold toning. A few are very close to full Gem. A worthwhile roll that should be closely inspected. **20** pieces.

795 **1880'S' Very Choice Brilliant Uncirculated.** This roll contains a number of bright rainbow-toned examples that have great eye appeal. Sharply struck and quite above what is normally seen. **20** pieces.

796 **1880'S' Very Choice Brilliant Uncirculated** with a number of fully struck coins that are borderline Gems. Flashy surfaces that are very attractive and make these coins quite desirable. **20** pieces.

797 **1880'S' Very Choice Brilliant Uncirculated** with some coins approaching the Gem category. Gorgeous lustre with each coin exhibiting a strong strike. A wonderful roll that should be closely inspected. **20** pieces.

798 **1880'S' Very Choice Brilliant Uncirculated** with a couple of Gems included. Lovely surfaces with great lustre. The end coins have great original iridescent toning. Well worth a premium bid. **20** pieces.

799 **1880'S' Very Choice Brilliant Uncirculated** with some Gems included. The majority of the coins have reflective surfaces that are mainly untoned and quite lustrous. A well above average roll for the specialist. **20** pieces.

800 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** These high quality coins are generally bright silver, with a few showing hints of clearest gold. **20** pieces.

801 **1882 (10) Choice Brilliant Uncirculated.** A well struck half roll that exhibits nice mint frost. **10** pieces.

802 **1882'O' Brilliant Uncirculated.** A lustrous roll that exhibits decent strikes for the date. A few coins approach the Choice category. **20** pieces.

803 **1882'O' (16) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A partial roll of bright lustrous coins that exhibit decent strikes for the date. **16** pieces.

804 **1883'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** These flashy, mostly white coins are quite well struck for this sometimes weakly defined New Orleans issue. A touch of golden toning caresses the surfaces of several pieces in this roll. **20** pieces.

805 **1884'O' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely roll with some fully frosted Gems included. The strike is decent, especially for this date. A really nice roll worthy of a close inspection. **20** pieces.

806 **1884'O' Choice Brilliant Uncirculated.** Bright, lustrous surfaces give these coins marvelous eye appeal. The strikes are mostly good, giving further desirability to this roll. **20** pieces.

807 **1884'O' (14) Brilliant Uncirculated.** The coins in this partial roll are mostly lustrous with a few showing light golden toning. **14** pieces.

808 **1885 (17) Choice Brilliant Uncirculated.** Frosty coins with mint fresh surfaces. Some bagmarks are noted but the coins are really nice and original in this partial roll. **17** pieces.

809 **1885'O' Brilliant Uncirculated.** Most with some light golden toning and a few that are well struck. **20** pieces.

810 **1885'O' Brilliant Uncirculated.** A nicely matched roll that has good lustre and some premium quality coins included. **20** pieces.

811 **1886 Brilliant Uncirculated.** Generally frosty white coins that exhibit many tiny bagmarks, but do not display large hits. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1137).

812 **1886 Brilliant Uncirculated.** Milky white and frosty, these coins exhibit the expected marks and lustre of the "BU" designation. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1136).

813 **1886 (18) Brilliant Uncirculated.** About half the coins exhibit light golden toning, the others are mainly bright and untoned in this partial roll. Well struck. **18** pieces.

814 **1887 Choice Brilliant Uncirculated.** A premium roll with some nicely toned examples present. The strike is strong, which adds further to the appeal of this roll. **20** pieces.

815 **1887 (7) Choice Brilliant Uncirculated.** A very nice partial roll with the coins showing nice bright lustre. A few scattered marks are noted but none too serious. **7** pieces.

816 **1890'O' (15) Brilliant Uncirculated.** A bright and lustrous partial roll that has some light bagmarks scattered on each coin but none of any serious significance. **15** pieces.

817 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** or finer. Here is a very high quality roll of lustrous, frosty white coins that are well struck. A single orange-toned "end coin" is part of this roll. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1244).

818 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Milky white and frosty, this roll is made up of well struck coins. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1243).

819 **1898'O' (10) Very Choice Brilliant Uncirculated.** A lovely half roll that is well struck and has nice lustre. Most have decent strikes and are well worth a closer inspection. **10** pieces.

820 **1898'O' (15) Choice Brilliant Uncirculated.** A lustrous partial roll that shows most of the coins with nice strikes. **15** pieces.

821 **1898'O' (4), 1899'O' (6), 1900'O' (4), 1901'O', 1902'O' (5). Brilliant Uncirculated to Choice Brilliant Uncirculated.** This mixed date New Orleans mint roll brings together generally well struck and boldly lustrous coins, some of which exhibit touches of toning over frosty white surfaces. **20** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1246).

822 **1902 Brilliant Uncirculated.** A lustrous roll that unfortunately has been dipped years ago, leaving a pale silvery color. A good looking roll despite the dipping. **20** pieces.

823 **1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A wonderful roll with nice original color on many of the coins. Lustrous with decent strikes for the date. **20** pieces.

824 **1904'O' (12). Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Well struck and exhibiting flashy, semi-prooflike surfaces, these coins are generally bright white. Only one coin exhibits toning on both sides. **12** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, lot 1285).

825 **1904'O' Choice Brilliant Uncirculated.** A lustrous group that have decent surfaces with most having respectable strikes. **9** pieces.

826 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Highly pleasing frosty silver-white coins show a mark or two, several display the "infrequent reeding" for which this sub-type is noted. **20** pieces.

827 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Crisply struck and very frosty, this roll is composed of fully lustrous coins that are more attractive than the norm for this frequently encountered date. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4735.

828 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a superior quality roll of brilliant, frosty coins, most of which exhibit a touch of golden toning on both sides. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4741.

829 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This roll houses very well struck coins that are all fully lustrous and range from frosty white to golden toned. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4745.

830 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is an attractive, frosty and lustrous roll of this final Morgan Dollar date. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4752.

831 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated**, or finer. Well struck, blazing, frosty white and golden coins make up this roll. One coin exhibits a rather bad rim bruise, another boasts a rather awesome mint error in the form of a large lamination across Miss Liberty's neck. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4748.

832 **1921 Morgan. Brilliant Uncirculated,** for the most part. Mostly frosty white and very lustrous, this roll also includes a few pieces that are very lightly circulated. **20** pieces.

Ex 1983 ANA Auction, August 1983, lot 4750.

833 **1921 Morgan.** Extremely Fine to **Brilliant Uncirculated.** A mostly cleaned roll that should be tempting to the budget-minded collectors. **20** pieces.

ORIGINAL U.S. TREASURY 1922 DOLLAR ROLL

834 **1922. Choice Brilliant Uncirculated** and finer showing lightly toned end pieces. In original wrapper imprinted *U.S. TREASURY/ WASHINGTON, D.C./ $20.00/ DOLLARS*, printed by STANDARD-JOHNSON, Brooklyn N.Y. Here is a remarkable, startlingly original roll. **20** pieces.

835 **1922 (12) Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fresh and lustrous group which is starting to pick up light toning. A few with toning spots. **12** pieces.

836 **1922** Extremely Fine to About Uncirculated. A typical roll of high grade circulated coins that should be of great interest now with the price of silver rising so drastically. **20** pieces.

837 **1922 (4), 1923 (16). Brilliant Uncirculated.** A few with toning and some reaching the Choice category. Close inspection is recommended for this put together roll. **20** pieces.

838 **1922 (4), 1923 (16).** Very Fine to About Uncirculated. A decent roll for someone who wishes to put away some Silver Dollars at close to the silver price. **20** pieces.

SETS OF U. S. COINS

839 **Set of Later Date Lincoln Cents, 1934-1957'P,D,S" Choice Brilliant Uncirculated** or finer and offering a number of red Gems. Includes Bronze, Zinc-steel and Shell Case pieces struck at all Mints during these busy years. Housed in three Seitz coin cases. **70** pieces.

840 **Partial Set of Buffalo Nickels, 1913-1938'D'.** The set is missing the 1913 Type I coins, the 1913'D,S Type I coins, 1914'D, S', 1915, 1916'S' 1917'P,D,S', the overdate, 1930'S' and the 1937'D' Three Legged. The grade ranges from About Good to Fine with the majority in Very Good condition. Some have had the date acid treated to make the date readable and there are some dateless duplicates as well as some with dates. Still some decent coins upon which to build a set. **65** pieces. **SOLD AS IS, NO RETURNS.**

QUALITY MERCURY DIME SHORT SET

841 **Short Set of Mercury Dimes, 1934-1945'P,D,S' Choice to Gem Brilliant Uncirculated.** An attractive set that includes each date and mint but not the overdates or the Micro 'S' varieties. Most are bright and lustrous with a delicate ring of gold or iridescent toning. Average strikes, with softness on the central bands of most of the branch mint coins. This set contains **35** pieces.

842 **Short Set of Mercury Dimes, 1934-1945'P,D,S'** missing just the overdates and the micro 'S' to be complete. The set ranges in grade from **Brilliant Uncirculated to Very Choice Brilliant Uncirculated** with at least eleven dates that exhibit **Full Split Bands.** Some of the coins show lovely original color. Included are two duplicate 1945'S' dates, each with nice color. Inspection is recomended as it will reward the prospective bidder. Housed in a deluxe album. **37** pieces.

843 **Set of Roosevelt Dimes, 1946-1966'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes Silver 1946'P,D,S' through 1955'P,D,S'; 1956'P,D' through 1964'P,D'; Clad 1965, 1966. Most of this high quality coins present bold and handsome copper-gold, claret or gold toning. **50** pieces.

844 **Set of Roosevelt Dimes, 1946-1966'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes Silver 1946'P,D,S' through 1955'P,D,S'; 1956'P,D' through 1964'P,D'; Clad 1965, 1966. Another carefully assembled set chosen for rich toning, including copper-gold, russet and gold. **50** pieces.

845 **Set of Roosevelt Dimes, 1946-1964'P,D,S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1946'P,D,S' through 1955'P,D,S', 1956'P,D' through 1964'P,D'. A set self-evidently built around the same concept of rich and variegated toning exhibited by the preceding lots. **48** pieces.

846 **Set of Wkashington Quarters, 1941-1964'P,D,S' Choice Brilliant Uncirculated** overall. A fair number are fully Gem but there are also a couple of lightly circulated examples. **62** pieces. **SOLD AS IS. NO RETURNS.**

WONDERFUL WALKER SHORT SET

847 **Short Set of Walking Liberty Half Dollars, 1941-1947'P,D,S' Choice to Gem Brilliant Uncirculated.** This exceptionally high quality set displays richest silver-white lustre with several coins boasting narrow bands of peripheral old gold toning for added visual effect. In a Dansco album. **20** pieces.

848 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a uniformly high quality set boasting marvelous lustre throughout. The 1951 coin shows an intriguing "open mouth" on Franklin. Housed in a deluxe Dansco album. **35** pieces.

849 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S' Brilliant Uncirculated** with a few arguably finer. Bold lustre prevails throughout this pleasing set, housed in a Library of Coins album. **35** pieces.

COMPLETE PEACE DOLLAR SET

850 **Complete Set of Peace Dollars, 1921-1935'P,D,S'** Choice Extremely Fine to **Choice Brilliant Uncirculated.** Many show colorful toning, 1922'S' is Unc., 1923'S' About Uncirculated, 1924'S' Choice Extremely Fine, 1925'S' Unc., 1927'D' Choice Extremely Fine; 1928 Unc., 1928'S' Choice Extremely Fine; 1934'D' Unc. In Library of Coins album, a collection that merits close examination. **24** pieces.

851 **Complete Set of Peace Dollars, 1921-1935'P,D,S'** Choice Extremely Fine to **Choice Brilliant Uncirculated.** Another collection chosen for its remarkably colorful toning. 1922'S' is Unc., 1923'S' Choice Extremely Fine to About Uncirculated, 1924'S', 1925'S' Choice Extremely Fine; 1927'D' Unc.; 1928 About Uncirculated; 1928'S' Choice About Uncirculated; 1934'D' Choice Extremely Fine. In Library of Coins album, a collection that will repay careful study. **24** pieces.

U. S. COIN GROUPS

852 **U.S. Starter Selection.** Half Cent. **1853 Br.1, C.1.** Fine-12; Buffalo Nickels. **1913 Type I. Brilliant Uncirculated; 1938'D' Choice Brilliant Uncirculated;** Jefferson Nickel. **1950'D' Gem Brilliant Uncirculated;** Mercury Dime. **1916 Very Choice Brilliant Uncirculated.** Split Bands; Liberty Seated Quarter. **1856** About Extremely Fine; Liberty Seated Half Dollar. **1855'O'** Extremely Fine; Morgan Dollars. **1878'S', 1883'O' Choice Brilliant Uncirculated.** A fascinating grouping, ideal for a beginning collector. **9** pieces.

853 **1869 3¢ Nickel** Choice About Uncirculated; plus **Liberty Nickels (2): 1883 No CENTS Brilliant Uncirculated,** About Uncirculated; **1932 Washington Quarter. Choice Brilliant Uncirculated.** A fascinating selection. **4** pieces.

854 **1944'D' Washington Quarter. Gem Brilliant Uncirculated; 1964'D' Kennedy Half Dollars. Gem Brilliant Uncirculated,** near Superb; **1973'D' Eisenhower Dollar. Very Choice Brilliant Uncirculated; 1991 1-Ounce Silver Eagle. Very Choice Brilliant Uncirculated.** All display rich toning, ranging from light green-gold on the Quarter to luxuriant burgundy and blue on the Kennedy coins. PCGS MS65, NGC MS65*, MS66*, NGC MS64 (2). **5** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, JUNE 28, 2006
6:30 P.M. SHARP
LOTS 855-1711

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, JUNE 28, 2006

6:30 P.M. SHARP

LOTS 855 - 1711

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE SILVER DOLLARS

HANDSOME 1795 B.14 SILVER DOLLAR

Lot No. 855

855 **1795 Bolender 14. Off-Center Bust.** Extremely Fine. This handsome coin began its career with an exceptionally bold strike and remained in circulation only briefly. Both bust and small eagle are crisply defined and show only a trifling rub on the highest points. Distinctive brown-gold toning fills the fields, intensifying at the peripheries. This rich color disguises a few widely scattered marks and a couple of ancient, toned-over reverse scratches.

LOVELY 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 856

856 **1798 B.1 (R-3). 13 Star Obverse.** Extremely Fine. Attractive surfaces show tawny red-gold at the peripheries, especially bold at the close-digit date. This reverse shows Die State B with an advanced vertical die crack through second 'T' of STATES, a horizontal crack through 'S OF AMERI'. This coin is boldly detailed overall and shows trouble-free circulation that harmonizes with its exquisite toning and bold strike to create outstanding visual quality. Here is an avidly sought type coin excellent for any general or variety collection.

U. S. DRAPED BUST, HERALDIC EAGLE SILVER DOLLARS

ATTRACTIVE 1799 SILVER DOLLAR

Lot No. 857

857 **1799 B.5.** Choice Extremely Fine. A very pleasing example, the only defect worthy of mentioning is an edge bump near 9:00 on the reverse. Traces of lustre are noted on the reverse and the coin displays an average strike. Middle die state with the reverse crack through the legend.

INTRIGUING COUNTERSTAMPED 1799 DOLLAR

Lot No. 858

858 **1799 B.8 (R-3).** About Uncirculated. Steel gray surfaces display some areas of icy blue toning. An early 'H' countermark was applied in the field between the central hair curls. The significance of this counterstamp is unknown to us and is perhaps lost to history. The strike is bold, allowing for the minute details such as the eagle's feathers to be quite clear. Some mint lustre is confined to the protected areas of the devices. A wonderful coin that is both attractive and intriguing.

Lot No. 859

859 **1799 B.8 (R-3).** Choice Very Fine. Well struck for the variety with light toning. There are a very few contact marks on either side, thereby enhancing the appeal of this coin. A reverse lamination in the middle cloud is this coin's main detraction. A decent example of this early Silver Dollar type coin. ICG VF30.

LATE DIE STATE 1799 B.10b SILVER DOLLAR

Lot No. 860

860 **1799 B.10b.** Choice Extremely Fine. A single minor edge defect is noted at the top of the obverse above the 'E' and on the reverse there is a trivial dull scrape at the center of the eagle's tail. Toned medium gray throughout. This later die state is a delight to study, the obverse has a faint die crack through the last four stars, the reverse is shattered with a die crack arcing up through 'STA', a branching crack down through 'ATES', a heavy die crack crosses the 'O' in OF separating two clouds below, another crosses that crack at the right side of the 'O'. Additional die cracks span the fields and legends. This terminal die state is scarcer than the earlier unbroken state.

VERY SCARCE 1800 B.11 "AMERICAI"

Lot No. 861

861 **1800 B.11 (R-5). AMERICAI.** Choice Very Fine. Two or three rim marks on the right side of the reverse hardly warrant mention. Light silver-gray with darker peripheral gray mixed with colorful accents around the rims. Well struck and attractive for the collector. This die pairing is much scarcer than the B-19 variety which uses this same reverse die.

POPULAR AMERICAI VARIETY 1800 DOLLAR

Lot No. 862

862 **1800 B.19. AMERICAI.** About Extremely Fine. This wholesome coin is slate gray with some pale golden toning in the protected areas. The coin does show some problem-free wear but all of the details are present. Some satiny lustre can be found clinging to the devices. This popular Red Book variety has a die lump on the reverse following the final 'A' of AMERICA giving it the AMERICAI nickname.

LUSTROUS 1801 DRAPED BUST SILVER DOLLAR

Lot No. 863

NEAR-MINT STATE 1889'CC' MORGAN SILVER DOLLAR

Lot No. 989

LUSTROUS 1801 SILVER DOLLAR

Lot No. 863

863 **1801 B.1 (R-3). Star and 1 far from Curls.** Choice About Uncirculated. The obverse stars are distant from the lowest curl, 'L' and drapery, and only the 'Y' of LIBERTY is near a star. This coin's strike is a trifle weak on the highest points of the design but crisp and full in the stars and reverse legend. The limited actual wear that is present can only be described as inconspicuous. Both sides of this highly pleasing coin are drenched in flashing silver lustre of the greatest richness to provide dramatic overall visual effect. Here is a splendid choice for either a Type or variety collection. PCGS AU55.

U. S. LIBERTY SEATED SILVER DOLLARS

PROOFLIKE EARLY STRIKE 1841 SILVER DOLLAR

Lot No. 864

864 **1841 Brilliant Uncirculated** and near-Choice. This coin is a very early strike and exhibits semi-prooflike surfaces that highlight an extremely sharp strike and meticulous detail. Pleasing pale russet-gold covers both sides, muting a few minor reverse rim scuffs. Here is a glorious coin for either a Type or date collector.

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HIGH GRADE 1850'O' SILVER DOLLAR

Lot No. 865

865 **1850'O' Closed 5.** Choice About Uncirculated. A bold strike is immediately obvious from the minutely detailed devices and crisply defined reliefs including both stars and legend. Systematic examination under a glass finds a couple of very minor surface scuffs typical of these large-diameter coins. Here is a New Orleans date that is substantially scarcer than even its small reported mintage of 40,000 would at first indicate. The late Walter Breen suggested that bullion dealers may have sent many to the melting pot soon after issue, and lack of specific collector interest in mintmarks before 1893 further limited the number of higher grade coins that were preserved.

PLEASING 1853 SILVER DOLLAR

Lot No. 866

866 **1853 Brilliant Uncirculated** or nearly so. Pleasing silver surfaces are remarkably mark-free. The strike is truly outstanding with attractive steel toning that is somewhat unevenly distributed.

HANDSOME 1855 MINT STATE SILVER DOLLAR

Lot No. 867

867 **1855 Brilliant Uncirculated.** The most delicate goldenrod toning covers this carefully struck example of a scarce 1850's date. A glass finds a minor mark or two that do not diminish the beauty and quality of strike. This subtly colorful coin from a business strike mintage of only 26,000 would be hard to duplicate, more difficult to improve upon.

ELUSIVE CHOICE 1857 SILVER DOLLAR

Lot No. 868

868 **1857 Choice Brilliant Uncirculated.** Distinctly prooflike fields flash beneath delicate steel and clear gold. This coin's strike typically shows a trace of weakness on Liberty's head but the gently gleaming overall appearance can only be characterized as delightful.

Lot No. 869

869 **1868 Brilliant Uncirculated** or nearly so. Highly attractive gunmetal gray, blue, magenta and gold toning throughout, with fiery lustre peeking out when examined under a light. The strike is sharp and the surfaces decent for the grade. Scattered minor signs of handling are present, and a trace of friction on the high points of the design. A coin with the appeal of a much higher grade, and certain to please if you appreciate original toning.

U. S. TRADE DOLLARS

870 **1873'CC'** Extremely Fine to About Uncirculated. Here is a generally satisfying example of the first Carson City date, offering scattered ebony toning on light gold surfaces, moderate wear offers no special problems.

871 **1873'S' Brilliant Uncirculated.** Here is an excitingly high quality coin, blazing silver-white and entirely free of toning and showing only a very few scattered hairlines of little importance.

Lot No. 872

872 **1875'CC' Type I Obverse, Type II Reverse. Brilliant Uncirculated** with claims to a higher grade. The *LIBERTY* scroll's upper tip points sharply left, no berry appears below the eagle's foot on this variety of an important Carson City circulation issue. Lightly dipped at one time, now showing old-gold toning toward the rims.

873 **1875'S' Type I Obverse, Type II Reverse. Br.5795.** Fine. A rare transitional combination according to Breen in his *Encyclopedia*. Trade Dollar varieties are becoming more and more popular with collectors. Dark field toning, a bit lighter on the devices. There are some unfortunate parallel scratches on Liberty and some small digs near the center of the reverse.

Lot No. 874

874 **1876'CC' Type I Obverse and Reverse. Breen 5805. FS $1.00-014. Doubled Die Reverse. Brilliant Uncirculated.** Breen did not specify this bold variety, distinguished on this specimen by particularly vivid doubling on the scroll and arrow shafts resulting from a powerful impression of the dies. The *Cherry Picker's Guide* calls this "one of the most spectacular doubled dies known" and its listing by authors Fivaz and Stanton has certainly increased collector interest in this elusive variety. This example's unusually rich and pleasing silver-white lustre shows the subtle effects of a very gentle cleaning at some point in the past, but its overall visual quality is high.

875 **1876'S' Type II Obverse and Reverse. Br.5803.** About Uncirculated. Choice original surfaces retain some lustre, light silver-gray hues and a sharp strike. The diagnostic obverse ribbon ends point downward, and there is no berry within the eagle's claw. Listed in Breen's *Encyclopedia* as "very rare" as most known Trade Dollars of this date and mint show the Type I obverse. The master hub for making Trade Dollar dies was changed to the Type II version in late 1876, so few of the updated version were coined that year. A pleasing collector coin.

Lot No. 876

876 **1877'CC'** Strong About Uncirculated. Abundant mint lustre enriches a well-detailed strike. Brightness provides a reminder of an ever so gentle cleaning at some time.

CHOICE SPARKLING 1877'S' TRADE DOLLAR

Lot No. 877

877 **1877'S' Type II Reverse. Choice Brilliant Uncirculated,** and displaying the sparkling cartwheel lustre of a still higher grade. The overall reflective beauty of this coin is unaffected by a few light bag scuffs, making this a candidate for either a Type or date collection of this ill-fated denomination.

878 **1877'S' Brilliant Uncirculated** or finer. Distinctly prooflike fields are laved in pleasing clear gold and flecks of russet for colorful visual effect, minimizing a few hairlines that are visible under a glass.

EX SPIES 1877'S' TRADE DOLLAR

Lot No. 879

879 **1877'S' Recut Second '7'. Brilliant Uncirculated.** The final '7' is repunched low, clearly visible with a magnifier. There is also a lump near the center of the upright stand of the first '7'. Bright and lustrous with a decent strike on the devices. Moderate hairlines in the fields, and a pleasing overall appearance. This repunched date is not noted in Breen's *Encyclopedia* and is dramatic enough that most collectors will want to obtain an example for their collections. Likely a rare variety and worth further research.

Ex W. Earl Spies Sale (Stack's, December 1974, lot 859).

DESIRABLE 1878'CC' TRADE DOLLAR

Lot No. 880

880 **1878'CC'** About Uncirculated or virtually so. This example of the last Carson City date shows moderate circulation with a tiny planchet flaw at the dentils over Liberty's head. Here is a very collectible example of a key later date to the Trade Dollar coinage.

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Lot No. 881

881 **1878'S' Gem Brilliant Uncirculated** or nearly so. Deep golden toning over very satisfying surfaces. The strike is quite strong which adds further to this coin's lovely appeal. A very pleasing example from this well collected series.

HIGH GRADE 1878'S' TRADE DOLLAR

Lot No. 882

882 **1878'S' Very Choice Brilliant Uncirculated** with claims to Gem. Wonderfully prooflike gleam vitalizes the bright golden peripheral toning to highlight the boldest strike on this example of the final San Francisco date.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 883

883 **1880 Choice Brilliant Proof.** Delightful flashing silver underlies this coin's bold russet toning to give it an outstanding visual effect. Here is a delicately flashing example of this key Proof-only mintage of 1,987 pieces. This is one of the final five dates that were regularly issued by the Philadelphia Mint. All must be described as rare, and the appearance of this high quality Choice Proof is sure to offer an opportunity to some beginning or advanced collector who has long sought this key to the late Trade Dollar dates. ANACS PF63.

U. S. MORGAN SILVER DOLLARS

884 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Frosty surfaces that have some light toning. A well hidden pin scratch is seen with much difficulty on the reverse. The 'RIB' of E PLURIBUS is slightly doubled at the bottom but does **not** seem to be VAM 5; **1881'S' Choice Brilliant Uncirculated.** Deep iridescent toning, expecially so on the reverse. Well struck and quite attractive; **1884'O' Choice Brilliant Uncirculated.** Russet toning about the rim adds distinction to a coin that boasts nice lustre and decent surfaces. **3** pieces.

885 **1878 8 Tailfeathers. Brilliant Uncirculated** or finer. A pleasing coin with deeply mirrored fields for a lovely prooflike appearance; **1878 7 Tailfeathers. Very Choice Brilliant Uncirculated.** Attractive golden toning clings to the rims and to many of the reverse details for a splendid degree of eye appeal. **2** pieces.

886 **1878 7/8 Tailfeathers.** Choice About Uncirculated; **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated; 1878'S' Choice Brilliant Uncirculated,** boldly prooflike. Each of these frosty silver-white coins is edged in pleasing gold toning. **3** pieces.

887 **1878 7 Tailfeathers, Rev. of '78. Gem Brilliant Uncirculated.** Splendid silver cartwheel flash underlies the smoothest and clearest lavender and gold toning for exquisite beauty.

HANDSOME GEM 1878'CC' MORGAN DOLLAR

Lot No. 888

888 **1878'CC' Gem Brilliant Uncirculated.** Full frosty silver-white fields and devices convey undeniable visual appeal to this high grade example of a scarce Carson City date. NGC MS65.

MAGNIFICENT 1878'CC' MORGAN DOLLAR

Lot No. 889

889 **1878'CC' Gem Brilliant Uncirculated.** This magnificent example is fully lustrous and displays a lovely ring of pale auburn toning clinging to the rims at both sides. A gorgeous Carson City coin that is sure to please.

EXCEPTIONAL 1878'CC' MORGAN DOLLAR

Lot No. 890

890 **1878'CC' Very Choice Brilliant Uncirculated** with the colorful appeal of a higher grade. Lovely iridescent blue and rich rose combine in this exceptionally attractive example.

891 **1878'CC' Very Choice Brilliant Uncirculated.** Satiny mint frost gives this pale golden coin a majestic appearance.

892 **1878'CC' VAM 11. Wing Lines. Choice Brilliant Uncirculated.** This bold example of a popular die variety boasts stark silver-white surfaces emphasizing a meticulous strike. NGC 1878CC TOP-100, VAM 11 MS63.

893 **1878'CC' Choice Brilliant Uncirculated.** Subdued silver lustre is encircled by diffuse gold and russet following the sharply defined rims.

894 **1878'CC' Brilliant Uncirculated** and nearly Choice. This pleasing bright silver example displays a wealth of frosty mint lustre.

895 **1878'CC' Brilliant Uncirculated**, and white with russet toning at the rims. Typical field marks exist but the cheek has only a few ticks and the devices are nicely struck. A rim nick appears at about 11:30 on the obverse.

896 **1878'CC'** Very Fine; **1890'CC'** Very Good; **1892'CC'** Very Good. Coins display wear appropriate to these grades, all are free of damage or special problems. **3** pieces.

897 **1878'S' Gem Brilliant Uncirculated.** Pale silver surfaces have a touch of golden toning at the upper obverse; **1879'O' Brilliant Uncirculated** and nearly Choice. A frosty coin with a few touches of very faint russet toning at the reverse. **2** pieces.

898 **1878'S' Choice Brilliant Uncirculated.** This bright coin is semi-prooflike and displays hints of golden tones at some areas of the rims; **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Frosty devices and bright mirrored fields give this astounding prooflike coin a splendid look. **2** pieces.

899 **1878'S', 1879, 1879'S' Rev. of '79, 1880, 1880'S', 1881'O', 1881'S', 1882, 1882'O', 1882'S'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a splendid assortment of Morgans. A few are attractively toned although most are bright silver. All are frosty and problem-free. **10** pieces.

900 **1878'S', 1880 Choice Brilliant Uncirculated; 1880'O', 1883 Brilliant Uncirculated.** These coins all display the richest toning in lilac, rose, gold and blue. The last coin shows some heavy facial marks. **4** pieces.

901 **1878'S' Very Choice Brilliant Uncirculated; 1885 Brilliant Uncirculated.** The first is light blue-gray, the second glowing tawny gold. **2** pieces.

902 **1879 Very Choice Brilliant Uncirculated; 1881 Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** All show varying values of gold, russet and frosty silver for firm appeal. **3** pieces.

MINT STATE 1879'CC' MORGAN DOLLAR

Lot No. 903

903 **1879'CC' Normal Mintmark. Brilliant Uncirculated.** Light to moderate shades of iridescent blue cover most of this impressive coin. The strike is decent and the surfaces are respectable for a coin of this size. A pleasing example of this *scarce* date that is on most collectors' want lists.

904 **1879'CC' 'CC over CC'.** Fine, but cleaned long ago and now retoned to an attractive, soft gray patina; **1890'CC'** Very Good, with a few minor scratches, mostly on the reverse, and a battleship gray patina; **1891'CC'** Very Fine, with several rim nicks on the reverse, but with decent surfaces. **3** pieces.

905 **1879'O' Choice Brilliant Uncirculated,** approaching Gem; **1882'S' Gem Brilliant Uncirculated.** The first exhibits wonderfully delicate tawny gold, the companion has a whisper of peripheral gold. **2** pieces.

The first ex Royce Samuels Auction (Ivy, May 1981, lot 1312); the second ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 303).

Lot No. 906

906 **1879'S' Rev. of '79. Superb Gem Brilliant Uncirculated.** This example is completely saturated in frosty mint lustre. The surfaces are virtually flawless and the cheek is satiny smooth. A wonderful coin.

Lot No. 907

907 **1879'S' Rev. of '79. Superb Gem Brilliant Uncirculated.** This coin's splendid frosted cheek can only be described as immaculate, and is certainly an ideal match for the flawless prooflike fields. NGC MS67.

908 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Cameo mint frost gives a bold appearance to this striking jewel. The obverse is deeply prooflike and the reverse maintains some prooflike qualities as well. A coin with astounding eye appeal.

909 **1879'S' Rev. of '79, 1880'S', 1881'S', 1921'S' Choice Brilliant Uncirculated.** A brilliant white quartet with a wisp of gold on the last piece. NGC MS63 (4). **4** pieces.

910 **1879'S' Rev. of '79. Choice Brilliant Uncirculated; 1880'S', 1884'CC' Brilliant Uncirculated.** All of this high quality trio display delightfully frosty silver sparkle. **3** pieces.

911 **1879'S' Rev. of '79, 1881'S', 1882'S', 1884'O' Very Choice Brilliant Uncirculated.** The first three are silver-white, the last shows a tawny gold obverse. **4** pieces.

912 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated; 1887'S' Choice Brilliant Uncirculated.** The first is sparkling silver, the second shows more subdued cartwheel gleam. **2** pieces.

913 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated; 1921 Morgan. Choice Brilliant Uncirculated.** The first obverse is blazing rose and blue, the companion is delicate blue with an undercurrent of subdued rose. PCGS MS64, ANACS Cache MS63. **2** pieces.

914 **1880, 1882, 1889, 1899 Brilliant Uncirculated; 1902'O' Very Choice Brilliant Uncirculated; Peace Dollars: 1922 Very Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated; 1926'S' Very Choice Brilliant Uncirculated.** A delightful survey group of generally bold quality. **8** pieces.

915 **1880'CC' Rev. of '79. Very Choice Brilliant Uncirculated.** A lovely coin that is mostly bright silver but with a swathe of pleasing gold, rose and blue toning at the upper reverse. Careful inspection reveals that the second '8' in the date has been repunched over a '7'.

916 **1880'CC' Rev. of '79. Very Choice Brilliant Uncirculated.** A wonderfully lustrous example with frosty devices. A crisp strike adds to the beauty of this bright white coin.

917 **1880/79'O' VAM 4, Micro 'O'. Brilliant Uncirculated** or a trifle finer. This example of a popular "Top 100" VAM variety boasts surfaces worthy of Choice, awash in rich violet-blue toning with a subtle undercurrent of light gold.

A PAIR OF SUPERB 1880'S' MORGAN DOLLARS

Lot No. 918

918 **1880'S' Superb Gem Brilliant Uncirculated.** Glorious deep gold alternates with a broad swathe of iridescent blue on this colorful obverse. The contrasting reverse is pure white. NGC MS67.

Lot No. 919

919 **1880'S' Superb Gem Brilliant Uncirculated.** Radiantly smooth fields complement devices boasting exacting detail that reflects a meticulous strike. A finer example would be a challenge to find. NGC MS67.

920 **1880'S' (6). Very Choice Brilliant Uncirculated.** Reflective fields surround frosted devices on most of these. All PCGS MS64. **6** pieces.

921 **1880'S' (6). Very Choice Brilliant Uncirculated.** One or two have some minor bagmarks that are hardly a detraction. All PCGS MS64. **6** pieces.

922 **1880'S', 1881, 1881'S' Very Choice Brilliant Uncirculated.** All three coins are fully lustrous. The first coin is prooflike but has a small area before Liberty's eye that shows a series of hairlines. **3** pieces.

923 **1880'S', 1881'S', 1882, 1882'O', 1883, 1883'O', 1884'O', 1887, 1888'O', 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a wonderful selection of fully lustrous Morgans. The first two coins have reflective fields and frosty devices for a somewhat prooflike appearance. Most coins are bright but a few show touches of attractive toning. **10** pieces.

924 **1880'S' Choice Brilliant Uncirculated; 1881'S', 1882'S', 1884'O' Very Choice Brilliant Uncirculated.** Bright cartwheel lustre defines all, three have a wisp of gold on the rims. **4** pieces.

Lot No. 925

925 **1881'CC' Gem Brilliant Uncirculated,** on the cusp of fully Superb. The most delicate peach toning concentrates on Liberty to create the most exquisite beauty for this magnificently struck and splendidly preserved Carson City coin. PCGS MS66.

926 **1881'CC' Very Choice Brilliant Uncirculated,** not far from full Gem. Bold silver cartwheel lustre enriches a meticulous strike to create outstanding quality.

Ex ANA Building Fund Sale, December 1981, lot 818.

927 **1881'CC' Brilliant Uncirculated.** Frosty silver obverse shows some bagmarking, but this coin's reverse is easily Choice.

Lot No. 928

928 **1881'S' Gem Brilliant Uncirculated.** Gorgeous deep glowing rose, lilac and iridescent blue cover this coin's colorful obverse.

929 **1881'S' Gem Brilliant Uncirculated.** Golden toning over very attractive surfaces. The strike is excellent, lending a very pleasing appearance to this majestic coin. NGC MS65.

930 **1881'S' Gem Brilliant Uncirculated.** Satiny silver saturates both sides of this inarguable gleaming Gem.

931 **1881'S' Very Choice Brilliant Uncirculated.** This one is for the toning enthusiast as the obverse is bathed in teal blue with sunset gold, while the reverse is dripping in vibrant orange-gold with a light blue peripheral frame. Boldly struck and carefully preserved.

932 **1881'S', 1883, 1885, 1887, 1890, 1896, 1898'O', 1899'O', 1902'O', 1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** with 8 out of 10 grading fully Very Choice Brilliant Uncirculated. A great starter group of lustrous coins. Most are bright silver but a few show hints of pleasing toning. **10** pieces.

933 **1881'S', 1884'O' Gem Brilliant Uncirculated.** A lovely pair of frosty lustrous jewels. The first coin is bright white and the second coin is a pale golden tone with a peppering of amber toning at the lower reverse. **2** pieces.

934 **1881'S', 1884'O', 1885'O', 1886, 1889, 1890, 1898'O', 1899'O', 1904'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A couple of the coins in this attractive group have claims to the Gem category. A wonderful group of frosty coins. **9** pieces.

935 **1881'S', 1886, 1887, 1889, 1890, 1896, 1900, 1902'O' Brilliant Uncirculated** and lustrous; plus circulated examples: **1878'S'** Very Good; **1880 (2)** Very Fine, Extremely Fine; **1884'O'** Good; **1888'O', 1891'S', 1890'O'** Fine. **15** pieces.

DEEP MIRROR PROOFLIKE GEM 1882 MORGAN DOLLAR

Lot No. 936

936 **1882 Gem Brilliant Uncirculated.** Glorious deep mirror prooflike fields provide hard glass-like glitter around the needle-sharp devices and reliefs of this marvelous example. Here is true condition rarity personified. NGC MS65 DPL.

Lot No. 937

937 **1882 Very Choice Brilliant Uncirculated.** Spectacular toning gives this coin the eye appeal of a Superb Gem coin. Both sides display iridescent tones representing all colors of the rainbow. Satiny cartwheel lustre adds to the fantastic appeal.

938 **1882 Very Choice Brilliant Uncirculated; 1884** Choice About Uncirculated; **1890 Choice Brilliant Uncirculated.** Here are beautifully toned examples boasting iridescent blue, rich gold and rose in contrasting but wholly appealing combinations. **3** pieces.

SUPER-GEM 1882'CC' MORGAN DOLLAR

Lot No. 939

939 **1882'CC' Gem Brilliant Uncirculated,** on the cusp of fully Superb. Bold silver-white fields and crisply defined reliefs show only the faintest wisp of pure gold for exceptional beauty and robust appeal. NGC MS66.

940 **1882'CC' Very Choice Brilliant Uncirculated.** Cartwheeling frosty mint lustre dances over the nearly Gem surfaces. The generally bright white surfaces show a touch of light rose toning at the upper obverse.

941 **1882'CC' Choice Brilliant Uncirculated** with claims to Gem. Total cartwheel lustre in the fields joins precisely struck devices for the boldest visual appeal.

942 **1882'CC' Choice Brilliant Uncirculated.** Distinctly prooflike cartwheel gleam highlights the quality of this very lightly marked example.

943 **1882'CC' Choice Brilliant Uncirculated; 1884'O' Gem Brilliant Uncirculated** or essentially so. Both frosty silver-white and deeply gleaming silver characterize this duo. **2** pieces.

944 **1882'CC' Brilliant Uncirculated** with claims to the Choice category. Fully struck with rich cartwheel glitter and a touch of faint golden peripheral toning.

945 **1882'CC' Brilliant Uncirculated** and near-Choice. Minimal tics on Liberty's cheek, silver-white lustre create high visual quality.

946 **1882'CC', 1884'CC' Brilliant Uncirculated.** Both coins display rich silver lustre with bagmarks on the cheek, notable on the first. **2** pieces.

HANDSOME 1882'O/S' MORGAN DOLLAR

Lot No. 947

947 **1882'O/S' Choice Brilliant Uncirculated**. Silky mint lustre bathes the surfaces of this attractive example. Pale lilac toning gives this coin a pleasing look. A lovely example of this popular variety.

948 **1882'O/S' Choice Brilliant Uncirculated.** Gleaming muscatel obverse and clear silver reverse join for outstanding and colorful visual appeal. NGC MS63.

TONED CAMEO PROOFLIKE GEM 1883 MORGAN DOLLAR

Lot No. 949

949 **1883 Gem Brilliant Uncirculated.** Here is a coin of fabulous prooflike cameo beauty, whose shimmering surfaces are drowned in incredibly rich violet and lilac toning of exquisite beauty.

950 **1883, 1885, 1886, 1887 Choice Brilliant Uncirculated.** All display substantial flashing lustre and minimal marks for the dates. NGC MS63 (4). **4** pieces.

Lot No. 951

951 **1883'CC' Gem Brilliant Uncirculated,** nearly fully Superb. Boldly glowing silver-white covers this beautifully struck example, only a tic on the cheek from a higher grade. PCGS MS66.

952 **1883'CC' Very Choice Brilliant Uncirculated.** This beautiful example radiates satiny mint lustre. A lovely coin that is sure to please the Carson City specialist.

953 **1883'CC'** Fine; **1885'S'** About Uncirculated; **1886'S'** Choice About Uncirculated. The first coin shows deep toning around the reliefs, the last two show partial lustre. **3** pieces.

NEEDLE-SHARP SUPERB 1883'O' MORGAN DOLLAR

Lot No. 954

954 **1883'O' Superb Gem Brilliant Uncirculated.** Here is a solid example of this rarefied condition, boasting unblushing cartwheel lustre and overall mirror brilliance that highlights the delicately frosted devices. NGC MS67.

955 **1883'O', 1884'O', 1885'O', 1888'O', 1898'O', 1902'O', 1904'O' Choice Brilliant Uncirculated.** Well-matched coins offer remarkably uniform silver-white lustre and appealing strikes. NGC MS63. **7** pieces.

956 **1884'CC' Very Choice Brilliant Uncirculated.** Here is a pale silver Carson City Dollar that is saturated in a frosty mint blush.

957 **1884'CC' Very Choice Brilliant Uncirculated.** Frosty mint lustre dominates this pale golden example for a pleasing look.

958 **1884'CC' Choice Brilliant Uncirculated** and approaching Gem. This Carson City coin's stark silver obverse contrasts vividly with the broad bands of blue-green, fiery rose and orange-gold.

959 **1884'CC' Brilliant Uncirculated** or somewhat better, fully struck and lustrous with bag abrasion on the eagle's legs.

960 **1884'CC' Brilliant Uncirculated,** virtually Choice; **1884'O' Very Choice Brilliant Uncirculated,** on the cusp of Gem. The first coin is lightly bagmarked, the second has a wonderfully smooth cheek. **2** pieces.

961 **1884'O' Choice Brilliant Uncirculated; 1886 Brilliant Uncirculated; 1921'D' Very Choice Brilliant Uncirculated.** The first two coins have radiant rose-gold and blue obverses, the last shows deep yellow-gold surrounding silver centers. **3** pieces.

962 **1884'O', 1921'D' Very Choice Brilliant Uncirculated.** Tawny rose-gold joins bold iridescent blue in varying proportions on these colorful near-Gem examples. **2** pieces.

963 **1884'O' (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** All three with some light russet and gold about the rim. Some moderate bagmarking is evident; **1896 Choice Brilliant Uncirculated.** Satiny surfaces with some toning spots on the front. Well struck; **1904'O' Choice Brilliant Uncirculated.** A well struck and lustrous coin with light gold toning that gives this coin marvelous eye appeal. **5** pieces.

964 **1884'S'** About Uncirculated and approaching Choice, a highly pleasing and collectible example of a San Francisco date notoriously costly in higher grades.

VIRTUALLY SUPERB 1885'CC' MORGAN DOLLAR

Lot No. 965

965 **1885'CC' Gem Brilliant Uncirculated,** approaching the Superb category. Richly reflective fields and precisely detailed reliefs assure the outstanding quality and beauty of this magnificent example. PCGS MS66.

966 **1885'CC' Very Choice Brilliant Uncirculated.** Bright frosty silver fills the fields, devices are gently frosted for contrasting visual quality.

Ex ANA Building Fund Sale, December 1981, lot 868.

967 **1885'CC' Very Choice Brilliant Uncirculated.** This obverse is distinguished by a wealth of russet and gold toning, the reverse is stark silver.

Ex ANA Building Fund Sale, December 1981, lot 866.

968 **1885'CC' Very Choice Brilliant Uncirculated.** Vibrant gold, rose and neon blue tones cling to the rims for a stunning look. The central areas of this example are pale silver and frosty mint lustre engulfs the entire coin. An eye appealing Carson City Dollar.

969 **1885'CC' Choice Brilliant Uncirculated.** Here is a bright white coin with just a touch of russet toning at the upper obverse and lower reverse rims. A wealth of lustre gives this specimen a pleasing look.

970 **1885'S' Very Choice Brilliant Uncirculated.** Some faint lilac toning can be found on this otherwise pale silver example. An abundance of frosty lustre dances over the surfaces.

971 **1885'S' Choice Brilliant Uncirculated.** Semi-prooflike surfaces are adorned with colorful rose and blue toning.

972 **1885'S' Choice Brilliant Uncirculated.** Lovely cartwheel silver lustre laves both sides of this gleaming San Francisco strike.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 363).

973 **1885'S', 1887'S' Brilliant Uncirculated** and near-Choice. Both coins exhibit plentiful rose and light russet toning over frosty silver. **2** pieces.

SUPERB 1886 MORGAN DOLLAR

Lot No. 974

974 **1886 Superb Gem Brilliant Uncirculated.** Wonderfully deep silvery gleam is seen in this coin's full cartwheel lustre. The strike is impeccable, fully matching the extraordinary quality of the reflective fields and assuring the greatest visual appeal NGC MS67.

975 **1886 Gem Brilliant Uncirculated.** Icy smooth fields and frosty motifs give this example a wonderfully prooflike look. A wisp of golden toning at the upper obverse adds to the beauty of this bright white coin.

976 **1886 Gem Brilliant Uncirculated.** Flashy mint lustre dances over the surfaces of this magnificent jewel. The color is bright silver with some rose and golden overtones; **1889'O' Choice Brilliant Uncirculated.** A bright white coin with frosty lustre. **2** pieces.

977 **1886 Gem Brilliant Uncirculated.** Satiny mint lustre engulfs this bright white beauty; **1890'O' Choice Brilliant Uncirculated.** Neon blue and plum tones at the peripheries give this example a magnificent look. **2** pieces.

978 **1886'S' Very Choice Brilliant Uncirculated.** Bright cartwheel silver is flavored by a whisper of the clearest tawny gold for bold eye appeal.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 371).

979 **1887/6 VAM 2. Overdate. Brilliant Uncirculated** and virtually in the Choice category. Here is a boldly impressed, bright white example struck from the sole overdate die of the 55 obverse dies used in this busy year. The increasing popularity of such significant Morgan varieties has focused markedly increased collector pressure on this remarkable overdate, not easily found in Mint State grades today.

980 **1887 Gem Brilliant Uncirculated.** The obverse is transformed by swathes of deep blue and rose, the reverse is nearly all silver-white.

981 **1887'S' Choice Brilliant Uncirculated.** Attractive purple and rose toning enhance flashing silver.

982 **1887'S' Choice Brilliant Uncirculated.** A second richly toned russet-rose example of this San Francisco date.

983 **1887'S' Brilliant Uncirculated** and nearly Choice. This bright silver coin has a faintly golden tint. The obverse is fully prooflike, giving a beautiful appearance.

984 **1887'S', 1891 Choice Brilliant Uncirculated.** Deeply reflective silver-white fields show faint hints of gold on both coins. **2** pieces.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 379, 412).

985 **1887'S', 1892 (2) Brilliant Uncirculated.** All show traces of light cleaning or dipping. **3** pieces.

986 **1888'O' Very Choice Brilliant Uncirculated.** Flashy mint lustre cartwheels over the surfaces of this beautiful coin. The surfaces are pale silver for added appeal.

987 **1888'O' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Delightful reflective silver gleam joins a boldly satisfying strike.

988 **1889, 1890, 1897, 1898, 1921 Morgan. Choice Brilliant Uncirculated.** Pleasing silver-white lustre unites this high-quality Philadelphia grouping. NGC MS63 (5). **5** pieces.

APPEALING 1889'CC' MORGAN DOLLAR

Lot No. 989

989 **1889'CC'** Choice About Uncirculated, closely approaching Mint State. This lightly gold-toned example of a famously low-mintage Carson City date shows absolutely minimal wear and freedom from serious marks. Here is a particularly pleasing coin for some well-chosen date collection of this popular series. NGC AU55.

990 **1889'O' Very Choice Brilliant Uncirculated.** Glass-smooth reflective silver fields highlight the lightly frosted beauty of this virtual Gem's devices, stars and legends. This coin is a natural for any high quality collection.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 396).

991 **1889'S' Very Choice Brilliant Uncirculated.** Delicate rose-gold and diffuse blue cover both sides of this carefully struck example, only a whisper from full Gem. PCGS MS64.

992 **1889'S' Brilliant Uncirculated,** and nearly Choice. Touches of faint lilac toning give alluring eye appeal to this attractive specimen.

AWESOME GEM 1890'CC' MORGAN DOLLAR

Lot No. 993

993 **1890'CC' Gem Brilliant Uncirculated.** Deep iridescent toning gives this coin a nice appearance. The strike is excellent, which adds further to the abundant eye appeal of this popular coin.

LOVELY CHOICE 1890'CC' MORGAN DOLLAR

Lot No. 994

994 **1890'CC' Choice Brilliant Uncirculated** with claims to Gem. Mirror prooflike beauty is formed by starkly gleaming silver fields and pleasingly frosted reliefs on this late Carson City date.

MIRROR PROOFLIKE 1890'CC' MORGAN DOLLAR

Lot No. 995

995 **1890'CC' Choice Brilliant Uncirculated.** Deep mirror prooflike fields emphasize the boldly detailed devices to create the most forceful gleaming beauty. PCGS MS63DMPL.

Lot No. 996

996 **1890'CC' Choice Brilliant Uncirculated.** Another displaying the bright silver-white lustrous beauty of a higher grade.

STRIKINGLY TONED 1890'O' MORGAN DOLLAR

Lot No. 997

997 **1890'O' Gem Brilliant Uncirculated.** Richly glowing smooth silver displays a fascinating, precise arc of obverse blue-gray. This contrasting color is almost certainly the result of long storage in a Mint bag with another coin resting on and overlapping this piece.

998 **1890'S' Choice Brilliant Uncirculated, 1898 Gem Brilliant Uncirculated.** Here is a majestic pair of Dollars that are each bathed in satiny mint bloom. The first coin is bright white and the latter is a pale golden silver. **2** pieces.

999 **1890'S' Choice Brilliant Uncirculated, 1899'O' Gem Brilliant Uncirculated.** This lovely pair of coins is each drenched in frosty lustre. This first coin is a pale lilac-silver and the second coin is bright white. **2** pieces.

SIGNIFICANT GEM 1891'CC' MORGAN DOLLAR

Lot No. 1000

1000 **1891'CC' Gem Brilliant Uncirculated.** This coin's bright and sparkling silver surfaces are pleasantly free of distracting marks. Full strike and lustre combine to assure maximum eye appeal to this important late-date Carson City strike. NGC MS65.

1001 **1891'CC' VAM 3, The "Spitting Eagle" Variety. Very Choice Brilliant Uncirculated.** Bright white and attractive for this popular issue, with a strategically located die lump dangling from the eagle's beak. Especially frosty on the devices and clean, with minimal signs of bag handling. Totally white in color, with strong eye appeal.

1002 **1891'O' Choice Brilliant Uncirculated.** Toned with delightful red and blue highlights on both sides, with steel gray over the majority of the coin. Well struck and desirable for the colorful hues and clean surfaces.

1003 **1891'O' Choice Brilliant Uncirculated.** Pleasing lustre dominates the surfaces of this pale silver beauty.

1004 **1892 Choice Brilliant Uncirculated** or finer. This fully satiny, boldly lustrous example is only a faint scuff or two from significantly higher grade, representing a date notable for escalating rarity in the higher grades.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 302).

1005 **1892 Choice Brilliant Uncirculated.** Diffuse rose and understated gold give this coin its pleasing color.

1006 **1892** Choice Extremely Fine; **1892'O'** Choice About Uncirculated; **1894'O'** Extremely Fine. Each coin displays partial lustre and some degree of peripheral toning. 3 pieces.

MINT STATE 1892'CC' MORGAN DOLLAR

Lot No. 1007

1007 **1892'CC' Brilliant Uncirculated** or better. The obverse shows scattered bagmarks, while the reverse must be described as Very Choice in view of its remarkable silver-white, mark-free visual appeal.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 304).

NEAR-CHOICE 1892'CC' MORGAN DOLLAR

Lot No. 1008

1008 **1892'CC' Brilliant Uncirculated** and approaching the Choice category. This Carson City coin is boldly struck and displays a wealth detail and brightly sparkling silver-white lustre on both sides.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 305).

CHARMING 1892'CC' MORGAN DOLLARS

Lot No. 1009

1009 **1892'CC' Brilliant Uncirculated** or somewhat finer. Bold cartwheel lustre increases the overall beauty of this thoroughly charming example of a late Carson City date.

Lot No. 1010

1010 **1892'CC' Brilliant Uncirculated.** Wonderfully original surfaces are drenched in frosty mint lustre. Pale silver color is accentuated by a wisp of golden toning at the upper left obverse rim for added beauty. A great example from the Carson City Mint.

PLEASING FULL GEM 1892'O' MORGAN DOLLAR

Lot No. 1011

1011 **1892'O' Gem Brilliant Uncirculated.** Outstanding surface quality gives this unblushing silver-white coin its exceptional beauty. A glass finds a whisper of typical New Orleans weakness at the centers but coin's general appeal must be rated as exceptional.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 310).

NEAR-GEM 1892'O' MORGAN DOLLAR

Lot No. 1012

1012 **1892'O' Very Choice Brilliant Uncirculated,** very nearly full Gem. This coin's strike is outstanding and its silver surfaces show a refreshing minimum of troublesome tics in testimony to the generally exceptional quality.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 308).

1013 **1892'O' Choice Brilliant Uncirculated** with claims to a higher grade. Silver mint frost saturates the fields and reliefs, a few trivial marks of little visual importance can be found with a glass.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 309).

SCARCE HIGH GRADE 1892'S' MORGAN DOLLAR

Lot No. 1014

1014 **1892'S'** About Uncirculated. Lustre outlines the reliefs to create heightened contrast with the light red-gold covering other areas of the generally smooth surfaces. This San Francisco date is notoriously unavailable in Mint State grades and is only slightly more accessible in About Uncirculated. The present coin represents exceptional grade, visual quality and value.

1015 **1892'S'** Choice Extremely Fine with some claim to the next grade. Attractive gold and gray toning with some light iridescence over it. As good a strike as you will see with this nortoriously weakly struck issue. No major marks to detract from this coin's appeal.

VIRTUAL GEM PROOF 1893 MORGAN DOLLAR

Lot No. 1016

1016 **1893 Very Choice Brilliant Proof.** Finely frosted cameo devices float above the deepest mirror fields for exquisite beauty. A faint suggestion of steel and diffuse gold adds increased dimension to this coin's overwhelming beauty. *One of 792 Proofs struck.*

NEAR-GEM UNCIRCULATED 1893 MORGAN DOLLAR

Lot No. 1017

1017 **1893 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. The brightest lustre radiates from this coin's exquisitely preserved surfaces to provide astounding beauty. *Only 378,000 business strikes were produced,* and lower grade examples comprise most of the surviving population of this date. Present-day collectors' search for the far more limited number of truly high grade examples has transformed them into real keys to any carefully assembled collection of highest quality Silver Dollars.

1018 **1893** About Uncirculated or nearly so. A bright coin that has light gray toning. The coin has been previously cleaned over decently struck surfaces. Still a *scarce* date that is always in demand.

1019 **1893** Very Fine. Here is a sharply detailed, partly lustrous example of this important date, only a cheek mark from Choice.

SPARKLING CHOICE 1893'CC' MORGAN DOLLAR

Lot No. 1020

1020 **1893'CC' Choice Brilliant Uncirculated.** Full cartwheel glitter accompanies a boldly detailed strike. Careful review under a glass reveals a limited number of relatively inconsequential bagmarks. This final Carson City Dollar saw a low mintage of 677,000, with additional losses in succeeding coin melts by the U.S. Treasury, making this one of the uncontested keys to the entire Morgan Dollar series. PCGS MS63.

DESIRABLE MINT STATE 1893'CC' MORGAN DOLLAR

Lot No. 1021

1021 **1893'CC' Brilliant Uncirculated** with claims to Choice. Plentiful frosty cartwheel lustre distinguishes this example, adding to the powerful appeal of significantly above-average strike for this final Carson City date. This date is a "must" for any representative collection of Morgan Dollars, and will amply repay the most careful examination.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 316).

1022 **1893'CC'** Choice Fine. This boldly detailed, light pearl-gray example is surely destined for some carefully chosen date collection.

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EXCEPTIONAL 1893'S' MORGAN DOLLAR

Lot No. 1024

NEAR-GEM PROOF 1895 MORGAN DOLLAR

Lot No. 1031

GLEAMING 1893'O' MORGAN DOLLAR

Lot No. 1023

1023 **1893'O' Brilliant Uncirculated.** Medium silvery-gray toning over frosty surfaces. The strike is decent although not full for this date. The lustre gleams out from under the toning presenting nice eye appeal. There are very few detractions to harm the appeal of this very *scarce* date in Mint State.

EXCEPTIONAL 1893'S' MORGAN DOLLAR

Lot No. 1024

1024 **1893'S'** About Uncirculated. Exceptionally mild wear can be found on this smooth, lightly worn and gently cleaned example, suffused with pale golden toning. Here is an uncommonly high grade example of one of the most sought-after and classically difficult of all Morgan Dollars, seldom found higher than Very Fine if encountered at all today. Although it experienced a brief and untroubled circulating life, the present coin is one of the finest to be obtained in today's quality-focused market.

GLORIOUS CHOICE PROOF 1894 MORGAN DOLLAR

Lot No. 1025

1025 **1894 Choice Brilliant Proof.** Liberty's cheek is amazingly smooth, joining the intricately feathered eagle in displaying the lightest frosting. These razor-sharp devices contrast beautifully with the deepest mirror fields to create exceptional overall appeal. *One of 972 Proofs struck* and a coin that would be a challenge to match much less exceed for bold quality.

RARE 1894 MORGAN DOLLAR

Lot No. 1026

1026 **1894** Choice About Uncirculated with very good detail for the grade. Abundant lustre over lightly hairlined surfaces. The fields are mainly untoned due to a gentle cleaning long ago. A very pleasing example of this *very rare* date that should please most collectors.

1027 **1894** Very Fine. Wear is quite moderate with no more than a couple of very faint marks in the fields, light tawny gold toning following the rims.

1028 **1894'O'** Choice About Uncirculated. Fascinating tawny gold laves underlying silver-white lustre for bold effect.

1029 **1894'O'** About Uncirculated. Deep pearl-gray is enriched by an undercurrent of smoldering rose.

SPLENDID GEM 1894'S' MORGAN DOLLAR

Lot No. 1030

1030 **1894'S' Gem Brilliant Uncirculated.** Here is a total Gem example of this scarce date, boasting delightfully smooth reflective silver fields, meticulously detailed reliefs and wholly pleasing cartwheel lustre for the greatest beauty and well-nigh irresistible visual appeal. This coin would be the ideal example for that very special, high grade-targeting Morgan collection.

Ex Del Mar Collection (Bowers & Ruddy, August 1980, lot 325).

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GORGEOUS NEAR-GEM PROOF 1895 MORGAN DOLLAR

Lot No. 1031

1031 **1895 Very Choice Brilliant Proof.** This glittering silver-white near-Gem boasts full cameo effect, the delicately frosty devices appearing to be suspended over the deepest mirror fields for dramatic visual effect. This is one of the classic keys to the popular Morgan series, *one of 880 Proofs struck* for a date that is unknown as a business strike despite the 12,000 reported struck. Researchers now believe that if these business strikes ever existed, all perished in one of the U.S. Treasury silver melts that decimated the Mint's holdings of Silver Dollars. This gleaming Proof is undoubtedly destined to become the star attraction of some great Silver Dollar collection.

CLASSIC 1895 PROOF MORGAN DOLLAR

Lot No. 1032

1032 **1895 Brilliant Proof,** virtually in the Choice category. Here is a magnificent example of a *Proof mintage of 880 pieces,* which represents the entire population of this date known today. Although 12,000 business strikes were reported by the Philadelphia Mint, not a single example is known today from that supposed mintage. Given the vast popularity of the Morgan Dollars with modern collectors, demand for the small number of Proofs of this date has been endlessly sustained, the supply being fixed as the number of collectors has geometrically expanded. Specimens in Choice are the dream of most U.S. collectors, and some determined collector's wish will be fulfilled by the present coin.

SCARCE 1895'O' MORGAN DOLLAR

Lot No. 1033

1033 **1895'O' Brilliant Uncirculated** or nearly so. Wonderful mint lustre with a hint of golden toning on the reverse. The strike is typical for the date and is a bit weak over the ear and the central part of the eagle's breast. There are no major detractions giving this coin a good appearance. A *very rare* coin in this condition that should be viewed as it might be rewarding to the potential buyer.

NEAR-MINT STATE 1895'O' MORGAN DOLLAR

Lot No. 1034

1034 **1895'O'** Choice About Uncirculated and virtually of Mint State quality. Deep gray and light iridescent blue toning over decent surfaces. The strike is decent for this date but is not entirely full. A tiny reverse rim nick is this coin's main detriment. A *scarce* coin in this condition.

Lot No. 1035

1035 **1895'O'** Choice About Uncirculated. Bright silver lustre highlights the boldly struck and detailed reliefs. Wear is only apparent on the highest points. NGC AU55.

1036 **1895'O'** About Uncirculated. Substantial lustre accompanies a bold strike showing the lightest traces of brief circulation and a past cleaning.

1037 **1895'S'** Choice Very Fine. This example of a highly elusive date and mint shows normal circulation and is refreshingly free of distracting marks or special problems.

ELUSIVE HIGH GRADE 1896'O' MORGAN DOLLARS

Lot No. 1038

1038 **1896'O' Brilliant Uncirculated,** and virtually Choice. Amazingly frosty lustre completely saturates the surfaces of this beautiful example. A stellar pale silver coin that is very scarce in high grades.

Lot No. 1039

1039 **1896'O' Brilliant Uncirculated.** Smooth, deeply lustrous surfaces show a faint hint of lightest gold on this highly collectible example of a particularly desirable late New Orleans date that is notably elusive in all higher grades.

1040 **1896'O'** About Uncirculated; **1896'S'** Very Fine; **1899'S'** About Uncirculated. Some deep toning narrowly outlines the reliefs on this largely lustrous trio. **3** pieces.

1041 **1896'S'** About Uncirculated, and white with light wear, and a few digs in the obverse surface from circulation. The coin has the majority of the original lustre remaining and has a pleasing appearance.

NEAR-CHOICE 1897'O' MORGAN DOLLAR

Lot No. 1042

1042 **1897'O' Brilliant Uncirculated** and nearly in the Choice category. Softly glowing light gold suffuses both sides of this boldly struck New Orleans coin, which boasts unusually precise breast feathers on the eagle. This date is increasingly hard to find today in the higher Mint State grades. NGC MS62.

PLEASING 1897'O' MORGAN DOLLAR

Lot No. 1043

1043 **1897'O' Brilliant Uncirculated.** A pleasing example with a good deal of attractive mint frost.

1044 **1897'O'** Choice About Uncirculated. Forthrightly lustrous silver underlies richly glowing clear gold to create outstanding eye appeal.

1045 **1897'O'** Choice About Uncirculated and virtually Mint State. A delicate flush of gold highlights underly silver on this bold strike.

1046 **1898 Brilliant Uncirculated.** This coin displays a mirror prooflike obverse, careful study reveals evidence of a cleaning that has muted the reflectivity of the reverse field. Here is a coin with the initial look of a Proof.

1047 **1898 Very Choice Brilliant Uncirculated.** Frosty white; **1898'O' Gem Brilliant Uncirculated.** Satiny smooth and lustrous, this coin displays a very strong strike; **1899'O' Choice Brilliant Uncirculated.** Lustrous, with an orange-toned obverse. **3** pieces.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, part of lot 1240).

1048 **1898'O' Gem Brilliant Uncirculated.** A wonderfully frosty coin with a hint of light toning. A decent strike further enhances this attractive coin, giving it lovely eye appeal.

1049 **1898'S' Choice Brilliant Uncirculated.** This flashy golden-silver coin is bathed in satiny mint lustre for a wonderful look.

1050 **1898'S' Brilliant Uncirculated** and nearly Choice. Silky mint blush adds to the charm of this alluring example.

1051 **1899 Gem Brilliant Uncirculated.** Virtually flawless silver-white surfaces give this turn of the century coin its satisfying quality.

1052 **1899 Very Choice Brilliant Uncirculated.** Glowing orange-gold toning graces the obverse of this frosty, fully lustrous coin.

Ex George D. Hatie Collection (Bowers and Merena, August 1983, part of lot 1240).

1053 **1899 Choice Brilliant Uncirculated.** Bright frosty lustre with some toning spots. An average strike is present and a few light marks are all that impede this coin from being called a higher grade.

1054 **1899'O' Gem Brilliant Uncirculated.** A satiny coin with light golden toning. The surfaces are respectable and the strike is excellent for this date. A very pretty type coin.

1055 **1899'S' Very Choice Brilliant Uncirculated.** Fresh mint lustre radiates from the surfaces of this bright white beauty.

1056 **1899'S' Choice Brilliant Uncirculated.** Pale silver surfaces are graced with attractive satiny lustre.

RARE GEM GRADE 1900'O/CC' MORGAN DOLLAR

Lot No. 1057

1057 **1900'O/CC' Gem Brilliant Uncirculated.** Mottled russet and gold over pleasing surfaces. The strike is decent, giving this coin nice appeal. The over-mintmark error is plainly visible under the toning. A wonderful example of this very popular variety.

1058 **1900'O/CC' Choice Brilliant Uncirculated.** This sharply struck example is steeped in frosty mint lustre. The over-mintmark is quite clear, the 'O' resembling a 'Q' to the naked eye.

1059 **1900'O' Gem Brilliant Uncirculated, 1901'O' Very Choice Brilliant Uncirculated, 1902'O' Very Choice Brilliant Uncirculated.** Here is a lovely trio of bright flashy coins that are each extremely lustrous. The final coin is semi-prooflike. **3** pieces.

1060 **1900'S' Very Choice Brilliant Uncirculated.** A delicate halo of deep tawny gold circles the rims of this silver-white virtual Gem.

1061 **1900'S' Very Choice Brilliant Uncirculated.** Semi-prooflike surfaces give a handsome appearance to this specimen. Wisps of gold and russet toning at the peripheries attest to the originality of this beautiful coin.

1062 **1900'S' Choice Brilliant Uncirculated.** Satiny mint bloom saturates the surfaces of this bright coin for a charming look.

1063 **1900'S'** Choice About Uncirculated and very close to full Mint State, boasting smooth fields and cheek with faint gold toning forming deeper areas at the obverse rim.

EXCITING MINT STATE 1901 MORGAN DOLLAR

Lot No. 1064

1064 **1901 Brilliant Uncirculated.** Deeply shimmering silver is accented by a flavor of delicate gold over fascinating orange peel-like surfaces of unusual appeal. Silver Dollar researchers believe that most 1901 pieces were taken from Treasury storage and destroyed in the great melts following the Pittman Act in 1918.

HIGH QUALITY 1901 MORGAN DOLLAR

Lot No. 1065

1065 **1901** Choice About Uncirculated. Rich silver lustre presents powerful cartwheel reflectivity with the merest hint of the briefest circulation. This coin's extraordinary visual quality is easily that of Mint State, showing less actual wear than evidence of light handling after release from the Mint.

Ex Phoenix Sale (Ivy, June 1982, lot 1330).

1066 **1901** Choice About Uncirculated, a whisper from full Mint State. A wisp of delicate gold at the borders highlights the abundant silver mint lustre on this example of the scarce first 20th century date. NGC AU58.

1067 **1901** Choice About Uncirculated. Bold silver lustre shares this coin's surfaces with a trace of moderate circulation that offers no special problems. NGC AU55.

1068 **1901** About Uncirculated. This coin's overall lustre is quite full, only interrupted on the cheek and eagle's breast, making this a high grade yet affordable example of a highly desirable date.

1069 **1901** About Uncirculated. Considerable surviving lustre shows some deep toning around the denticles and scattered hairlines.

1070 **1901'S' Very Choice Brilliant Uncirculated,** a virtual Gem boasting a very sharp strike and delightfully complete detail. Surfaces are wonderfully frosty and flavored with a wisp of palest gold.

1071 **1901'S' Brilliant Uncirculated.** This pale silver coin displays a good deal of lustre. An inconspicuous planchet flaw at 12:00 on the obverse does not distract.

1072 **1901'S'** Choice About Uncirculated, close to Mint State with ample silver-white lustre and minimal wear.

GEM 1902 MORGAN DOLLAR

Lot No. 1073

1073 **1902 Gem Brilliant Uncirculated.** Silky mint lustre leaps from the immaculate surfaces of this extraordinary jewel. Touches of amber toning at the upper obverse and lower reverse add to the stunning beauty of this wonderful example.

1074 **1902 Choice Brilliant Uncirculated.** Frosty silver is complemented by softly glowing gold and peripheral russet.

NEAR-GEM 1902'S' MORGAN DOLLAR

Lot No. 1075

1075 **1902'S' Very Choice Brilliant Uncirculated.** Liberty's lovely smooth cheek and somewhat sharper than usual strike provide the visual features that make this near-Gem example thoroughly desirable.

1076 **1902'S' Choice Brilliant Uncirculated.** Liberty's cheek is especially free of troublesome marks on this beautifully detailed example of a late New Orleans date.

1077 **1902'S' Choice Brilliant Uncirculated.** A bright white and lustrous example.

1078 **1902'S' Choice Brilliant Uncirculated.** This mark-free example is bathed in frosty lustre.

1079 **1903'O' Gem Brilliant Uncirculated.** The appeal of this coin's bold silver lustre is enhanced by a ring of assertive gold around the obverse rim.

1080 **1903'O' Very Choice Brilliant Uncirculated.** This virtual Gem example of a famous New Orleans date is distinguished by scintillating silver and blazing gold.

1081 **1903'O' Very Choice Brilliant Uncirculated.** Here is a well struck example with a wonderfully smooth cheek. Satiny mint blush completely engulfs the surfaces.

1082 **1903'O' Very Choice Brilliant Uncirculated.** Smoothest fields offer glints of bold reflectivity to make this an especially vividly pleasing example of this classic late New Orleans date.

Ex Royce Samuels Auction (Ivy, May 1981, lot 1235).

1083 **1903'O' Choice Brilliant Uncirculated.** Pleasing lustre gives a handsome look to this tougher issue Morgan.

1084 **1903'O' Choice Brilliant Uncirculated.** Stark silver exhibits the bold sparkle often associated with this date. Careful examination finds scattered bagmarks.

Ex Royce Samuels Auction (Ivy, May 1981, lot 1233).

1085 **1903'O' Brilliant Uncirculated** and nearly Choice. A lovely coin with attractive cartwheel lustre.

1086 **1903'O' Brilliant Uncirculated** or finer. This New Orleans strike is typically a trifle weak at the centers. Lavender and pale steel toning creates significant beauty.

LOVELY CHOICE 1903'S' MORGAN DOLLAR

Lot No. 1087

1087 **1903'S' Choice Brilliant Uncirculated.** Deep cartwheel glow enriches a bold strike. Examples of this rare late date in Choice and above are eagerly sought after, though seldom found by the legion of Morgan Dollar buffs active today and this example is undoubtedly destined for a prominent place is some carefully assembled collection.

CHARMING CHOICE PROOF 1904 MORGAN DOLLAR

Lot No. 1088

1088 **1904 Choice Brilliant Proof.** The most delicate pervasive silver-gray distinguishes this razor-sharp example of a *Proof mintage of 650 pieces,* actually the last Proof issue of the classic dates of the Morgan series. The obverse shows somewhat subdued gleam, while the reverse is measurably brighter in its smooth mirror field.

STUNNING SUPERB 1904'O' MORGAN DOLLAR

Lot No. 1089

1089 **1904'O' Superb Gem Brilliant Uncirculated.** A pristine cheek signalizes the immaculate quality of this thoroughly satisfying example of the last New Orleans Morgan Dollar date, long prized by devotees of this historic series. NGC MS67.

Lot No. 1090

1090 **1904'S' Brilliant Uncirculated.** Cartwheel silver lustre drenches this sharply detailed example, highlighted by pale gold hugging the rims.

1091 **1921 Morgan. Zerbe Reverse Die. Brilliant Uncirculated,** near-Choice; **1923 Peace. Wrong Date on Holder. Choice Brilliant Uncirculated; 1925 Doubled Die Rev. Choice Brilliant Uncirculated; 1926 Doubled Die Obv. Choice Brilliant Uncirculated.** Fascinating varieties, the first related to the famous Farran Zerbe Proofs, the second bears the date 1923 but the slab says 1925. SEGS 1921 Zerbe Reverse MS62, NGC MS63, 1925 SEGS MS63, 1926 SEGS MS63. **3** pieces.

1092 **1921'S' Very Choice Brilliant Uncirculated,** a virtual Gem of exceptionally deep frosty beauty. This last San Francisco date is decidedly elusive in such high grade.

U. S. GSA MORGAN DOLLARS

1093 **1878'CC' GSA Holder. Brilliant Uncirculated** with some claims to the Choice category. A frosty coin with nice cartwheel appeal. A decent example of this first Morgan Dollar Carson City issue.

1094 **1880'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Here is a bright silver and wonderfully frosty example.

1095 **1880'CC' Rev. of '79. GSA Holder. Brilliant Uncirculated,** and nearly Choice. A crescent of vibrant rainbow toning runs across the upper left corner of the obverse for a dramatic look. Frosty mint bloom engulfs the entire coin, adding to the wonderful eye appeal.

1096 **1880'CC' Rev. of '79. GSA Holder. Brilliant Uncirculated** and nearly Choice. A bright white coin with beautiful silky mint bloom.

1097 **1881'CC' GSA Holder. Very Choice Brilliant Uncirculated.** The reverse of this frosty coin is fully Gem. A bright white coin with a needle-sharp strike.

1098 **1881'CC' GSA Holder. Choice Brilliant Uncirculated,** with claims to Gem. Wonderfully frosted devices give an astoundingly **prooflike** appearance to this glittering jewel.

1099 **1882'CC' GSA Holder. Choice Brilliant Uncirculated.** Frosty silver obverse contrasts with a reverse gorgeously toned in tawny orange-gold and palest blue green.

1100 **1882'CC' GSA Holder. Choice Brilliant Uncirculated,** with claims to Gem. Satiny mint bloom dances over the bright white surfaces of this coin for a beautiful look.

1101 **1882'CC' GSA Holder. Choice Brilliant Uncirculated,** with claims to Gem. Wonderfully reflective fields and frosty devices give this example a beautiful, **prooflike** appearance. An eye appealing Carson City Dollar.

1102 **1883'CC' GSA Holder. Very Choice Brilliant Uncirculated.** This lovely example is bright white and lustrous. A few tiny signs of contact are all that keep this coin from the Gem category.

1103 **1883'CC' GSA Holder. Brilliant Uncirculated** or better. Reflective fields give a beautiful appearance to this bright lustrous coin.

1104 **1884'CC' GSA Holder. Choice Brilliant Uncirculated,** with claims to a higher grade. The obverse is bright silver but the reverse is toned a pale golden gray.

1105 **1884'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Frosty silver-white lustre drenches both sides of this Carson City coin. In GSA rigid plastic holder with wrap-around NGC GSA HOARD MS64.

1106 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** Silky smooth lustre bathes the surfaces of this magnificent, bright white coin.

1107 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** Silky smooth lustre in the fields surrounds well struck devices on this glittering jewel.

1108 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** A hint of golden toning at the left reverse rim sets this attractive coin apart from the crowd.

1109 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** This well struck example is saturated in frosty mint bloom.

1110 **1884'CC' GSA Holder. Brilliant Uncirculated.** A frosty coin with a nice strike. Some very light abrasion is not that serious.

1111 **1885'CC' GSA Holder. Choice Brilliant Uncirculated.** Cartwheel lustre dominates the surfaces of this well struck specimen.

1112 **1885'CC' GSA Holder. Choice Brilliant Uncirculated,** or essentially so. Pale golden toning at the reverse gives this lustrous example a pleasing look.

SILVER DOLLARS FROM THE REDFIELD COLLECTION

The following is a nice selection of Silver Dollars from the Redfield Hoard and are still mounted in the original sonically sealed rigid plastic holders. All are in the red-insert MS65 Holder.

1113 **1879'S' Rev. of '79. Red Redfield Holder. Gem Brilliant Uncirculated.** Marvelous cartwheel lustre on the front, the back has a more satiny appearance. The strike is excellent, giving this Silver Dollar wonderful appeal. Graded MS65 on the holder.

1114 **1880'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** An attractive coin with good lustre and a trace of light gold at the rim. Well struck. Graded MS65 on the holder.

1115 **1881'S' Red Redfield Holder. Choice Brilliant Uncirculated** with the reverse supporting a higher grade. Creamy mint lustre with some light gold toning present. Graded MS65 on the holder.

1116 **1882'S' Red Redfield Holder. Gem Brilliant Uncirculated.** Superb lustre over a strong strike gives this coin marvelous eye appeal. Some light russet and gold at the rim. Graded MS65 on the holder.

1117 **1882'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** Light gold toning over frosty surfaces. Some light field marks in front of the face but none are too serious. Well struck and lustrous. Graded MS65 on the holder.

1118 **1882'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** A lustrous coin of this date that is well struck and quite nice for the grade. A dash of color is seen about the rim. Graded MS65 on the holder.

SCARCE 1886'S' MORGAN DOLLAR

Lot No. 1119

1119 **1886'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** A premium quality coin that is very lustrous and exhibits a decent strike. A few scattered marks do not detract from this *scarce* and well collected date. Graded MS65 on the holder.

Lot No. 1120

1120 **1888'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** Light gold beams out from the edges on both sides of this lustrous coin. The strike is decent for this *scarce* date. The surfaces are premium quality for the grade giving this coin a marvelous look. Graded MS65 on the holder.

1121 **1889'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** Glowing silver centers are surrounded by peripheral bands of rich and pleasing gold. From the LaVere Redfield hoard, in original sealed plastic Paramount holder, ancestor of the now-popular "slab." Graded MS65 on the holder.

1122 **1889'S' Red Redfield Holder. Choice Brilliant Uncirculated.** A nice lustrous example that has a few light marks on the face keeping this example out of a higher grade designation. An underrated date that should be closely viewed. Graded MS65 on the holder.

LUSTROUS 1896'S' SILVER DOLLAR

Lot No. 1123

1123 **1896'S' Red Redfield Holder. Choice Brilliant Uncirculated.** A fully lustrous coin with light gold toning about the rims. Very well struck with excellent eye appeal for the grade. A *very scarce* date that is on most collector's and dealer's want list. Graded MS65 on the holder.

1124 **1897 Red Redfield Holder. Very Choice Brilliant Uncirculated.** Attractive concentric blue and gold toning over satiny surfaces. The strike is average for the date, but the coin has a very nice appearance nevertheless. Graded MS65 on the holder.

1125 **1897'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** Bright and lustrous with an excellent strike prevalent. Frosty surfaces add to the immense eye appeal. Graded MS65 on the holder.

SUPERIOR 1898'S' SILVER DOLLAR

Lot No. 1126

1126 **1898'S' Red Redfield Holder. Very Choice Brilliant Uncirculated.** Outstanding surfaces with great mint lustre. Well struck with very little in the way of marks to detract. A *somewhat scarcer* date especially with this coin in such superior condition. Graded MS65 on the holder.

Lot No. 1127

1127 **1923'S' Red Redfield Holder. Choice Brilliant Uncirculated** with claims to Gem. Brightly assertive silver lustre drenches this satisfying example, highlighted by clear gold hugging the rims. Graded MS65 on the holder.

Lot No. 1128

1128 **1924'S' Red Redfield Holder. Choice Brilliant Uncirculated** or better. Beveled edges include the wonderfully squared inner rims that frame this coin's smooth light gold fields and sharply detailed reliefs. Here is a San Francisco coin combining scarcity with undeniable beauty. Graded MS65 on the holder.

1129 **1926'S' Red Redfield Holder. Choice Brilliant Uncirculated** or finer. Shimmering satin silver at the centers contrasts with a wealth of tobacco-gold toning at this sharply struck coin's peripheries. Graded MS65 on the holder.

1130 **1926'S' Red Redfield Holder. Brilliant Uncirculated** with claims to Choice. Gleaming satin silver lustre is haloed by diffuse peripheral old-gold for pleasing visual contrast. Graded MS65 on the holder.

Lot No. 1131

1131 **1927'S' Red Redfield Holder. Choice Brilliant Uncirculated** or essentially so, offering the boldest silver gleam with only a whisper of gold following the rims. Graded MS65 on the holder.

Lot No. 1132

1132 **1928'S' Red Redfield Holder. Choice Brilliant Uncirculated.** Forceful satiny silver glitter contrasts with subtle old-gold which coalesces at the high rims. Holder graded MS65.

SILVER DOLLARS IN PARAMOUNT HOLDERS

The following Silver Dollars are housed in the same type holders as the Redfield Dollars but are not so marked. These coins probably did not come from the Redfield Hoard but are still quite handsome and should be closely viewed.

1133 **1879'O' Red Paramount Holder. Choice Brilliant Uncirculated.** Attractive gold about the rim with the centers mainly bright and lustrous. The strike is decent for this date and should please most collectors. Graded MS65 on the holder.

1134 **1879'S' Rev. of '79. Red Paramount Holder. Choice Brilliant Uncirculated.** Frosty mint lustre with some light gold toning about the edge. Well struck and quite delightful for the grade. Graded MS65 on the holder.

1135 **1881 Red Paramount Holder. Very Choice Brilliant Uncirculated.** Semi-prooflike fields give this coin a decent appearance. There is some medium gold toning that encircles the edge. A decent strike. Graded MS65 on the holder.

1136 **1881'O' Red Paramount Holder. Very Choice Brilliant Uncirculated.** A satiny coin with nice original color about the rim. A very nice strike for the date. Graded MS65 on the holder.

1137 **1882 Red Paramount Holder. Very Choice Brilliant Uncirculated.** A frosty coin with pale lemon-gold toning about the edge. The strike is a bit bland. Graded MS65 on the holder.

1138 **1883 Red Paramount Holder. Very Choice Brilliant Uncirculated.** Light golden toning with some pale blue at the borders. The strike is average for the date, although it is not that bad. Graded MS65 on the holder.

1139 **1888'O' Red Paramount Holder. Very Choice Brilliant Uncirculated.** A very frosty coin with light golden toning about the reverse rim. A light slide mark on the cheek is the coin's main detriment. Nicely struck. Graded MS65 on the holder.

1140 **1892 Red Paramount Holder. Choice Brilliant Uncirculated.** Light golden toning over pleasing surfaces. A decent strike adds further to this coin's appeal. Graded MS65 on the holder.

1141 **1899 Red Paramount Holder. Very Choice Brilliant Uncirculated,** very close to the Gem category. Russet and gold toning about the edge with the centers quite satiny. A coin with only a small amount of marks, giving this *scarce* date coin wonderful eye appeal. Graded MS65 on the holder.

1142 **1900'O/CC' Black Paramount Holder. Brilliant Uncirculated.** Light golden toning about the edge with the centers mainly bright. A pin scratch on the cheek keeps this coin out of a higher classification. A decent example of this popular mint error. Graded MS60 on the holder.

1143 **1902'O' Black Paramount Holder. Brilliant Uncirculated.** Medium golden toning with some pale blue about the edge. The strike is average and the surfaces show some moderate bagmarks. Graded MS60 on the holder.

1144 **1903'O' Black Paramount Holder. Brilliant Uncirculated** with some claims to the Choice category. A lustrous coin that shows some russet toning on the reverse rim. The strike is typically soft in the center area, but that does not really detract from the aesthetic beauty of this popular date. Graded MS60 on the holder.

1145 **1923 Red Paramount Holder. Gem Brilliant Uncirculated.** Bright flashing silver underlies rich tawny gold that intensifies at the rims for understated visual charm. Graded MS65 on the holder.

U. S. PEACE SILVER DOLLARS

LOVELY GEM 1921 PEACE DOLLAR

Lot No. 1146

1146 **1921 Gem Brilliant Uncirculated.** This gorgeous high relief coin boasts the deepest frosty silver lustre ornamenting an exceptionally well detailed strike. Rich gold coalesces at the upturned rims for added beauty and truly serious eye appeal.

1147 **1921 Very Choice Brilliant Uncirculated.** A very bold strike joins chromium-bright lustre for marvelous eye appeal. Traces of cloudy white appear over Liberty's ear from the characteristic weakness at this point of the high relief design. NGC MS64*.

1148 **1921 Choice Brilliant Uncirculated.** Lovely smooth silver frost covers this highly select example of the first Peace date. The locks over Liberty's ear are better defined than usual for the date.

1149 **1921 Peace. Choice Brilliant Uncirculated** with claims to a higher grade. A wisp of fascinating lavender toning adds fascinating color to the pleasantly lustrous charms of this first date, high relief example.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 492).

1150 **1921 Choice Brilliant Uncirculated.** Medium gold toning with some areas of dark russet. Nice lustre over very pleasing surfaces. The strike is typical for the date with the weakness in the central area on both sides. Nevertheless, this coin still has great character and is well worth a closer look.

1151 **1921 Brilliant Uncirculated** from the standpoint of wear, offering uniformly deep blue-ebony toning which shows an underlying current of smoldering rose.

GEM 1922 PEACE DOLLAR

Lot No. 1152

1152 **1922 Gem Brilliant Uncirculated,** on the cusp of fully Superb. Delicate steel-gray is joined by softly glowing red and blue for significant though understated beauty. NGC MS66.

1153 **1922 Gem Brilliant Uncirculated.** Glorious sparkling silver surfaces contrast vividly with a swathe of red-gold and blue-green at the lower reverse rim. NGC MS65* Binion Collection.

1154 **1922 Gem Brilliant Uncirculated.** Deeply reflective silver-white surfaces are swept by gorgeously glowing tobacco-gold for breath-taking beauty. NGC MS65.

1155 **1922 Very Choice Brilliant Uncirculated.** Dramatically glowing ember-red shows touches of palest blue for rich appeal. PCGS MS64.

1156 **1922 Choice Brilliant Uncirculated,** boasting the meticulous strike and blazing lustre of Gem. Glorious claret toning is enriched by the shimmer of light iridescent blue for spectacularly colorful eye appeal. ANACS photo certificate MS62/62.

1157 **1922 Very Choice Brilliant Uncirculated (2).** Here are two splendidly matched silver-white virtual Gems boasting broad obverse arcs of gleaming tobacco gold. NGC MS64. **2** pieces.

1158 **1922 Very Choice Brilliant Uncirculated, Brilliant Uncirculated,** near-Choice, **Brilliant Uncirculated** or slightly finer. All boast powerful obverse arcs of blazing deep gold or blue-gold. NGC MS64* Binion Collection, MS62, MS61. **3** pieces.

1159 **1922 Choice Brilliant Uncirculated, Brilliant Uncirculated,** nearly Choice, **Brilliant Uncirculated** or slightly better; **1924 Very Choice Brilliant Uncirculated.** The first coins are subtly gold-toned, the last two show reverse arcs of deep copper-gold. NGC MS63, PCGS MS62, NGC MS61, PCGS MS64. **4** pieces.

1160 **1922, 1923, 1923'S', 1924, 1925 Choice Brilliant Uncirculated.** Toning is largely light platinum, the second shows flashing gold and lilac. NGC MS63 (4), the 1923'S' is ICG MS63. **5** pieces.

1161 **1922, 1923, 1924 Very Choice Brilliant Uncirculated.** A trio of near-Gems boasting wide areas of fiery coppery-red. NGC MS64 (2), PCGS MS64. **3** pieces.

1162 **1922 Very Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1924, 1925 Very Choice Brilliant Uncirculated.** A quality group offering light gold, red-gold or light platinum toning. NGC MS64, PCGS MS63, NGC MS64 (2). **4** pieces.

1163 **1922 Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated,** near-Choice; **1924 Very Choice Brilliant Uncirculated.** Topaz, light rose and rose-blue dominate this pleasing trio. NGC MS63, PCGS MS62, PCGS MS64. **3** pieces.

1164 **1922 Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated,** approaching Choice. All obverses possess profoundly glowing total gold for the boldest eye appeal. NGC MS63, PCGS MS63, PCGS MS62. **3** pieces.

1165 **1922 Brilliant Uncirculated** or finer; **1923, 1923'D' Brilliant Uncirculated,** near Choice; **1924, 1925 Very Choice Brilliant Uncirculated.** First two boast intense coppery-red, others are less vividly toned. PCGS MS61, SEGS MS62, NGC MS62, NGC MS64, PCGS MS64. **5** pieces.

1166 **1922, 1923 Choice Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated; 1925 Choice Brilliant Uncirculated.** The first three display somewhat swirly russet-gold, the last has bold peripheral old-gold. NGC MS63, PCGS MS63, NGC MS64, PCGS MS63. **4** pieces.

1167 **1922 Brilliant Uncirculated**, near-Choice; **Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated; 1925 Brilliant Uncirculated** and virtually Choice. The first two and fourth coins are distinguished by splendid platinum-gray toning, the third by ember-red for bold appeal. **4** pieces.

1168 **1922 Choice Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated** or finer. The first shows multicolor rose, orange-gold and blue, the second is bright silver, the last light rose-gold with areas of ebony. PCGS MS63, PCGS MS64, NGC MS61. **3** pieces.

1169 **1922 Choice Brilliant Uncirculated; 1924, 1934 Brilliant Uncirculated**, near-Choice. The first two boast lavish copper-red toning, the last is silver-white. NGC MS63, NGC MS62, NGC MS62. **3** pieces.

NEAR-GEM 1922'D' PEACE DOLLAR

Lot No. 1170

1170 **1922'D' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Deep blue and rose cover this obverse for powerful appeal. PCGS MS64.

1171 **1922'D' Brilliant Uncirculated,** near-Choice; **1922'S' Choice Brilliant Uncirculated; 1923'D', 1923'S' Brilliant Uncirculated,** close to Choice. All show some pleasing gold, the first features a broad band of peripheral caramel. NGC MS62, NGC MS63, PCGS MS62, NGC MS62. **4** pieces.

1172 **1922'D' Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated; 1935 Very Choice Brilliant Uncirculated.** Coins offer varying intensities of gold, the second has a broad russet swathe across the lower obverse. **3** pieces.

1173 **1922'S', 1923'D', 1923'S' Choice Brilliant Uncirculated.** All are brilliantly lustrous with deep tobacco-gold on the first two rims, dashes of russet and gold on the third. **3** pieces.

1174 **1922'D', 1923'D', 1923'S' Brilliant Uncirculated,** approaching the Choice category. The first two coins exhibit plentiful deep russet at the obverse borders, the last is largely bright silver. PCGS MS62, NGC MS62 (2). **3** pieces.

1175 **1923 Gem Brilliant Uncirculated.** Colorful red-gold and iridescent blue distinguish the boldly reflective silver coin. NGC MS65.

1176 **1923** Choice About Uncirculated; **1934'D'** About Uncirculated; **1935'S'** About Extremely Fine; **1935'S' 4 Rays.** Very Fine. The first coin shows bold lilac, the companions are more lightly toned. **4** pieces.

GEM 1924 PEACE DOLLAR

Lot No. 1177

1177 **1924 Gem Brilliant Uncirculated.** Light glowing gold overlies smooth frosty silver surfaces of outstanding visual quality. The reverse faces the viewer on the filament side. NGC MS65.

1178 **1924, 1925 Gem Brilliant Uncirculated.** Shimmering silver lustre underlies shades of clear gold and light russet. **2** pieces.

1179 **1924'S' Choice Brilliant Uncirculated.** Deeply glowing silver is richly frosty and shows a tantalizing hint of clearest gold.

1180 **1924'S', 1927'S' Brilliant Uncirculated,** the second coin nearly Choice. Both are flashing silver with bright gold and light russet tones. **2** pieces.

1181 **1925 Gem Brilliant Uncirculated.** Delightful frosty silver is complemented by diffused tawny gold.

1182 **1925, 1926 Very Choice Brilliant Uncirculated; 1927'D' Brilliant Uncirculated,** near-Choice. Handsome silver-white coins are housed in very early holders. PCGS MS64 (2), PCGS MS62. **3** pieces.

1183 **1925'S' Very Choice Brilliant Uncirculated.** Here is an exceptionally high quality, gold-edged example of a San Francisco date nearly uncollectible in full Gem.

1184 **1925'S' Very Choice Brilliant Uncirculated.** Bright silver-white contrasts with swathes of clear golden toning.

1185 **1925'S' Choice Brilliant Uncirculated.** This example of a scarce San Francisco date displays richly frosty silver awash in palest gold with deep russet near the rims. PCGS MS63.

1186 **1926 Very Choice Brilliant Uncirculated,** a near-Gem offering a wealth of sizzling gold wholly unlike that ordinarily seen on the Peace coinage.

1187 **1926'D' Choice Brilliant Uncirculated; 1927'D' Brilliant Uncirculated,** near-Choice; **1935 Choice Brilliant Uncirculated.** Each of these quality pieces shows varied peripheral russet hugging the outer rims. **3** pieces.

1188 **1927 Very Choice Brilliant Uncirculated.** A pleasingly smooth cheek and fascinating russet peripheries give this coin its exciting visual quality.

PLEASING NEAR-GEM 1927'S' PEACE DOLLAR

Lot No. 1189

1189 **1927'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Starkly glowing silver-white gives rich dimension to a bold impression of the dies. Here is another key Peace date that jumps to nearly non-collectible heights in the next grade level.

EXCITING GEM 1928 DOLLAR

Lot No. 1190

1190 **1928 Gem Brilliant Uncirculated.** Immaculate glowing satiny silver surfaces offer a tantalizing hint of the clearest gold. Here is a thoroughly satisfying example of one of the lowest mintages, a sought-after key to this short-lived Silver Dollar series.

Ex ANA Building Fund Sale (Ivy, lot 1106).

1191 **1928 Very Choice Brilliant Uncirculated.** This pleasing near-Gem displays fascinating subtle hints of clearest gold, perhaps only a minor field tic from a higher grade.

Ex Royce Samuels Auction (Ivy, lot 1312).

1192 **1928 Choice Brilliant Uncirculated.** Highly satisfying glowing silver lustre offers a whisper of the purest gold.

1193 **1928 Brilliant Uncirculated,** virtually Choice. Reflective silver underlies a flush of pale, clear gold of great delicacy. NGC MS62.

1194 **1928** Choice About Uncirculated, on the threshold of Mint State. Pleasing satiny silver-white surfaces offer a mark or two, minimal actual circulation assuring bold visual appeal.

Ex Royce Samuels Auction (Ivy, lot 1308).

1195 **1928** Choice About Uncirculated. Essentially free of actual wear, a glass finds evidence of a gentle wiping.

BOLDLY LUSTROUS 1928'S' PEACE DOLLAR

Lot No. 1196

1196 **1928'S' Very Choice Brilliant Uncirculated,** virtually Gem with boldest silver flash edged in contrasting russet-gold for satisfying visual effect.

1197 **1928'S' Very Choice Brilliant Uncirculated.** Old-gold toning follows the outer rims on the deeply glowing silver-white example. This specimen represents the highest grade that is still generally collectible.

1198 **1934 Very Choice Brilliant Uncirculated.** Splendid softly glowing matte silver is narrowly edged in peripheral russet.

TOTAL GEM 1934'D' PEACE DOLLAR

Lot No. 1199

1199 **1934'D' Gem Brilliant Uncirculated.** Immaculate silver laves Liberty's cheek and the entire reverse, highlighted by a dash of clear russet covering the lower obverse for richly contrasting color.

1200 **1934'D' Choice Brilliant Uncirculated** or a trifle finer. A rich but irregular sweep of red-gold covers much of this obverse, bold tobacco-gold outlines the reverse. NGC MS63.

1201 **1934'D' Brilliant Uncirculated.** This extraordinary coin boasts a wholly exceptional amount of mirror surface that amplifies the beauty of the virtually mark-free devices. A wisp of gold flavors the lustrous silver surfaces to introduce delightful visual effect.

This remarkable Dollar is accompanied by a calligraphic letter from long-time Silver Dollar guru **Wayne Miller** describing this specimen as "semi-prooflike." Miller noted that 1934'D' is "one of 5-6 dates in the Peace Dollar series which occasionally exhibits semi-prooflike surfaces." Fully prooflike Peace Dollars are virtually unknown because the design's fields are not slightly concave as are the Morgan series, where "basining" with a zinc lap created the deeply mirrored, fully prooflike surfaces beloved by collectors. With ANACS photo certificate as MS60/60.

NEAR-GEM 1934'S' PEACE DOLLAR

Lot No. 1202

1202 **1934'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Splendidly shimmering silver lustre reflects a wisp of palest gold with a narrow band of russet appearing on the outermost rims.

EXTRAORDINARY 1935'S' PEACE DOLLARS

Lot No. 1203

1203 **1935'S' Gem Brilliant Uncirculated.** Dashes of rich tobacco-gold provide vivid color to the underlying reflective silver-white fields and meticulous devices on this extraordinary coin.

1204 **1935'S' Very Choice Brilliant Uncirculated.** Bold silver-white radiates a marvelous cartwheel glow with a whisper of clearest gold for boldest visual quality and appeal.

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U. S. COMMEMORATIVE GOLD COINS

PANAMA-PACIFIC INTERNATIONAL EXPOSITION COIN SETS

The Panama-Pacific International Exposition of 1915 celebrated the completion of the Panama Canal. This event was marked by a remarkable array of Commemorative coins, all struck at the San Francisco Mint.

Octagonal and round "Quintuple Eagles" or $50 Commemoratives recalled the historic octagonal 'Slugs' of U.S. Assayer Augustus Humbert and other coins of the mid-19th century California Gold Rush. These coins were designed by Robert Aitken, bearing a mailed bust of Greek goddess Minerva and an owl perched on a branch of Ponderosa Pine.

Displaying the figure of Columbia riding a mythical Hippocampus or seahorse and a defiant eagle was Charles E. Barber's Gold Quarter Eagle. Another rendition of a standing Columbia graced his Silver Half Dollar, long regarded as a key to early U.S. Commemoratives.

Charles Keck designed the Gold Dollar bearing an idealized Panama Canal worker, soon mistaken for a baseball player with his soft cap and then criticized for looking "too intelligent" to be a mere laborer!

The American Numismatic Association held its convention at the expo, and ANA leader Farran Zerbe directed sale of the Commemoratives, whose high face value held sales to an unexpectedly low total, making great rarities especially of the massive $50 coins. All Panama-Pacific coins are eagerly sought today.

Lot No. 1205

DOCUMENTS ACCOMPANYING THE CASED 1915'S' EXPOSITION SET (Lot 1205)

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ENGLISH, CONTINENTAL AND ORIENTAL COINS AND MEDALS
MEMBER OF AMERICAN NUMISMATIC ASSOCIATIONS

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Dear Mr Stan:
I secured the complete set in the original case of the Pan Pacific issue — perfect condition bought at the time of issue & never unpaked until yesterday. The Complete Set $425. Have them here. I will phone you tomorrow at 8 Am as the maid said you left at 8:15

Yours truly
Henry Chapman

PANAMA-PACIFIC COMMEMORATIVE COINS

HALF DOLLAR SILVER—Designs by Charles E. Barber

Issue limited to 200,000 pieces.

OBVERSE. Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE. Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915

REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO.

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: American Eagle on a standard and bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

FIFTY DOLLAR GOLD—ROUND AND OCTAGONAL. Designs by Robert Aitken

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture · UNITED · STATES · OF · AMERICA ✳ FIFTY · DOLLARS ✳ M·C·M·X·V· In field · IN GOD ✳ WE TRUST

REVERSE Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO In field · E PLURIBUS UNUM · The Designer's Initials, R. A.

Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

Part of Lot 1205

VIRTUAL GEM 1915'S' PANAMA-PACIFIC INTERNATIONAL EXPOSITION CASED SET

From the Floyd T. Starr Collection

Lot No. 1205

1205 **1915'S' Panama-Pacific International Exposition 5-Coin Set. Choice to Gem Brilliant Uncirculated.** This high-quality original set includes: **Gold $50.00 Octagonal. Choice Brilliant Uncirculated,** approaching Gem. *One of 640 pieces released;* **$50.00 Round. Very Choice Brilliant Uncirculated.** *One of 483 issued;* **$2.50. Gem Brilliant Uncirculated; $1.00. Gem Brilliant Uncirculated; Silver Half Dollar. Choice Brilliant Uncirculated.** All of the Gold coins display splendid, deep gold lustre of the greatest beauty and appeal. The Half Dollar exhibits rich blue-gray obverse toning, a fascinating fleck gold and russet reverse. **5** pieces.

Accompanying the coins is their 127.4 x 114.8mm black, fitted case, whose inner satin lid bears a six-line gold inscription naming the exposition and specifying *AUTHORIZED BY ACT OF CONGRESS/ STRUCK AT SAN FRANCISCO MINT.* With the case is a separate black-imprinted card identifying the sculptors and describing each design in considerable detail. The case is virtually as made, the lid slightly warped as usually seen, the card shows two marginal imperfections from contact with the Brass hasp.

This extraordinary set is accompanied by a June 13, 1934 letter from famed Philadelphia dealer Henry Chapman, offering this set of coins to Floyd Starr for the then-significant sum of $425. Chapman died only seven months later. Here is a remarkable opportunity to acquire an unusually high quality set of fully documented provenance.

Ex Floyd T. Starr Collection.

HIGHEST QUALITY 1915'S' PANAMA PACIFIC SET IN CUSTOM LUCITE HOLDER

Lot No. 1206

1206 **1915'S' Panama-Pacific International Exposition 5-Coin Set. Very Choice to Gem Brilliant Uncirculated.** This splendidly struck original set consists of the **Gold $50.00 Octagonal. Very Choice Brilliant Uncirculated,** near fully Gem. *One of 640 pieces released;* **$50.00 Round. Gem Brilliant Uncirculated.** *One of 483 issued;* **$2.50. Gem Brilliant Uncirculated,** or nearly so; **$1.00. Very Choice Brilliant Uncirculated; Silver Half Dollar. Very Choice Brilliant Uncirculated.** These outstanding Gold coins are delightfully lustrous, the Half Dollar offers steely gray and gold toning of great beauty. In custom lucite holder gold-stamped *Panama-Pacific Exposition.* Here is an unusually select set offering the most powerful quality and appeal. **5** pieces.

Ex Floyd T. Starr Collection.

U. S. COMMEMORATIVE GOLD DOLLARS

NEAR-GEM LOUISIANA PURCHASE GOLD DOLLARS

Lot No. 1207

1207 **1903 Louisiana Purchase, Jefferson. Very Choice Brilliant Uncirculated.** Vividly detailed strike and rich lustre create major appeal. The obverse rim shows some fascinating dashes of russet.

Lot No. 1208

1208 **1903 Louisiana Purchase, McKinley. Very Choice Brilliant Uncirculated.** Unblushing cartwheel gold lustre joins a superior strike for outstanding beauty and irresistible appeal.

APPEALING CHOICE PANAMA-PACIFIC GOLD DOLLAR

Lot No. 1209

1209 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated** or finer. Boldest lustre highlights a splendid strike, offering a wealth of fine detail for exceptional beauty.

1210 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated** and nearly Choice, combining a very crisply detailed strike with understated but subtly gleaming mint lustre.

Lot No. 1211

1211 **1916 McKinley. Choice Brilliant Uncirculated** and approaching Gem. Prooflike in the fields as sometimes seen on this issue. Apparently a few Proofs were struck initially with these dies, then the regular business strikes were coined, many of which show reflective fields. A beautiful example of this popular issue, with clean surfaces and a strong strike. Faint hairlines are the only signs of contact.

1212 **1917 McKinley. Very Choice Brilliant Uncirculated.** Pale wheat gold surfaces have a subtle prooflike appearance on this very high quality survivor of this low mintage issue.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

NEAR-GEM PANAMA-PACIFIC $2.50

Lot No. 1213

1213 **1915'S' Panama-Pacific Exposition. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. An exceptionally sharp strike and richest lustre provide this exciting example with its exceptionally fresh and bright look. A glass finds a hairline or two of the most insignificant stature.

HANDSOME CHOICE PANAMA-PACIFIC $2.50

Lot No. 1214

1214 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** This pleasing strike with its unusually bold 'S' is awash in somewhat subdued yellow-gold lustre, giving it a distinctive visual character.

Lot No. 1215

1215 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Deeply gleaming lustre drenches both sides of this splendidly gleaming near-Gem. A tiny reverse copper dot is noted near the left rim.

Lot No. 1216

1216 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** A near-Gem boasting vivid detail, rich yet delicate pristine lustre coming together for highest quality and appeal.

1217 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Reflective red-gold cartwheel lustre and an exemplary strike combine in this pleasing example.

1218 **1926 Sesquicentennial. Brilliant Uncirculated** This crisp strike presents unusually full reverse rays behind Independence Hall.

U. S. COMMEMORATIVE GOLD SLUGS ($50.00 GOLD)

MAJESTIC PANAMA-PACIFIC $50.00 ROUND

Lot No. 1219

1219 **1915'S' $50.00 Round. Panama-Pacific Exposition. Brilliant Uncirculated.** Here is a beautifully struck example of *a mintage of 483.* The gold is deep yellow, showing a light dipping, a few scattered scratches and an obverse rim bump at 10:00. Despite these minor imperfections this coin remains a satisfying example of one of America's most spectacular commemorative coinages.

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1220 **1849 Open Wreath, Small Head, No 'L'. Brilliant Uncirculated** and approaching Choice. Beautifully detailed head and laurel wreath stand out sharply from this coin's canary-yellow fields for remarkable beauty.

1221 **1849 Open Wreath. Small Head, No 'L'. Brilliant Uncirculated,** nearly Choice. A bright and lustrous coin with yellow-gold toning. The strike is excellent, enabling this coin to have marvelous eye appeal. *Scarce,* especially this nice.

Lot No. 1222

1222 **1850'O'** Choice About Uncirculated, on the cusp of Mint State with plentiful gleaming lustre and an extremely detailed strike. *One of only 14,000 struck* at New Orleans and a coin that will reward the most careful examination.

1223 **1851** About Uncirculated-**Brilliant Uncirculated.** Scattered surface marks; **1852** About Uncirculated. Obverse damage is seen at 12:00; **1888 Type III.** About Uncirculated, notably polished. **3** pieces.

HIGH GRADE 1851'C' GOLD DOLLARS

Lot No. 1224

1224 **1851'C'** Choice About Uncirculated and on the cusp of full Mint State. This coin has a good planchet that exhibits greenish-gold toning. The coin has remarkably clean surfaces for the grade with very little in the way of marks to affect the value of this *rare date coin with only 41,267 pieces struck,* of which very few survive with the eye appeal of this coin. A premium coin for the grade. NGC AU58.

Lot No. 1225

1225 **1851'C'** About Uncirculated. Frosty greenish-gold toning over decent surfaces. A few scattered marks do not detract much from this *rare* and popular date from this highly collected southern mint.

HANDSOME 1851'O' GOLD DOLLAR

1226 **1851'O' Brilliant Uncirculated** or finer. A bold strike provides a wealth of fine detail on both stars and wreath. The New Orleans mintmark is tall and far sharper than the digits in the date. Wonderfully smooth fields glow with bold yellow-gold lustre.

1227 **1851'O'** Choice About Uncirculated details, but with pin scratches to left of bust; **1853** About Uncirculated but with granular surfaces and slightly buckled in the center of the reverse; **1853'O'** Extremely Fine with a great deal of lustre but with center damage on the reverse. **3** pieces.

1228 **1852** Choice About Uncirculated. Splendid detail appears on either side, surfaces offer delightfully smooth if somewhat subdued medium gold.

1229 **1852, 1857 Type III.** Both are Choice About Uncirculated. The first is sharply struck with one edge nick, the second is very lustrous with a minor reverse cut on '1', one edge nick. **2** pieces.

1230 **1852** About Uncirculated, nearly Choice; **1862 Type III.** Extremely Fine. The first coin shows satisfying general lustre and minimal wear, the companion shows peripheral red-gold on a lightly buckled planchet. **2** pieces.

U. S. TYPE II GOLD DOLLARS

Lot No. 1231

1231 **1854 Type II. Brilliant Uncirculated** with solid claims to the Choice category, boasting marvelous glowing lustre with only the most trivial hints of a light scuff in the left obverse field

Lot No. 1232

1232 **1854 Type II. Brilliant Uncirculated,** with claims to Choice. The fields retain ample mint lustre and frost to please the eye, but there is minor softness on the uppermost devices, a normal feature of this type issue. Both dies display the usual clashmarks. Examination will find some minor hairlines, but no distracting nicks are apparent.

MINT STATE 1854 TYPE II GOLD DOLLAR

Lot No. 1233

1233 **1854 Brilliant Uncirculated** with some claims to the Choice category. Glorious mint lustre shines though deep golden toning. The strike is decent, including a full LIBERTY. A *very scarce* coin in this state of conservation that is sure to please. NGC MS61.

Lot No. 1234

1234 **1854 Brilliant Uncirculated.** Well struck with nice lustre. A few light hairlines are present, as is a very thin pin scratch on the face and a bit before it.

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LOVELY CHOICE 1855 GOLD DOLLAR

Lot No. 1235

1235 **1855 Choice Brilliant Uncirculated.** Well struck but for the '8' of the date which is weak, as is normal. The lustre is good and the surfaces show some die clashing as is usually seen with this date. A very attractive example that is *quite rare* in this lofty condition and should command fierce bidding on the auction floor. PCGS MS63.

Lot No. 1236

1236 **1855 Brilliant Uncirculated.** Very faint hairlines are seen on this lustrous coin. The strike is decent, including the '8' of the date, which is stronger than most seen. A decent coin despite the hairlines and a coin that should be viewed closely.

1237 **1855** Choice About Uncirculated. A well struck coin showing much lustre which enriches a precise impression of the dies. Here is a splendid Type coin or specimen for a date collection.

PLEASING 1855'C' GOLD DOLLAR

Lot No. 1238

1238 **1855'C'** About Uncirculated with solid claims to the Choice rank. Largely lustrous, this coin shows a very bold obverse die clash that creates a halo-like effect behind Liberty's neck. *One of only 9,803 struck* at Charlotte and a coin that is well above average in grade and appeal, comparing favorably with the James A. Stack example.

U. S. TYPE III GOLD DOLLARS

1239 **1856** Extremely Fine, wavy planchet; **1856** Extremely Fine, surface damage; **1857** Extremely Fine, jewelry loop and surfaces; **1862** Choice About Uncirculated in wear, holed and plugged; **No visible date,** Very Fine, reverse shows extensive solder damage. A fascinating grouping. **5** pieces.

1240 **1859 Brilliant Uncirculated.** Rich cartwheel lustre creates outstanding beauty. A glass discovers a few light hairlines that alone keep this coin from a higher grade.

1241 **1860'S' Brilliant Uncirculated.** Boldly struck with even yellow-gold fields, minute striae near the chin. *One of 13,000 struck* long before collectors took interest in mintmarks as a collectible aspect of U.S. coinage and began seeking high grade Branch Mint strikes such as this.

Lot No. 1242

1242 **1869 Choice Brilliant Uncirculated.** Well struck in yellow gold. A few light hairlines do not detract much from the overall beauty of this coin. A *scarce date with only 5,900 pieces struck for circulation* and very few with the eye appeal of this coin.

1243 **1869 Brilliant Uncirculated.** A very lustrous coin that has orange-gold toning. There are some hairlines visible due to a past cleaning, but they do not detract much from the overall appeal of this tougher date.

NEAR-GEM OPEN 3 1873 GOLD DOLLAR

Lot No. 1244

1244 **1873 Open 3. Very Choice Brilliant Uncirculated.** Exceptionally sharp strike, plentiful light yellow lustre define this wholly pleasing near-Gem example.

1245 **1873 Open 3. Brilliant Uncirculated** or somewhat finer. Pleasing original lustre highlights this coin's outstanding visual quality.

1246 **1873 Open 3. Brilliant Uncirculated** and nearly Choice. Canary-yellow lustre is rich and full, the reverse shows a trace of old adhesive.

1247 **1873 Open 3. Brilliant Uncirculated,** nearly Choice. This is the weak LIBERTY variety, with the long thin die line on Liberty's neck. Sparkling and bright for this date, with strong lustre and a decent strike. There are a couple of dull scrapes in the fields, one behind Liberty's head, another before her neck. On the edge there are some minor nicks, mostly near the top of the obverse and also the reverse.

1248 **1873 Open 3. Brilliant Uncirculated.** Lustre is full and attractive to match an outstanding strike, a curious straight line appears on the neck.

GEM 1874 GOLD DOLLAR

Lot No. 1249

1249 **1874 Gem Brilliant Uncirculated.** Lovely satiny surfaces exhibit a nice smooth appearance. The lustre is excellent as is the strike. Some light die clashing is evident. A really lovely coin that will thrill most collectors.

1250 **1874 Choice Brilliant Uncirculated with Cameo devices.** The fields are prooflike enough to make this eye catching coin appealing. Minor handling marks near the denomination and the 'N' of UNITED is typically weak, which happens to be opposed to the large leaves on the reverse.

Lot No. 1251

1251 **1885 Gem Brilliant Uncirculated.** A glorious wealth of sparkling gold lustre drenches this diamond-sharp strike, forceful denticles run into the outer raised rim

Lot No. 1252

1252 **1885 Gem Brilliant Uncirculated.** The lustre is as rich as the preceding, the denticles show similar sharpness. Here is a glittering coin of near-Superb quality.

Lot No. 1253

1253 **1885 Gem Brilliant Uncirculated.** Glittering unspoiled lustre saturates this total Gem, a meticulous strike completes this coin's startlingly high quality.

Lot No. 1254

1254 **1885 Very Choice Brilliant Uncirculated.** Full and vibrant lustre is coupled with the sharpest strike to place this splendid coin on the verge of Gem.

Lot No. 1255

1255 **1885 Very Choice Brilliant Uncirculated.** This two-tone near-Gem boasts the most remarkable prooflike gleam for truly extraordinary overall beauty.

RARE PROOF 1886 GOLD DOLLAR

Lot No. 1256

1256 **1886 Brilliant Proof** with claims to the Choice category. Full chisel-sharp cameo legends and devices are augmented by dazzling, fully mirrored fields. The initial presentation is that of a lovely Choice or better example. Closer scrutiny, however, detects some hairlines on either side. Any non-modern U.S. Proof gold coin is certainly **rare,** and the piece offered here is no exception. *Only 1,016 Proofs and 5,000 business strikes were coined* of this date.

1257 **1888 Brilliant Uncirculated** or somewhat finer. Smooth yellow-gold lustre covers this carefully struck example of a very late date.

NEAR-CHOICE PROOF 1889 GOLD DOLLAR

Lot No. 1258

1258 **1889 Brilliant Proof**, virtually Choice. Nice reflective fields show some moderate hairlining. The color is a medium orange-gold and the strike is quite good. A worthy example to fill in a Proof type set.

1796 NO STARS QUARTER EAGLE

Lot No.1259

1796 WITH STARS QUARTER EAGLE

Lot No. 1260

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST QUARTER EAGLES

FASCINATING 1796 NO STARS QUARTER EAGLE

Lot No. 1259

1259 **1796 Breen 1 (High R-6). No Stars on obverse.** Extremely Fine in strict terms of wear. All major details are pleasingly clear but the surfaces show the effects of jewelry use at one time. Careful examination shows subtle indentations in the denticles suggesting that old, non-destructive prong-mounts were used rather than solder applied to the coin. Although it has had its share of adventures over two centuries, this piece is still a reasonably well-preserved example of the first type of the first date of coinage and will repay careful study and evaluation.

BOLD 1796 WITH STARS QUARTER EAGLE

Lot No. 1260

1260 **1796 Br.2 (R-5). Stars on Obverse.** Strong Very Fine and closely approaching Extremely Fine. The Liberty bust on the obverse rests between stars positioned 8 and 8. The reverse shield bears 16 stripes on this second major type of the first date of U.S. Quarter Eagle coinage. The coin displays very moderate wear, but all significant details are bold and pleasing, and the surfaces are a lovely deep yellow gold. A glass finds a struck-through area left of the date and a few exceedingly fine hairlines are to be found. This attractive example would be a splendid representative of its type in any high quality Type or date collection that includes early American Gold coinage.

SCARCE 1805 QUARTER EAGLE

Lot No. 1261

1261 **1805 Br.1.** Choice Extremely Fine in terms of wear but the coin has been previously cleaned and has a light greenish-gold tint. The reverse shows a few scratches over somewhat reflective surfaces. The strike is decent with some lustre still remaining. This early Quarter Eagle still has a decent appearance and should be viewed closely.

U. S. CLASSIC HEAD QUARTER EAGLES

PLEASING 1834 NO MOTTO QUARTER EAGLE

Lot No. 1262

1262 **1834 No Motto. Brilliant Uncirculated** and virtually Choice. Quite an attractive first year of issue with pleasing lustre in the fields and a bold strike. There are two thin die cracks, one extending from the tip of each wing, and a few shallow pin scratches present on the reverse. Most examples of this type have seen extensive circulation or abuse over the years and lack the surface quality or eye appeal present here. Faint hairlines from a past wiping limit the grade, but finding an example without these requires a far larger budget than needed to obtain this delightful example.

1263 **1834 No Motto.** About Uncirculated. A very sharp strike and light red-gold lustre combine for bold appeal. Careful study reveals traces of a light dipping long ago.

Lot No. 1264

1264 **1836** Choice About Uncirculated. Glowing yellow-gold lustre cover this boldly struck example. The obverse shows an advanced die crack from rim and star 6 into coronet and hair.

1265 **1836** Choice Extremely Fine. Large, high '6' ends this date. The coin shows traces of lustre in the protected areas, moderate wear overall for a generally appealing quality.

COLORFUL 1838'C' QUARTER EAGLE

Lot No. 1266

1266 **1838'C'** Extremely Fine. Very high obverse rim is edged in light red-gold and light russet, some marks on the cheek recall active circulation. A glass finds a couple of nicks on the high rims.

Lot No. 1267

1267 **1839** About Uncirculated. Splendidly detailed devices are joined by traces of lustre in the protected areas. Wear must be called minimal on this example of the final Classic Head date.

U. S. LIBERTY HEAD QUARTER EAGLES

LOVELY 1843'D' QUARTER EAGLE

Lot No. 1268

1268 **1843'D' Small 'D.'** Choice About Uncirculated and nearly full Mint State. This satisfying coin shows why the 1843 is often regarded as the best-struck Dahlonega Quarter Eagle. Close examination shows a die crack from the rim along the right side of the first 'S' in STATES, another from the base of 'D' in the denomination to the rim. This is a remarkably high grade example offering a wonderful strike, bold detail and bright gold surfaces for an overall quality seldom seen today in coins of this historic Branch Mint.

PLEASING 1843'D' QUARTER EAGLE

Lot No. 1269

1269 **1843'D'** Strong Extremely Fine and close to higher grade. Boldly struck and detailed with a particularly sharply defined Dahlonega mintmark. Careful study under a glass reveals some light hairlines on either side of this pleasing Branch Mint coin.

ATTRACTIVE 1843'O' QUARTER EAGLE

Lot No. 1270

1270 **1843'O' Large Date, Plain 4.** Choice About Uncirculated. Pale red-gold coalesces at the outer rims, a glass finds a few light marks scattered across the two sides. The New Orleans mintmark is high, partly covering the arrow feathers.

Lot No. 1271

1271 **1848** Choice Extremely Fine. Deep greenish-gold toning over surfaces that exhibit some scattered marks. The strike is good. *very scarce date of which only 6,500 pieces were struck.* Here is a coin that is in good collector condition and should be a prize f any early date enthusiast.

EXQUISITE 1848'D' QUARTER EAGLE

Lot No. 1272

1272 **1848'D'** Choice About Uncirculated. Exquisite reflective fields exhibit greenish-gold toning. Very well struck on an excellent planchet. There are no major nicks or marks to interfere with the oustanding eye appeal of this *rare* and very desirable date of which *only 13,771 pieces were struck.*

1273 **1851** Very Fine; **1856** Fine. The first has heavy solder traces, the second shows heavy acid damage and reverse scratches. **2** pieces.

1274 **1851, 1878** Choice About Uncirculated. The first coin has a minor reverse edge bump, the second is very fully lustrous. **2** pieces.

1275 **1851/1'O'** About Uncirculated. Here is a very sharp example of this repunched '1' variety of an important New Orleans date, displaying considerable lustre and a typical strike for this Branch Mint in a busy era.

DESIRABLE 1852'C' QUARTER EAGLE

Lot No. 1276

1276 **1852'C'** Choice Very Fine. This coin has seen circulation but presents no special problems, a wisp of deeper gold occupies the denticles. The Charlotte mintmark is placed very high, partly covered by the arrow feather.

1277 **1854, 1861 New Reverse.** Both are Extremely Fine and show halos of peripheral lustre with only the most moderate evidence of circulation. **2** pieces.

1278 **1857 Brilliant Uncirculated.** This unmistakably lustrous example is boldly struck and is delightfully free of any significant marks or defects. Here is a pre-Civil War date of remarkable quality and appeal.

1279 **1857 Brilliant Uncirculated** or better. Well struck with smooth lustrous surfaces bearing traces of an old brushing years ago.

1280 **1857** Choice About Uncirculated. Minimal wear, substantial lustre and only a widely scattered mark or two define this example.

1281 **1861 New Reverse.** About Uncirculated and a very strong representative of this high grade. All reliefs and devices are beautifully detailed and surrounded by frosty lustre. Evidence of a gentle cleaning emerges under a glass.

1282 **1873'S'** Extremely Fine. Actual circulation is quite moderate but a glass finds subtle obverse smoothing and traces of light cleaning.

1283 **1877'S'** Choice About Uncirculated. Glowing lustre forms a fascinating halo around the stars and legend on this handsome example of a distinctly low-mintage San Francisco date boasting a total production of only 35,400 pieces.

NEAR-GEM 1878 QUARTER EAGLE

Lot No. 1284

1284 **1878 Very Choice Brilliant Uncirculated.** Here is a near-Gem distinguished by flashing lemon-gold lustre of the greatest beauty and originality, offering the smoothest fields and most precise devices.

1285 **1880 Choice Brilliant Uncirculated.** A rare coin that boasts a tiny mintage of *2,960 pieces*, most of which have long since disappeared. This one shows a sharp strike and ample lustre to please the eye. There are minor hairlines in the fields from a past wiping with a cloth, a common ailment to most gold coins seen today. Yellow-gold throughout and decidedly attractive for this issue.

GEM 1882 QUARTER EAGLE

Lot No. 1286

1286 **1882 Gem Brilliant Uncirculated.** This delightful, wholly prooflike example offers profoundly reflective fields and frosted cameo devices of the greatest delicacy and visual appeal.

1287 **1896 Choice Brilliant Uncirculated.** Blazing lustre and a meticulous strike combine to provide the splendid visual quality of this specimen of a low-mintage later date, *one of 19,070 business strikes.*

GLOWING PROOF 1898 QUARTER EAGLE

Lot No. 1288

1288 **1898 Brilliant Proof.** Glittering red-gold flash highlights this coin's lightly frosted devices, creating the coveted and desirable cameo effect. A glass finds a minute bruise on the extruded fin of metal forming the wire edge at 10:30. *One of 165 Proofs struck* and a Proof date that has appeared on innumerable want lists over the years.

Lot No. 1289

1289 **1898 Gem Brilliant Uncirculated.** Distinctly prooflike surfaces join a fascinating frostiness around the crisply defined reliefs to assure the boldest eye appeal that might be desired.

1290 **1902 Brilliant Uncirculated**, nearly Choice. Sharply struck throughout with strong lustre and good visual appeal. Minor hairlines limit the grade, but these are offset by the attractive copper-gold hues.

1291 **1903 Choice Brilliant Uncirculated.** Attractive yellow-gold lustre drenches both sides. Only a minor right obverse field scuff keeps this coin from higher grade.

1292 **1903 Choice Brilliant Uncirculated.** A second high quality example displaying essentially identical visual properties and appeal.

1293 **1904 Brilliant Uncirculated.** Glowing light-gold lustre gives this coin its charm, a glass reveals a faint facial scratch keeping the coin from Choice.

1294 **1905 Very Choice Brilliant Uncirculated.** Deeply glowing canary-yellow lustre gives exceptional beauty. A hairline scratch is concealed along Liberty's jaw.

1295 **1905 Choice Brilliant Uncirculated.** A coin with nice lustre and an excellent strike. The coin appears to have been lightly wiped at one time, giving it a bright appearance.

SLIGHTLY CIRCULATED PROOF 1906 QUARTER EAGLE

Lot No. 1296

1296 **1906** A **Proof** that has been slightly misshandled. The coin still has a great deal of reflectivity and is struck in pale yellow-gold. Some hailines are to be expected as this coin saw some light circulation. *One of just 160 Proofs struck of this date.*

Lot No. 1297

1297 **1906 Very Choice Brilliant Uncirculated,** virtuall Gem. Lovely gleaming light gold lustre and an exem plary strike assure this coin its bold beauty.

1298 **1906 Brilliant Uncirculated**, and a Choice exampl were it not for some faint hairlines on both sides and shallow scratch above the eagle's head.

U. S. INDIAN HEAD QUARTER EAGLES

COMPELLING GEM 1908 QUARTER EAGLE

Lot No. 1299

1299 **1908 Gem Brilliant Uncirculated.** Pleasing frosty red-gold lustre accentuates the bold visual quality of an outstanding strike for this first-date example of the new Bela Lyon Pratt design. Although this year has a "common date" image, David Akers' research into 20th century U.S. Gold resulted in the assigning of Low R-6 for this hard-to-find grade level. PCGS MS65.

1300 **1908** Choice About Uncirculated. Minimal wear, pleasing detail and bright golden sparkle define this example of the first date.

1301 **1909** Choice About Uncirculated. Very light circulation results in subdued gold covering both fields and devices.

1302 **1910** Choice About Uncirculated. Quietly subdued lustre joins a well detailed strike on this lightly circulated example.

1303 **1911 Brilliant Uncirculated** and nearly Choice. Delightful yellow-gold lustre gives this coin its bold appeal.

1304 **1911 Brilliant Uncirculated** with claims to Choice. Partial inner rim and generally pleasing lustre define this example.

CHOICE 1926 QUARTER EAGLE

Lot No. 1305

1305 **1911'D'** Choice About Uncirculated, a whisper from full Mint State. Handsome light gold lustre emphasizes the quality of this exacting strike, including the area of a diagnostic wire edge along the upper right rim. This planchet shows some unusual waviness with a very minor rim disturbance at 8:00.

VIRTUAL GEM 1912 QUARTER EAGLE

Lot No. 1306

1306 **1912 Very Choice Brilliant Uncirculated,** not far from fully Gem. The bold and unbroken lustre that distinguishes this frosty example is nowhere more evident than on the Indian's cheek. The eagle feathers are intricately detailed as well.

1307 **1912 Brilliant Uncirculated** and on the cusp of the Choice category. A premium quality strike is enriched by rich and satisfying deep gold lustre on both sides. PCGS MS62.

1308 **1912 Brilliant Uncirculated**, virtually Choice. Bright yellow-gold and attractive surfaces throughout.

1309 **1912 Brilliant Uncirculated** or a bit better. Smooth frosty golden lustre places this coin in an above-average visual category.

1310 **1913 Brilliant Uncirculated** and approaching Choice. A wealth of sprightly light gold lustre complements an exceptionally pleasing strike.

1311 **1913 Brilliant Uncirculated.** Lovely deep red-gold lustre brings out the detail in the recessed devices. Here is an excellent Type coin example of a date Akers called "an unappreciated issue," R-4 in this grade.

1312 **1913 Brilliant Uncirculated.** Understated lustre emphasizes the devices, a very light edge bruise can be searched out at 6:00.

Lot No. 1313

1313 **1914 Brilliant Uncirculated.** This gently gleaming Gold coin would be a sure contender for a higher grade classification but for a hairline scratch or two

SCARCE 1914 QUARTER EAGLE

Lot No. 1314

1314 **1914 Brilliant Uncirculated.** A coin struck in greenish-gold. The coin has a good strike and is devoid of many of the marks normally seen with this issue. A *scarce* date in Mint State and a coin that is certainly worthy of a closer inspection.

1315 **1914'D' Choice Brilliant Uncirculated,** or essentially so. Lovely orange-gold toning over lustre and pleasing to the eye. There are some minor surface marks and hairlines, but this one is much nicer than usually seen for this date. Die wear produced the frequently seen inner circle near the edge of the obverse and reverse. A scarcer date.

1316 **1914'D' Brilliant Uncirculated.** An upturned rim and a few scattered tics define this generally satisfying Denver strike.

1317 **1915 Brilliant Uncirculated,** nearly fully Choice. Understated lustre offers quiet, pervasive gold to a delightful, well detailed strike.

1318 **1915 Brilliant Uncirculated.** Golden lustre highlights a bold strike. A single obverse scratch is noted for accuracy.

1319 **1925'D' Brilliant Uncirculated** with claims to Choice. Sparkling frosty gold lustre highlights a crisply detailed 'D' near the slightly upturned outer rim.

CHOICE 1926 QUARTER EAGLE

Lot No. 1320

1320 **1926 Very Choice Brilliant Uncirculated.** This coin's fascinating red-gold lustre is both bright and fresh to convey the most delightful visual quality.

1321 **1926 Choice Brilliant Uncirculated.** Assertive frosty lustre gives this pleasing coin its bold flash and aggressive beauty.

1322 **1926 Brilliant Uncirculated** and near-Choice. Attractive mint lustre in the fields, and a few trivial hairlines on the lower obverse kept this one from a higher grade.

1323 **1926 Brilliant Uncirculated** and near-Choice. The richest red-gold lustre suggests a higher grade but a glass finds a scratch parallel to the eagle's leg.

1324 **1926 Brilliant Uncirculated.** Another brightly sparkling, fully frosty coin offering outstanding eye appeal.

1325 **1927 Very Choice Brilliant Uncirculated.** Delightfully lustrous original surfaces create significant eye appeal. Close study under a glass finds a few wispy reverse lines that keep this coin from full Gem.

1326 **1927 Brilliant Uncirculated,** showing the sparkling charm of a higher grade in addition to its meticulous strike.

1327 **1928 Choice Brilliant Uncirculated.** Sunset red-gold gives this coin's bold lustre its remarkably colorful appeal.

1328 **1928 Brilliant Uncirculated** with clear claim to the Choice rank. Deep canary-yellow gold lustre enlivens an exacting and wholly pleasing strike.

1329 **1929 Brilliant Uncirculated,** on the cusp of fully Choice. Sharply struck with red-gold lustre concentrated in the recesses for added visual appeal.

1330 **1929 Brilliant Uncirculated** or somewhat better. Lightly sparkling lustre give this example of the final date its dignified visual appeal.

1331 **1929 Brilliant Uncirculated.** Deep yellow lustre covers both sides with a very few inconspicuous hairline scratches to be found under a glass.

U. S. THREE DOLLAR GOLD

Lot No. 1332

1332 **1854** Choice About Uncirculated. Here is a lightly circulated yet marvelously mark-free example of the first date, enriched by glowing lustre surrounding the sharply impressed devices.

1333 **1854** About Uncirculated. A lightly cleaned coin that is well struck and has a very good appearance.

1334 **1854** Extremely Fine. Substantial lustre hugs the edges and joins red-gold toning that surrounds the reliefs on this boldly struck example of the first date of Three Dollar Gold pieces.

APPEALING 1854'O' THREE DOLLAR GOLD

Lot No. 1335

1335 **1854'O'** Extremely Fine in strict terms of wear and displaying a delightful wealth of fine detail. Although free of conspicuous marks, the fields reveal hints of polishing long ago. *One of 24,000 struck of this only New Orleans date.*

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HANDSOME 1855 THREE DOLLAR GOLD

Lot No. 1336

1336 **1855** Choice About Uncirculated. Boldly struck with sharp Slanting-5 date. Lustre is abundant, especially so around the reliefs, some light hairlines can be discovered under a glass.

1337 **1855** About Uncirculated. Slant 5's appear in the date. Much lustre remains, especially surrounding the forceful reliefs. Faint scratches are to be found at the bust point.

1338 **1855** About Uncirculated. Light, problem-free wear and considerable lustre define this pleasing example. A reddish deposit is seen at 8:00 on the reverse rim.

1339 **1856'S' Medium 'S.'** Choice Very Fine. Wear is appropriate to this grade, with only a single shallow obverse edge bruise providing a visual challenge. The San Francisco mintmark is sharply struck.

Lot No. 1340

1340 **1857** Choice About Uncirculated and very close to full Mint State. Light canary-yellow gold lustre is rich and appealing, highlighting the outstanding quality of strike.

1341 **1857'S'** Choice Fine. This example of a San Francisco *mintage of 14,000* saw its share of trouble-free circulation but presents pleasing surfaces that are largely mark-free with no special problems.

VERY RARE MINT STATE 1858 THREE DOLLAR GOLD

Lot No. 1342

1342 **1858 Brilliant Uncirculated.** A considerable rarity in any grade, with a meager mintage of 2,133 pieces of which few survive. Most show moderate wear, and locating an attractive Uncirculated example as seen here can be quite a challenge. The fields retain prooflike reflectivity, a result of die polish. Examination will discover a minor planchet flaw from the top of Liberty's headdress nearly to the 'O' in OF, and a couple of trivial nicks above the date, another on the post of the '1'.

Lot No. 1343

Lot No. 1344

1343 **1860** Choice About Uncirculated and very close to full Mint State. A satiny smooth coin with good lustre and excellent surfaces. Well struck and quite nice for the grade, which should inspire spirited bidding.

1344 **1860** Choice About Uncirculated. A bold strike is highlighted by brightly sparkling lustre around the reliefs. This lustrous reverse is especially near Mint State, adding immensely to the coin's overall appeal.

Lot No. 1345

1345 **1869** About Uncirculated. Surfaces are remarkably lustrous and appealing, devices are boldly detailed with three reeding mark-like abrasions to be discovered on Liberty's face.

Lot No. 1346

1346 **1870** Choice About Uncirculated. Pleasing red-gold lustre emphasizes the forceful strike that created this coin's crisp reliefs. The reverse shows an x-shaped scratch at the left margin between wreath and denticles.

NEAR-CHOICE PROOFLIKE 1871 THREE DOLLAR GOLD

Lot No. 1347

1347 **1871 Brilliant Uncirculated** and on the cusp of fully Choice. Forthright cameo contrast results from wonderfully prooflike fields and lightly frosted, precisely detailed devices. A few light marks in the fields join a faint cheek scuff but the overall visual quality of this remarkable example of *1,300 business strikes produced* can only be described as outstanding.

SATISFYING MINT STATE 1874 THREE DOLLAR GOLD

Lot No. 1348

1348 **1874 Brilliant Uncirculated** or possible finer. A wonderful strike, coruscating golden lustre and a wealth of finest detail combine in this thoroughly appealing example, a splendid coin for any Type or date collection.

1349 **1874** About Uncirculated and approaching Choice. Deep yellow-gold lustre covers most of this example with a few hairlines appearing in fields otherwise free of distracting marks.

1350 **1874** Extremely Fine. Lustre is seen around the bold reliefs, fields are generally smooth and close examination reveals tiny obverse rim cuts at 2:00.

HIGH GRADE 1877 THREE DOLLAR GOLD

Lot No. 1351

1351 **1877** Choice About Uncirculated. Red-gold lustre gives this boldly struck coin its glitter. Careful scrutiny shows evidence of dipping at some point, augmenting the coin's natural lustrous brilliance. *One of 1,468 struck.* This coin represents a high grade among the 38 pieces recorded by Dannreuther-Garrett in their 10-year auction listing.

OUTSTANDING 1878 THREE DOLLAR GOLD

Lot No. 1352

1352 **1878 Choice Brilliant Uncirculated.** Here is a coin that boasts nice, semi-reflective surfaces that are quite appealing. Well struck with good lustre. A common date that is very hard to find in this high grade, a fact that should be given strong consideration when bidding upon this lot.

APPEALING 1878 THREE DOLLAR GOLD

Lot No. 1353

1353 **1878 Brilliant Uncirculated.** Shimmering lustre covers both sides and a glass locates a pin scratch across the lower obverse. Here is a highly presentable example eminently fitted for a place in any high quality Type or date collection.

1354 **1878** Choice About Uncirculated. Minimal circulation joins plentiful lustre, careful examination reveals light marks below the wreath tie on the reverse.

RARE AND DESIRABLE 1883 THREE DOLLAR GOLD

Lot No. 1355

1355 **1883 Choice Brilliant Uncirculated.** One of just 900 pieces struck for the entire year, all on December 15 according to Breen in his *Encyclopedia*. Frosty and lustrous in the fields, with attractive surfaces for the grade. Identifiable by a minor arcing scratch near the base of the reverse. Traces of coppery-gold toning are found at the rims. Liberty's cheek, neck and hair are clean as expected, with no distracting nicks or bagmarks. A wonderful collector coin to represent this date, which boasts one of the tiniest mintages of any regular issue United States coin issued for circulation.

RARE AND DESIRABLE 1887 IN MINT STATE

Lot No. 1356

1356 **1887 Brilliant Uncirculated** or better and offering some characteristics of a fully Choice example. The fields show both characteristics of reflectivity and some satiny frost near the rims. All business strikes were coined with a doubled die obverse, best seen on 'RICA' at the tops of those letters. Frosty on the devices and relatively clean for the grade, although some minor hairlines are present. Identifiable by a minor disturbance below the left ribbon on the reverse near the denticles. Another scarce issue, with a mere 6,000 struck for circulation, survivors are generally prooflike and Uncirculated.

BOLDLY SPARKLING 1888 THREE DOLLAR GOLD

Lot No. 1357

1357 **1888 Brilliant Uncirculated,** with the flashing beauty of Choice. A forceful strike creates a ghost of the reverse wreath in the obverse field, vastly increasing the coin's sparkling appeal. Here is an especially pleasing example of a *business strike mintage of 5,000.*

CHOICE 1883 THREE DOLLAR GOLD

Lot No. 1355

HISTORIC 1795 WIDE DATE HALF EAGLE

Lot No. 1359

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE HALF EAGLES

PLEASING 1795 3-BERRY HALF EAGLE

Lot No. 1358

1358 **1795 Breen 1-A (R-5). Y-Stars Crowded, 3 Berry Reverse.** Choice About Uncirculated. Medium gold surfaces show lustre concentrating around the well defined reliefs on either side. Actual circulation is distinctly limited, though the fields exhibit an even distribution of tiny marks consistent with bag storage long ago. Here is a fine exemplar of an historic date and variety of America's first gold coinage.

HISTORIC 1795 WIDE DATE HALF EAGLE

Lot No. 1359

1359 **1795 Br.2-C (R-5). Wide Date, Small Eagle. Brilliant Uncirculated.** Beautifully centered strike shows a trace of weakness at the eyebrow, pleasing uniform gold with a minute tic or two noted for accuracy. This is one of the most distinctive varieties of this historic first date of Half Eagle coinage. The obverse shows stars 1 and 15 firmly touching curl and drapery, 'L' touching cap, '5' touching bust. There are two center dots and the 5th star and 'T' are boldly recut. This reverse shows four berries, three spurs right of the last 'S' and a patch of rust dots right of 'F.' *Only 8,707 were struck,* including all varieties. Here is a coin destined for some important Type, date or variety collection.

FASCINATING 1795 HALF EAGLE

Lot No. 1360

1360 **1795 Br.4-D (R-5) 'S' over' D'.** About Uncirculated. The obverse shows a narrow date, this reverse displays the classic engraver's blunder, the last 'S' in STATES punched over an erroneous 'D'. The strike is splendidly sharp and well-centered. The color of the coin's remarkably smooth red-gold surfaces may be the result of exposure to severe heat at some point in its adventurous life of 211 years.

1795 CLOSE DATE HALF EAGLE

Lot No. 1361

NEAR-GEM 1802/1 HALF EAGLE

Lot No. 1362

PLEASING CLOSE DATE 1795 HALF EAGLE

Lot No. 1361

1361 **1795 Br.6-F (R-5). Close Date and 95, 4 Berries.** Choice About Uncirculated, on the very cusp of Mint State. The date shows the '95' virtually touching and the reverse bears a repunched 'D' in UNITED that are diagnostic to this variety. This specimen is distinguished by much satisfying deep-gold lustre that raises it far above the average. Such actual circulation that is present can scarcely be called obtrusive, but careful examination of the fields reveals a number of scattered contact tics which do little to interrupt the bold overall cartwheel flash.

U.S. CAPPED BUST RIGHT, HERALDIC EAGLE HALF EAGLES

FROSTY NEAR-GEM 1802/1 HALF EAGLE

Lot No. 1362

1362 **1802/1 Br.2-H (R-4). Very Choice Brilliant Uncirculated on the obverse, Gem Brilliant Uncirculated on the reverse.** A beautiful example of this early Half Eagle, with radiant lustre in the fields and clean surfaces. Examination will find some minute hairlines on the obverse, but these scarcely detract. On the reverse there is a trivial scratch in the right wing of the eagle. Clean on the rims, fields and devices otherwise. The strike is sharp on the devices, with no weakness present. There are faint adjustment marks on the denticles on the upper right reverse. Both dies show evidence of clashing. For the collector who desires a regal Uncirculated example of this important Federal coin, the present specimen should be strongly considered.

DELIGHTFUL CHOICE 1803/2 HALF EAGLE

Lot No. 1363

1363 **1803/2 Br.1-D (R-4). Cracked Base Date. Choice Brilliant Uncirculated.** A circling die crack joins the bases of each digit of the date, a faint crack proceeds from the right reverse rim through 'E' of AMERICA to the olive branch. Smooth and satisfying fields combine with sharply struck and detailed reliefs to create the most exceptional visual quality. Surfaces are an overall subtly matte gold for understated beauty.

LIGHTLY TONED 1807 HALF EAGLE

Lot No. 1364

1364 **1807 Br.2-C.** Choice About Uncirculated. Lemon-gold toning over decent surfaces. The strike is average for the date with most of the details plainly visible. The obverse was struck from lightly rusted dies with small die rust spots seen throughout the entire obverse. The lustre is good and helps give this coin excellent appeal for the grade.

FASCINATING 1807 LARGE 8 HALF EAGLE

Lot No. 1365

1365 **1807 Br.4-C (R-4). Large 8, Small 7.** Choice About Uncirculated. This reverse shows three spindly stars in the top row over the eagle, the next three show upper points piercing the clouds directly above them. Deep golden surfaces, lustre in the protected areas and a bold strike combine to give this coin its undeniable eye appeal. A tiny pinch on the obverse rim at 3:00 is noted for accuracy, but the coin's overall visual appeal is undeniably high.

U.S. CAPPED BUST LEFT HALF EAGLES

SPLENDID 1807 HALF EAGLE

Lot No. 1366

1366 **1807 Br.5-D.** Choice About Uncirculated. Beautiful honey gold color gives this coin a magnificent appearance. A short mark in the obverse field must be mentioned as well as a few hidden obverse hairlines. The strike is bold and all of the details are quite clear. A good deal of satiny lustre is present, adding to the splendid eye appeal.

DESIRABLE 1808 SMALL DATE HALF EAGLE

Lot No. 1367

1367 **1808 Br.4-B (R-4). Small Date, Tall 5, 'E' over 'IB'. Brilliant Uncirculated.** This date is spaced '1 8 08', the reverse shows the denomination as a widely spaced '5 D'. A pleasing strike provides ample detail. The fields show a few superficial marks recalling bag storage or shipment and careful examination shows a very slight bend in the planchet at 4:00. Lustre intensifies around the reliefs and adds materially to this coin's overall visual attraction.

U. S. CLASSIC HEAD HALF EAGLES

SCARCE 1834 CROSSLET 4 HALF EAGLE

Lot No. 1368

1368 **1834 Crosslet 4.** Choice About Uncirculated. An exceptionally sharp strike creates a tousle-haired Liberty possessing "carved gem" crispness and clarity. Bright golden surfaces show hints of a past dipping. The Crosslet 4 variety is decidedly scarcer and more difficult to locate than its Plain 4 brother.

Lot No. 1369

1369 **1834 Plain 4.** Choice About Uncirculated. Extensive areas of sparkling lustre, light wear visible on the high points define this handsome example of the first date of a highly successful new type, the first U.S. Gold coinage to actually circulate freely. NGC AU55.

1370 **1834 Plain 4.** Extremely Fine. A pleasingly full strike results in bold detail even after some time in circulation. Bright yellow fields show evidence of cleaning at some time.

1371 **1836** Choice Extremely Fine. Pale golden toning with some orange-gold in the devices. Typical strike in the hair curls but otherwise this Classic Head Half Eagle is decent for the grade and should be strongly considered. ANACS CACHE EF45.

1372 **1836** Extremely Fine. Considerable lustre remains around the reliefs, giving this coin its distinctive sparkle. The wear that is present is free of special problems.

1373 **1836** Very Fine. This circulated example shows scattered scratches and traces of solder at 12:00.

U. S. LIBERTY HEAD HALF EAGLES

1374 **1843 Brilliant Uncirculated** or nearly so. Deep greenish-gold toning over surfaces that exhibit some moderate abrasion. The lustre is good as is the strike. A decent example of this early type coin.

PLEASING 1843'O' SMALL LETTERS HALF EAGLE

Lot No. 1375

1375 **1843'O' Small Letters.** Choice About Uncirculated. Bright gold shows considerable lustre in the protected areas. This Small Letters reverse is highly distinctive and identifies the scarcer of the two bold varieties of this important New Orleans date. The present coin is certainly a wholly pleasing, high quality representative of the date and variety.

1376 **1845** Choice About Uncirculated, on the threshold of Mint State. Substantial flashing lustre surrounds the crisply defined reliefs on this example of a desirable early date. Fields show some hairlines and a scattering of tiny contact marks. NGC AU58.

ATTRACTIVE 1846'D/D' HALF EAGLE

Lot No. 1377

1377 **1846'D' 'D over D'.** Choice About Uncirculated. This pale lemon yellow coin shows just a touch of wear and the planchet is slightly dished. Careful inspection reveals light hairlines. The mint mark was punched extremely high and later corrected. A popular variety that is not usually found this nice.

Ex Milwaukee Sale (Heritage, August 1986, lot 759).

1378 **1847** About Uncirculated. Decent mint lustre for the grade. Some minor marks are seen scattered on both sides. Greenish-gold toning. Well struck with respectable eye appeal for this early No Motto type.

ENTICING MINT STATE 1852 HALF EAGLE

Lot No. 1379

1379 **1852 Brilliant Uncirculated** and approaching a full Choice classification. This rich golden specimen enjoys soft, satin-velvet lustre that blankets smooth, unencumbered surfaces. The strike is well balanced, and the visual presentation is quite pleasing to the eye. Although Mint State No Motto gold pieces such as this have often been overlooked and/or underrated in the past, the collector-based market focus of the last five to ten years has resulted in a greater level of appreciation for the rarity of high quality coins of these same types. The currently offered specimen is certainly quite challenging to acquire at the quality level presented here, and would certainly make a lovely addition to either an advanced gold type set, or specialized collection of Half Eagles. NGC MS62.

SATISFYING 1852'D' HALF EAGLE

Lot No. 1380

1380 **1852'D'** About Uncirculated. Generally strongly detailed with a bold 'D' neatly placed equidistant from feather and stem, the denticles typically indistinct. A glass finds evidence of brief circulation with a few hairlines in the fields.

Lot No. 1381

1381 **1853'C'** Extremely Fine. A pleasing example displaying trouble-free, generally moderate circulation with some marks of little visual importance. This would be a coin well suited for any date or Type collection.

HIGH GRADE 1876'CC' HALF EAGLE

Lot No. 1387

CHOICE 1909'O' HALF EAGLE

Lot No. 1430

APPEALING 1853'D' HALF EAGLE

Lot No. 1382

1382 **1853'D'** Very Fine. Date and 'D' mintmark are both boldly displayed on a coin showing normal circulation and an encouraging amount of overall detail to increase the coin's appeal.

1383 **1855** Choice About Uncirculated. Nice lustre and a good strike define this early No Motto date. Some trivial obverse staining does not detract from the desirability of this coin.

VERY RARE 1855'S' HALF EAGLE

Lot No. 1384

1384 **1855'S'** About Uncirculated and quite nice for the grade. A few scattered marks are seen over yellow-gold toning. The strike is strong on the reverse and quite adequate on the obverse. A *very rare date with only 61,000 coins struck,* expecially hard to find in this high grade. Well worth a closer look as this coin will please the prospective buyer.

1385 **1856'O'** Fine. This New Orleans coin saw its share of untroubled circulation, but its date and mintmark remain strong for generally pleasing effect. Akers called this one of his trio of New Orleans rarities, noting, "I have seen relatively few of this date in any grade."

SUPERB 1866 WITH MOTTO HALF EAGLE

Lot No. 1386

1386 **1866 With Motto.** About Uncirculated and offering plenty of frosty mint lustre on either side. There is, however, a single shallow obverse edge bump at 11:00. Evenly struck and otherwise quite appealing in light of the **great rarity** of this important issue, of which *only 6,700 were struck.*

Ex Martin F. Kortjohn Collection (Stack's, October 1979, lot 167).

HIGH GRADE 1876'CC' HALF EAGLE

Lot No. 1387

1387 **1876'CC'** Choice Extremely Fine, close to a yet higher grade. A vibrant example whose frosty surfaces and wonderfully even strike combine for a splendid overall presentation. Researchers in the field of U.S. Gold coinage have shown that more than half of the surviving population of this date grades below Very Fine, making the present offering an outstandingly high grade example. Just how high-end this coin is can also be gauged from the knowledge that there is only a single reported specimen in unquestioned Mint State. *Only 6,887 coins were struck at Carson City.* PCGS XF45.

1388 **1879 Brilliant Uncirculated** and near the Choice category with exquisite light yellow-gold lustre complementing a meticulous strike.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

OUTSTANDING 1879'CC' HALF EAGLE

Lot No. 1389

1389 **1879'CC'** Choice About Uncirculated. Plentiful sparkling lustre embellishes this coin's sharply defined design elements. The especially enticing reverse is essentially fully Mint State. *One of only 17,281 pieces minted,* this defect-free, highly appealing specimen is about as satisfying as the most demanding collector could reasonably obtain for this **very rare** date. With the surviving Mint State population totalling no more than a handful of pieces, this important coin is certain to attract spirited bidder interest. PCGS AU55.

1390 **1880** Extremely Fine. Some lustre remains outlining the reliefs. Fields show some scattered minor contact tics.

1391 **1880** Very Fine; **1880'S'** Choice Extremely Fine; **1882** Very Fine. The first and last coins show bold peripheral toning, the second shows bright lustre around the reliefs. **3** pieces.

1392 **1880, 1881 Brilliant Uncirculated** with claims to Choice. Both coins are assertively lustrous, their mint frost intensifying around the reliefs. **2** pieces.

1393 **1880'S' Choice Brilliant Uncirculated.** Vivid cartwheel lustre gives this coin its bold beauty.

1394 **1881, 1885'S', 1901 Brilliant Uncirculated.** The first is brightly lustrous, the second shows a fascinating hint of original pink, the last was lightly brushed. **3** pieces.

1395 **1881, 1903 Brilliant Uncirculated** or somewhat finer. Both coins display substantial glowing lustre, perhaps a mark or two in the fields. **2** pieces.

1396 **1881 Very Choice Brilliant Uncirculated; 1908 Liberty. Brilliant Uncirculated** and near-Choice. Highly satisfying examples, the first with red-gold, the second with yellow-gold lustre. **2** pieces.

1397 **1881'S' Brilliant Uncirculated; 1886'S'** Extremely Fine. The first shows boldest lustre with scattered tics, the second has only moderate wear. **2** pieces.

1398 **1881'S'** About Uncirculated, polished; **1882** Extremely Fine; **1902** Choice About Uncirculated. A generally pleasing, largely frosty trio invites close inspection. **3** pieces.

1399 **1882 Choice Brilliant Uncirculated.** A minimum amount of bagmarks over lustrous surfaces. Well struck and decent for the grade.

1400 **1882 Choice Brilliant Uncirculated.** A satiny coin that retains strong visual appeal and clean surfaces. Both dies show clashmarks, including through 'ERTY' of LIBERTY from the eagle's thigh. No bagmarks warrant attention.

HIGH CIRCULATED GRADE 1883'CC' HALF EAGLE

Lot No. 1401

1401 **1883'CC'** Choice About Uncirculated. This exciting coin displays only a modest amount of light wear on its generally smooth surfaces and carefully struck reliefs. Plenty of frosty mint lustre completes the visual attractions of this impressive coin. This is an elusive date in any grade and particularly **rare** at the extraordinary quality level offered here. *Only 12,598 pieces were struck.* It should also be noted that the population of surviving Mint State examples, in all likelihood, can be counted on the fingers of one hand! PCGS AU55.

1402 **1885'S', 1886'S' Brilliant Uncirculated.** Both coins display pleasing lustre, the first lightly brushed, the second dipped at some time. **2** pieces.

1403 **1885'S', 1906 Brilliant Uncirculated.** Lustrous examples, the first showing reverse edge damage, the second with an obverse pin scratch. **2** pieces.

1404 **1886'S', 1907 Brilliant Uncirculated** and nearly fully Choice. Gleaming frosty lustre and pleasing strikes define this high quality pair. **2** pieces.

1405 **1887'S'** Choice About Uncirculated, virtually full Mint State. Deep yellow lustre joins bold relief with just a wisp of brief circulation causing no visual challenges.

1406 **1887'S', 1897'S'** Choice About Uncirculated, approaching Mint State with substantial flashing lustre and minimal evidence of circulation. **2** pieces.

1407 **1888'S'** Choice About Uncirculated, on the cusp of Mint State. Lustre is solidly appealing despite a complement of minute contact tics recalling bag storage and shipment. NGC AU58.

1408 **1892 Brilliant Uncirculated.** Bright yellow mint lustre gives vitality to a bold impression of the dies.

1409 **1893 Choice Brilliant Uncirculated.** This especially pleasing strike boasts delightfully fresh frosty gold mint lustre for exceptional eye appeal.

1410 **1893, 1999'S'** About Uncirculated. These coins display very moderate wear, the first was lightly dipped. **2** pieces.

1411 **1894'O'** About Uncirculated or finer. Peripheral lustre halos bright yellow-gold surfaces. A dropped lamination appears on Liberty's nose and forehead.

1412 **1897, 1899 Brilliant Uncirculated** or nearly so. Both present outstanding strikes enriched by bold peripheral lustre. **2** pieces.

1413 **1901'S' Brilliant Uncirculated.** Forceful strike and bold lustre combine for pleasing visual quality on this first 20th century date.

1414 **1902'S' Choice Brilliant Uncirculated.** Total lustre complements an exacting strike on this outstanding San Francisco date.

Lot No. 1415

1415 **1903'S' Very Choice Brilliant Uncirculated,** a near-Gem boasting full yellow lustre and splendid strike.

1416 **1905, 1907 Brilliant Uncirculated** or perhaps finer. Significant appeal is generated for both coins by rich yellow-gold lustre. **2** pieces.

1417 **1906 Choice Brilliant Uncirculated.** Lovely lemon-gold toning over very well preserved surfaces. The strike is excellent and the lustre is first rate, giving this coin marvelous eye appeal.

1418 **1906, 1908 Brilliant Uncirculated** or finer. Rich lustre surrounds the boldly impressed reliefs. **2** pieces.

1419 **1907 Choice Brilliant Uncirculated.** With the '1' and '7' in the date repunched. Orange-gold and lustrous, with a trace of haze on the reverse. Clean surfaces and appealing.

U. S. INDIAN HEAD HALF EAGLES

1420 **1908 Brilliant Uncirculated.** A pleasing example of the first date offering delightful sparkling gold lustre for bold visual appeal.

1421 **1908 Brilliant Uncirculated.** Bright lustre complements an exacting strike to assure substantial quality.

1422 **1909 Brilliant Uncirculated** and virtually Choice. Splendid strike and complete detail combine for outstanding quality.

SPECTACULAR GEM 1909'D' HALF EAGLE

Lot No. 1423

1423 **1909'D' Gem Brilliant Uncirculated.** Subtly glowing frosty red-gold lustre bathes the immaculate fields and intricately struck devices of this extraordinary Denver strike. Although this date is generally available in lower Uncirculated grades, Akers assigned the rank of High R-7 to the elusive Gems. PCGS MS65.

Lot No. 1424

1424 **1909'D' Choice Brilliant Uncirculated.** Gleaming yellow-gold lustre covers both sides of this exciting Denver coin, highlighting the rugged detail of the boldly sculpted Indian and eagle.

1425 **1909'D' Brilliant Uncirculated** and nearly in the Choice category. A pleasing strike displays a wealth of fine detail drenched in satisfying lustre.

1426 **1909'D' Brilliant Uncirculated** and nearly in the Choice category. Smoothly gleaming deep yellow fields show unusually deep lustrous glow with a few scattered contact tics of little visual importance.

1427 **1909'D' Brilliant Uncirculated,** virtually Choice. A decent strike and lustrous surfaces give this coin nice eye appeal. A few tiny marks are noted but none are so serious as to deter a serious collector away from this lot.

1428 **1909'D' Brilliant Uncirculated** or finer. Notably free of marks and retaining strong lustre throughout. Slightly soft on the obverse high points, but sharp on the top of the eagle's wing tip.

1429 **1909'D' Brilliant Uncirculated.** Bright canary-yellow surfaces provide ample visual excitement for this Denver strike.

EXCITING AND CHOICE 1909'O' HALF EAGLE

Lot No. 1430

1430 **1909'O' Choice Brilliant Uncirculated.** This coin's fields are unusually smooth and drowned in light golden lustre for exceptional visual appeal. Careful examination finds a short area of filing on the reverse rim above the 'STA' of STATES. *One of only 34,200 struck* of this sole New Orleans date of the Indian series, a date that has been sought diligently by collectors for almost a century in any grade. Akers noted that "in terms of overall rarity, this is the premier issue of the series," and rated this grade level R-8. The late Walter Breen noted that it was "usually found Very Fine to Extremely Fine," and stressed the importance of the clear New Orleans mintmark that is displayed by the present example. Here is coin sure to reward the most careful attention.

1431 **1910 Brilliant Uncirculated** or somewhat finer. Light red-gold lustre sparkles on this finely detailed example, which shows a trace of the upturned rim occasionally seen on this design.

Lot No. 1432

1432 **1911 Choice Brilliant Uncirculated.** Delightfully bright deep yellow lustre imparts outstanding frosty beauty to this splendidly struck example of an early date Akers called R-5 in this higher grade.

1433 **1911 Brilliant Uncirculated** with claims to Choice. Deep yellow fields show a tiny scuff near the nose.

1434 **1911 Brilliant Uncirculated**. Lovely frosty lustre covers fields and devices to define this boldly struck example, Choice but for an obverse scratch.

Lot No. 1435

1435 **1912 Brilliant Uncirculated** and approaching Choice with exceptionally appealing lustre highlighting a meticulous strike for total beauty.

1436 **1912 Brilliant Uncirculated,** virtually Choice. Greenish-gold toning over wonderful surfaces. The strike is excellent, giving this coin a marvelous overall appearance. This coin would fit into a high grade set.

1437 **1912 Brilliant Uncirculated.** Smooth fields and precise devices join for bold visual attraction.

1438 **1912 Brilliant Uncirculated.** Pleasing red-gold surfaces are subtly reflective and give the coin its undeniable appeal.

Lot No. 1439

1439 **1913 Choice Brilliant Uncirculated.** A boldly detailed strike is given additional visual force by a wealth of frosty yellow-gold lustre.

Lot No. 1440

1440 **1914'D' Brilliant Uncirculated** or somewhat better. Unusually lovely deep frosty gold lustre matches the quality of a forceful strike on this example of what Akers described as "certainly one of the more under-appreciated issues of the series."

1441 **1914'D' Brilliant Uncirculated,** nearly Choice. Attractive mint bloom over surfaces that show just a few scattered marks. A strong strike adds further to the eye appeal of this lovely coin.

SIGNIFICANT 1795 EAGLE

Lot No. 1442

RARE 1865'S' EAGLE

Lot No. 1455

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE EAGLES

SIGNIFICANT 1795 EAGLE

Lot No. 1442

1442 **1795 Taraszka 2 (R-4). 13 Leaves, Stars 10x5.** Very Fine in strict terms of circulation. This reverse shows a leaf essentially touching the left upright of 'U' in UNITED. Deep yellow gold surfaces show relatively moderate wear, a couple of obverse copper spots. Careful study reveals faint evidence of smoothing and the hairlining of a past cleaning.

U. S. CAPPED BUST RIGHT, HERALDIC EAGLE EAGLES

LOVELY 1799 IRREGULAR DATE 1799 EAGLE

Lot No. 1443

1443 **1799 Tar.19. Irregular Date, Small Berries. Brilliant Uncirculated.** This well centered, thoroughly detailed strike is highly satisfying to the eye, especially as the coin is altogether free of major marks to assure exceptional overall appeal. The sharpest scrutiny under a glass reveals hints of a skillful past cleaning.

NOTEWORTHY 1799 LARGE OBVERSE STAR EAGLE

Lot No. 1444

1444 **1799 Tar.22. Large Obverse Stars.** About Uncirculated and evenly struck on both the obverse and reverse. This frosty, yellow-golden specimen is embellished by wispy hints of coppery toning in the protected areas of the design. This toning partially conceals the presence of a number of shallow light field marks, none of which are overly serious in and of themselves. A tiny obverse edge bump at 8:00 is also noted, however the naked eye appeal of this example remains quite presentable.

The reverse die used to strike this coin was also employed in striking the entire known mintage of Eagles dated 1800.

IMPRESSIVE 1801 LARGE STARS EAGLE

Lot No. 1445

1445 **1801 Tar.25 (R-3).** Strong About Uncirculated in strict terms of wear. This coin was boldly struck and displays a wealth of pleasing detail, but the planchet shows a faint bend and the obverse bears some old shallow scratches in the field.

IMPRESSIVE 1801 EAGLE

Lot No. 1446

1446 **1801 Tar.25 (R-3).** About Uncirculated. This Large Star obverse shows the eighth star nearly touching the back of the cap, while this reverse shows the eagle's beak not quite touching a star point. Such wear on the deep gold surfaces as is present is decidedly moderate, with a few scattered tics noted for accuracy. Careful study reveals a short arc of obverse rim at 1:00 that is essentially invisible to the naked eye.

RARE 1803 TARASZKA 28 EAGLE

Lot No. 1447

1447 **1803 Tar.28 (R-4). Small Reverse Stars.** About Uncirculated and offering a delicate shade of coppery-orange toning on either side. There is a single shallow obverse hairline scratch that extends from the inside point of the sixth star to the hair curls behind Liberty's ear. Although there is evidence of an ever so gentle cleaning, there are no other impairments worthy of note. Despite these noted shortcomings, this **rare** coin is still very worthy of considerable bidder interest, particularly in light of the strength of the market for early gold type coins such as this.

DELIGHTFUL 1803 TARASZKA 30 EAGLE

Lot No. 1448

1448 **1803 Tar.30 (R-4). Large Stars.** About Uncirculated. Stars around Liberty and above the Heraldic eagle are large and pointed on this important variety, and a leaf tip nearly touches the left base of 'I' in AMERICA. Magnificent strike and centering are joined by a wealth of fine detail. Careful study shows that this coin was polished at some time in its long career.

U. S. LIBERTY HEAD EAGLES

1449 **1847** Very Choice About Uncirculated. This coin has some lustre in the protected areas and portions of the fields are reflective. Sharply impressed throughout and unusually well cared for. Liberty's cheek and neck are free of distracting nicks or cuts, and the surfaces are a delight for a coin that circulated even briefly. Trace hairlines from handling, but strong visual appeal for this otherwise plentiful issue. A desirable collector coin.

1450 **1847'O'** Very Fine. Actual circulation is quite moderate but there is a scratch across Liberty's neck. Deep red-gold fields show evidence of wiping and the reverse rim bears a single bruise.

RARE NEAR-MINT STATE 1848'O' EAGLE

Lot No. 1451

1451 **1848'O'** Choice About Uncirculated and a highly compelling specimen. Rich yellow-golden fields and design features retain a full measure of icy mint frost. The surfaces furthermore are far smoother than the norm, there being only a single trivial obverse line at Liberty's jaw, as well as an ever so minor obverse rim mark at 2:00. As is virtually always the case with examples of this date, there is some degree of striking softness at the centers, however this softness is rather limited on the currently offered coin and not particularly troublesome. This low mintage date *(only 35,850 were struck)* is scarce in any grade. Surviving examples at or above the condition level of the present specimen are certainly **quite rare** with there likely being no more than 15-20 pieces that surpass the quality of the currently offered coin.

1452 **1851'O'** Extremely Fine. This reverse shows the mysterious circle atop stripe 2 that the late Walter Breen called a compass point. Yellow-gold surfaces have been lightly wiped.

1453 **1852** Extremely Fine. A wealth of solid detail stems from an outstanding strike. The wear is best described as minimal, smooth golden surfaces show evidence of a past light wiping.

S.S. REPUBLIC 1861 GOLD EAGLE

Lot No. 1454

1454 **1861 Brilliant Uncirculated** or somewhat finer. Needle-sharp strike and uniformly lustrous light gold surfaces define this coin, part of the great treasure salvaged from the famous 1865 Atlantic Ocean wreck of the historic *S.S. Republic* in 2003. Close study under magnification reveals super-fine parallel planchet striae and a few typical light bagmarks of little visual importance. Mint State survivors of this No Motto issue are quite scarce. Housed in a deluxe polished wooden chest bearing an octagonal metallic engraving of this famous ship and the name *Odyssey Marine Exploration*, accompanied by a descriptive color-illustrated booklet describing this epic salvage operation and Certificate of Authenticity. NGC MS61 SS REPUBLIC.

RARE 1865'S' NORMAL DATE EAGLE

Lot No. 1455

1455 **1865'S' Normal Date.** A strong About Uncirculated or better specimen, and exhibiting traces of coppery toning in the peripheral devices. Only very light friction is evident at the high points of the design and in the open areas of the fields. There is, furthermore, an abundance of frosty mint lustre that still adheres to every part of this impressive coin. *Only 16,700 pieces were struck* of this **rare** date. Of this mintage, well over half of the small number of survivors are of the variety with the '865' of the date struck over an inverted '186'. It should be added, moreover, that Mint State examples of this date regardless of their variety are **virtually nonexistent,** and that even solid About Uncirculated specimens such as the presently offered coin are very highly prized amongst specialists in this series! We strongly suggest that all interested bidders think twice before letting another party outbid them on this **highly important** coin.

SCARCE 1871'S' EAGLE

Lot No. 1456

1456 **1871'S'** A solid About Uncirculated. Substantial mint lustre remains in the fields, which survived limited circulation. There are some unfortunate scuffs on Liberty's face, generally on her cheek, some of which continue into the field below her chin. The 'S' mintmark is a trifle weak, as always seen on this rare issue. *A mere 16,500 were coined for circulation, and perhaps five to ten percent survive from this mintage, most well circulated.*

DELIGHTFUL 1874 MINT STATE EAGLE

Lot No. 1457

1457 **1874 Brilliant Uncirculated** or somewhat finer. Bright lustre surrounds and highlights the marvelously bold reliefs. A few hairlines and a very few tiny tics are to be found in the flashing fields. NGC MS61.

1458 **1880** About Uncirculated; **1893** Choice About Uncirculated. Both of these high quality coins boast considerable lustre, the second is especially appealing. **2** pieces.

POPULAR 1880'CC' CORONET EAGLE

Lot No. 1459

1459 **1880'CC'** Choice About Uncirculated. A well struck coin for this date, with sharp definition on the eagle's claws and Liberty's curls. Dipped at some time in the past, but traces of lustre remain in the fields. A mere *11,190 were struck* for the entire year, a meager sum indeed considering the number of collectors seeking an example today. As nice as this date is seen or can reasonably be obtained. The surfaces show minor handling marks, but Liberty's cheek and neck show few distractions.

1460 **1881 Brilliant Uncirculated,** with claims to Choice. Frosty lustre throughout and typically sharp. Moderate bagmarks seem to favor the fields for residence, leaving Liberty's cheek and neck cleaner, although one thin scratch is found below her eye.

1461 **1881** About Uncirculated and nearly Choice. Decent lustre for the grade and a good strike. There is some repunching around the second '8' leading the consignor to believe that this is some sort of overdate.

1462 **1882 Brilliant Uncirculated,** with claims to Choice. Lustrous and attractive despite the usual scattering of bagmarks. One edge nick is found on the lower right reverse rim.

1463 **1882 Brilliant Uncirculated,** virtually of Choice condition. Crisp greenish-gold toning over nicely preserved surfaces. The strike is wonderful, giving this coin marvelous eye appeal.

1464 **1882** Extremely Fine; **1885 Brilliant Uncirculated.** The first shows partial lustre and a few tics, the second is free of wear but the obverse shows eraser treatment. **2** pieces.

1465 **1883 Brilliant Uncirculated** and nearly fully Choice. Deep golden lustre covers an attractive strike, a few scattered marks in the otherwise smooth fields are noted for accuracy. NGC MS62.

1466 **1886'S' Brilliant Uncirculated.** Lovely, pervasive red-gold lustre shows an absolute minimum of very trivial tics.

1467 **1888'O'** About Uncirculated. A sharp and attractive coin which has decent surfaces and even yellow-gold color. With a tiny mintage of *21,335 pieces,* few are known in grades even approaching Uncirculated. There is a small attached planchet lamination below the right wing of the eagle which is in the form of a jagged raised line, and this is not distracting. A considerable rarity in all grades.

1468 **1888'S'** Choice About Uncirculated, on the cusp of Mint State; **1898** About Uncirculated or finer. The first coin displays delightfully rich lustre, the companion shows subtle tan-gold at the rims. **2** pieces.

1469 **1889'S' Brilliant Uncirculated,** or essentially so. Rather generous bagmarks on the obverse are noted, cleaner on the reverse, as usual for the design.

Lot No. 1470

1470 **1890'CC' Brilliant Uncirculated.** Fascinating red-gold surfaces show heightened lustre surrounding the crisply delineated reliefs on this pleasing Carson City strike. Here is a Branch Mint Gold coin offering undeniable assertive eye appeal.

1471 **1891'CC'** Choice About Uncirculated. This richly lustrous red-gold Carson City coin displays a microscopically exacting strike and is essentially free of visible evidence of significant circulation.

1472 **1893 Brilliant Uncirculated** and approaching Choice. Delightful frosty yellow-gold lustre covers this boldly struck example, a glass finds one or two inconsequential tics.

1473 **1893 Brilliant Uncirculated.** Decent surfaces and lustre for the grade, although moderate bagmarks are present.

1474 **1894 Choice Brilliant Uncirculated.** Boldly shimmering cartwheel lustre enlivens this richly lustrous workhorse date, struck as the business world was digging out from the Panic of '93.

1475 **1894 Brilliant Uncirculated** or a bit better. Rich lustre in the fields, but there is a flurry of scuffs in the lower right obverse field.

1476 **1894 Brilliant Uncirculated.** Lustrous but a few more bagmarks than seen on the prior example of this date. An average strike on the devices.

1477 **1895 Choice Brilliant Uncirculated.** The delicate surfaces of this coin are clean and attractive, with minor scattered handling marks, none deep or distracting. Although not a rare date, most survivors show considerably more contact than this one. Even yellow-gold lustre throughout.

1478 **1895 Brilliant Uncirculated,** nearly Choice and Prooflike. Here is an early strike from the dies with reflective fields on both sides, and the devices show more than the usual frost. Moderate handling marks from shipping in bags. Possible repunching on the back top of the '1'.

1479 **1895 Brilliant Uncirculated** with the extraordinary lustrous beauty of a higher grade. This coin in distinguished by shades of the richest honey-gold for outstanding visual quality.

1480 **1895'O' Brilliant Uncirculated**, with claims to Choice. Frosty lustre in the fields and the color is typical even yellow-gold. *Decidedly scarce with a mintage of 98,000, precious few of which approach Uncirculated grades.* A find for the numismatist who appreciates rarity.

1481 **1898 Brilliant Uncirculated** or somewhat finer. Pleasing, assertive lustre gives this coin its delightful flash. A glass finds a very few tiny tics.

1482 **1899 Choice Brilliant Uncirculated.** Light doubling on the '899' within the top loops is visible with a strong magnifier. Rich lustre and reasonably clean surfaces for this date.

1483 **1899 Brilliant Uncirculated** and virtually in the Choice category. Rich cartwheel lustre offers a few trivial marks. The overall quality must be characterized as high.

1484 **1901 Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre complements a sharp strike. Examination under a glass reveals a very few inconsequential rim tics.

Lot No. 1485

1485 **1901'S' Very Choice Brilliant Uncirculated** with claims to Gem. Radiant yellow lustre glorifies a boldly detailed strike to give this late San Francisco date its breath-taking beauty.

1486 **1901'S' Choice Brilliant Uncirculated.** Vibrant original color combines with an especially strong impression of the dies to establish this coin as an outstanding San Francisco piece.

1487 **1901'S' Choice Brilliant Uncirculated.** Bright and lustrous, with pleasing surfaces for the grade.

1488 **1901'S' Brilliant Uncirculated** and approaching Choice. Appealing full lustre complements a particularly bold strike with the typically tiny San Francisco mintmark of the later dates.

VIBRANT 1906 EAGLE

Lot No. 1489

1489 **1906 Very Choice Brilliant Uncirculated.** Wonderfully smooth fields are drenched in scintillating red-gold lustre to convey the vibrant beauty of a still higher grade.

GEM 1906'D' EAGLE

Lot No. 1490

1490 **1906'D' Gem Brilliant Uncirculated.** Marvelously rich mint frost is wholly unbroken, assuring this cartwheel-reflective coin its proud status and remarkable, inarguable visual appeal.

1491 **1906'D' Choice Brilliant Uncirculated.** This example of the first Denver date boasts the richest gleaming lustre enhancing a vigorous strike for true beauty.

1492 **1907 Brilliant Uncirculated** and nearly Choice. Pleasing canary-yellow lustre has a very few, inconsequential contact tics.

1493 **1907 Brilliant Uncirculated** and nearly Choice. Here is a richly lustrous, gleaming example of the final date of this long-serving Christian Gobrecht design.

1494 **1907 Brilliant Uncirculated** and on the cusp of fully Choice. A second high-quality example of this historic date displaying virtually identical visual appeal.

1495 **1907 Brilliant Uncirculated** or finer. Radiant yellow-gold shows some obverse bagmarks of little importance.

1496 **1907 Brilliant Uncirculated**. This fully lustrous coin reveals scattered obverse bagmarks under careful examination.

NEAR-GEM 1907 WIRE RIM EAGLE

Lot No. 1497

U. S. INDIAN HEAD EAGLES

GORGEOUS NEAR-GEM 1907 WIRE RIM EAGLE

Lot No. 1497

1497 **1907 Wire Rim, with Periods. Very Choice Brilliant Uncirculated,** on the very cusp of fully Gem. This amazing coin shows the fin of extruded metal that forms the coveted Wire Rim variety, *of which 500 were struck,* some possibly as Proofs though these cannot be identified with precision today. This exceptionally small mintage resulted in such great rarity that Dr. J. Hewitt Judd called it a pattern (Judd 1775), though this rare type could in theory have circulated.

Testing these newly struck coins revealed that they would not stack to the satisfaction of bankers, and the absence of the traditional raised rim exposed the fields and devices to unprotected wear. In production it was found that the Wire Rim interfered with the ejection of newly struck coins from the 46-star collar and the dies.

This magnificently satin-gold example shows a surface anomaly below the date, which at first glance suggests a die crack or a shallow crease in the soft metal. This merely adds interest to what can only be called a splendid example of one of the great American Gold rarities.

NEAR-GEM 1907 NO PERIODS EAGLE

Lot No. 1498

1498 **1907 No Periods. Very Choice Brilliant Uncirculated,** close to the Gem category. Impressive satiny surfaces exhibit the most vibrant original yellow-gold that might be desired. For Type or date this would a hard coin to duplicate in terms of grade or visual quality.

1499 **1908 With Motto. Brilliant Uncirculated** or somewhat finer. Pleasing deep yellow lustre bears one or two virtually invisible scuffs.

1500 **1908 With Motto. Brilliant Uncirculated.** Scattered handling marks and a couple of nicks keep this from the Choice category, but ample lustre remains to please the eye.

LOVELY NEAR-GEM 1909'D' EAGLE

Lot No. 1501

1501 **1909'D' Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. Thoroughly satisfying uniform red-gold lustre saturates the subtly textured orange-peel surfaces, bringing this coin its extraordinary visual quality and urgent appeal.

HANDSOME CHOICE 1909'S' EAGLE

Lot No. 1502

1502 **1909'S' Choice Brilliant Uncirculated** or possibly finer. Deeply glowing red-gold surfaces are enriched by pleasing orange-peel in the smooth fields. Akers called this San Francisco date High R-7, emphasizing its scarcity in the highest grade levels.

1503 **1910 Brilliant Uncirculated** with claims to Choice. Bold lustre joins a trace of orange peel in the fields, a facial tic results in this conservative grade.

1504 **1910 Brilliant Uncirculated.** Lustrous and attractive for the surfaces and design elements. Bright yellow-gold throughout.

1505 **1910** Choice About Uncirculated. Lovely copper toning around the periphery and devices, with some lustre remaining. Delightfully original.

Lot No. 1506

1506 **1910'D' Choice Brilliant Uncirculated.** This coin's delightful mint-fresh surfaces create significant beauty for this boldly struck coin. A glass finds minute chin scuffs of little visual impact.

Lot No. 1507

1507 **1910'D' Choice Brilliant Uncirculated.** A lovely example of this important Denver date, offering very similar, outstanding beauty and striking quality.

1508 **1910'D' Choice Brilliant Uncirculated.** A wonderful example of this Denver date, defined by bold yellow-gold lustre and some superficial field marks.

1509 **1910'D' Choice Brilliant Uncirculated.** Satisfying lustre fills the orange-peel textured fields and highlights the exacting devices for exciting appeal.

1510 **1910'D' Brilliant Uncirculated** and nearly Choice. Boldly struck and displaying a satisfying touch of desirable orange-peel texture for additional visual appeal.

1511 **1910'D' Brilliant Uncirculated.** Here is a distinctly better than average specimen offering bright golden lustre and a very mild obverse field scuff.

1512 **1910'D' Brilliant Uncirculated.** Clean surfaces, although trivial hairlines limit the grade. Pleasing lustre and ever-popular with collectors for the design.

VERY SCARCE 1910'S' EAGLE

Lot No. 1513

1513 **1910'S' Brilliant Uncirculated** with claims to Choice. Splendidly deep, virtually orange-gold lustre imparts remarkable beauty to this forceful San Francisco strike. Akers called this grade High R-6 in his 20th century gold study. PCGS MS62.

Lot No. 1514

1514 **1911 Choice Brilliant Uncirculated** or very nearly so with pleasing orange peel underlying a rich lustrous cartwheel for outstanding visual quality.

1515 **1912 Choice Brilliant Uncirculated.** Dark yellow-gold with minor stacking friction on the high points.

1516 **1912 Brilliant Uncirculated** and close to Choice. Full gleaming lustre joins a hint of pleasing orange-peel texture in the smooth fields for bold appeal.

NEAR-GEM 1913 EAGLE

Lot No. 1517

1517 **1913 Very Choice Brilliant Uncirculated.** Especially vibrant surfaces boast rich red-gold lustre. Small toning dots can be detected on the Indian's forehead and in the left obverse field.

1518 **1913 Brilliant Uncirculated** with claims to the Choice grade. Well struck with superb lustre. Some minor marks are all that keep this coin out of a higher grade. Still quite nice and should be closely viewed.

1519 **1913 Brilliant Uncirculated** or a bit better. Sparkling lustre in the fields and sharp. The surfaces are cleaner than usually seen for an Uncirculated coin, with minimal bagmarks present.

HANDSOME MINT STATE 1913'S' EAGLE

Lot No. 1520

1520 **1913'S' Brilliant Uncirculated.** Pleasing orange-peel fields highlight the boldly detailed devices on this fully lustrous San Francisco coin, which Akers called "the premier rarity of the series" and called High R-7. This thoroughly satisfying example is only a few superficial obverse field marks from higher grade.

NEAR-GEM 1914'D' EAGLE

Lot No. 1521

1521 **1914'D' Very Choice Brilliant Uncirculated.** Splendid deep yellow-gold lustre shows delicate orange-peel texture for outstanding beauty. This Denver date is far from common in the highest grades, receiving a High R-7 listing in Akers's 20th century Gold study.

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SPLENDID GEM 1926 EAGLE

Lot No. 1522

1522 **1926 Gem Brilliant Uncirculated.** Essentially flawless cartwheel lustre enriches the forceful appeal of both sides of this quintessential Roaring Twenties coin. This remarkable coin is perhaps only a minute tic or two from fully Superb. NGC MS65.

Lot No. 1523

1523 **1926 Gem Brilliant Uncirculated.** A superb coin with outstanding lustre and a full strike. The eye appeal is wonderful despite the presence of a few trivial tics on the cheek. All in all a top shelf coin that is destined for an advanced collector's set.

1524 **1926 Brilliant Uncirculated** and near-Choice. Bright, "icy" light yellow lustre has remarkable reflectivity and a few light marks.

1525 **1926 Brilliant Uncirculated,** close to Choice. Light yellow-gold lustre floods both sides for boldest visual effect.

1526 **1926 Brilliant Uncirculated,** nearly Choice. Lustrous and pleasing for the color and minimal bagmarks. A common date but always in demand.

1527 **1926 Brilliant Uncirculated** with claims to Choice. The obverse is attractive, as is the reverse, but there are a couple of nicks and scuffs in the fields surrounding the eagle.

1528 **1926 Brilliant Uncirculated** with the reverse Choice. There are some nicks on Liberty's face, but the reverse is clean for the grade. Lustrous.

Lot No. 1529

1529 **1932 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Vibrant golden toning creates wonderful appeal, perhaps only an obverse bagmark from a higher grade.

1530 **1932 Choice Brilliant Uncirculated.** Bright and satiny with abundant lustre and clean surfaces. The final readily obtainable Eagle.

1531 **1932 Choice Brilliant Uncirculated.** Attractive lemon-gold toning with a bit of orange in the center. Well struck and very nice for the grade.

1532 **1932 Brilliant Uncirculated,** bordering Choice. Boldly reflective red-gold surfaces offer bold quality. Only a minute cheek tic from a higher grade classification.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

FIRST NEW ORLEANS DOUBLE EAGLE

Lot No. 1533

1533 **1850'O'** About Uncirculated. A frosty and attractive coin for the collector, although a small area of pin scratches residing left of the mintmark presents a challenge. The strike is sharp, and Liberty's face and neck are clean for an early Double Eagle that has seen any circulation. Interest in New Orleans coinage has risen dramatically in the past decade, as more collectors narrow their focus to individual mints or series. This is the first year of issue for the denomination, and the New Orleans Mint produced Double Eagles in limited numbers for the next several years.

ATTRACTIVE 1852'O' DOUBLE EAGLE

Lot No. 1534

1534 **1852'O'** About Uncirculated. This sharp, boldly struck and generally lustrous New Orleans coin shows delightful visual quality. A diligent student with a glass finds a few wispy obverse lines of little visual consequence at the upper stars.

1854 LARGE DATE DOUBLE EAGLE

Lot No. 1535

1535 **1854 Large Date.** A very pleasing About Uncirculated. Some lustre remains in the protected areas and the surfaces are much nicer than normally encountered for a Double Eagle of this period. There is a minor nick on Liberty's jaw, close to her neck. The date is widely repunched with what appears to be a fragment from the top of the '4' appearing close to the curl and well above the '54', and there is a raised die lump and die file marks on Liberty's neck near the base left of her curl. The Large Date punch was intended for Silver Dollars, but was also employed on this obverse die for Coronet Double Eagles. The Large Date variation is a tough coin to find in any grade and apparently represents less than ten percent of those coined for the year.

NEEDLE-SHARP 1854'S' DOUBLE EAGLE

Lot No. 1536

1536 **1854'S' Small Date, wide 5 4. Choice Brilliant Uncirculated** in essence but showing evidence of salt water immersion. Needle-sharp detail is overwhelmingly apparent on Liberty's flawless features. Subtly matte medium-gold surfaces impart breath-taking quality. Careful study reveals traces of salt water immersion, and this coin was possibly recovered from the historic wreck of the steamship *Yankee Blade.*

DESIRABLE 1856'S' DOUBLE EAGLE

Lot No. 1537

1537 **1856'S' Brilliant Uncirculated** or rather finer. Vigorously flashing, virtually prooflike lustre drenches this sharply struck early San Francisco coin. Both sides offer swathes of the most delicate red-gold, some scuffs from bag storage appear in the left obverse field.

1538 **1858'S'** Choice Extremely Fine. Much bright lustre is retained in the protected areas. A glass reveals scattered light bagmarks and a couple of old toned-over scratches in the fields.

CHOICE 1860 DOUBLE EAGLE

Lot No. 1539

1539 **1860 Choice Brilliant Uncirculated.** This undeniably premium example boasts splendid original surfaces covered with yellow-gold lustre, a meticulous strike exemplified by Liberty's smooth features and a freedom from distracting marks that must be seen to be fully appreciated.

1540 **1866'S' With Motto.** Extremely Fine. This example of the first San Francisco date with motto IN GOD WE TRUST is generally boldly detailed. The obverse rim is unusually high and broad, edged like the reliefs in a narrow band of russet-gold for fascinating contrast to the deep gold centers.

GLOWING 1867'S' DOUBLE EAGLE

Lot No. 1541

1541 **1867'S'** Choice About Uncirculated. Subtly glowing gold pervades the generally smooth fields and boldly detailed devices for outstanding beauty. A glass finds a faint rim disturbance at 3:00, the reverse shows two narrow deposit lines.

1542 **1868'S'** About Uncirculated. Devices stand forth sharply from fields that show hints of faint porosity on this high-grade example of an elusive Branch Mint date. Missing are the heavy bagmarks Akers calls typical of surviving examples.

1543 **1869'S'** Choice Extremely Fine. Substantial detail is retained on all reliefs and devices despite measurable circulation. The fields are remarkably free of distracting marks.

LOVELY MINT STATE 1871 DOUBLE EAGLE

Lot No. 1544

1544 **1871 Brilliant Uncirculated.** Distinctly prooflike mirrored fields complement the meticulously detailed devices and sharply defined reliefs. Flashing red-gold fields show a few scattered contact marks, and one bag scratch in the upper left obverse field. This Type II Double Eagle will reward careful examination.

Lot No. 1545

1545 **1873 Open 3. Brilliant Uncirculated** with claims to higher grade. Natural light yellow lustre is bright and assertive with hints of deeper color on the high points.

1546 **1873 Open 3.** Choice About Uncirculated. Lustre is pleasingly full, fields show scattered marks from bag storage long ago.

1547 **1873'S' Closed 3. Brilliant Uncirculated.** Rich canary-yellow lustre drenches both sides of this exquisitely struck San Francisco piece.

1548 **1877'S'** Choice About Uncirculated, and very close to full Mint State. Satisfying rich lustre covers virtually wear-free surfaces. A glass finds a few faint cleaning hairlines.

1549 **1878'S' Brilliant Uncirculated.** Abundant glowing lustre shows scattered marks from bag storage but this coin's overall appeal is high.

1550 **1883'S' Brilliant Uncirculated** or finer and enriched with bright semi-prooflike surfaces for exceptional beauty and appeal. Here is a coin destined for some particularly high quality collection.

1551 **1883'S' Brilliant Uncirculated** and approaching higher grade. Red-gold cartwheel lustre provides outstanding beauty and firm visual appeal.

1552 **1888 Brilliant Uncirculated.** Here is a highly attractive coin exhibiting the originality and sparkle of a higher grade.

1553 **1890 Brilliant Uncirculated.** At first glance this luxuriantly lustrous coin is fully Choice but close study reveals a small area of skillful smoothing in the right obverse field.

1554 **1890'S' Brilliant Uncirculated** and a whisper from fully Choice. The surfaces are clean and attractive for a Double Eagle of the period, with glorious lustre in the fields. An impressive example.

1555 **1893'S' Brilliant Uncirculated.** Marvelously glowing cartwheel lustre shows a few scattered tics but the overall visual appeal is great.

1556 **1894 Brilliant Uncirculated.** This coin's vigorous lustre gives it the appeal of a higher grade and it is certainly better than average for this 1890's date.

NEAR-GEM 1895 DOUBLE EAGLE

Lot No. 1557

1557 **1895 Very Choice Brilliant Uncirculated,** a virtual Gem in terms of visual excellence thanks to a bold strike and cartwheel radiance of glowing light yellow-gold lustre. Here is coin of rare quality and unquestioned appeal.

1558 **1895 Choice Brilliant Uncirculated.** Tremendous cartwheel lustre with some moderate abrasion visible on the obverse fields. The lustre is great and the strike is medallic.

1559 **1895 Brilliant Uncirculated** and virtually Choice. This coin presents a wealth of gleaming yellow-gold with only a few trivial marks.

1560 **1895 Brilliant Uncirculated** and an exceptionally strong example of the grade. This coin would be fully Choice but for a couple of reverse rim marks.

VIRTUAL GEM 1895'S' DOUBLE EAGLE

Lot No. 1561

1561 **1895'S' Very Choice Brilliant Uncirculated.** This gorgeous example boasts forcefully reflective, mark-free fields, a magnificent strike and luxuriant lustre of a quality seldom seen for this denomination in the 1890's.

Lot No. 1562

1562 **1896 Very Choice Brilliant Uncirculated.** A coin that retains fresh and vibrant surfaces, save for a small disturbance in the field near Liberty's nose. Nevertheless, surfaces boast abundant eye appeal and fewer bagmarks than usually encountered.

VIRTUAL GEM 1896'S' DOUBLE EAGLE

Lot No. 1563

1563 **1896'S' Very Choice Brilliant Uncirculated.** Full vibrant lustre drenches both sides of this meticulously struck virtual Gem. Often viewed as a "common date," PCGS has certified only 118 in this grade and only one coin higher. It would be a task to equal this specimen for actual grade and more so for visual quality. PCGS MS64.

1564 **1897 Choice Brilliant Uncirculated.** Magnificent mint bloom creates wonderfully full, gleaming reflective beauty distinctly suggestive of a higher grade.

1565 **1897'S' Choice Brilliant Uncirculated.** Intense cartwheel brilliance and a minimum of marks give this boldly reflective coin the beauty of a higher grade.

1566 **1897'S' Brilliant Uncirculated** with claims to a higher grade. Assertive full lustre complements a boldly detailed strike for significant beauty.

1567 **1898 Brilliant Uncirculated** or somewhat finer with wholly pleasing deeply reflective lustre. Perhaps only a few tiny rim tics from a higher grade.

1568 **1898'S' Choice Brilliant Uncirculated.** Close study reveals repunching near the base of the date, full lustre provides forceful appeal.

1569 **1898'S' Brilliant Uncirculated.** Rich lustre drenches this boldly struck coin, which is only a few minor tics from a higher grade.

1570 **1899 Brilliant Uncirculated** and close to Choice. Glowing yellow-gold cartwheel lustre shows only a light scuff or two, keeping the coin from a higher grade.

1571 **1899 Brilliant Uncirculated** and near-Choice. A coin of outstanding quality offering bold visual appeal.

1572 **1899'S' Choice Brilliant Uncirculated.** Lustre is luxuriant and deeply glowing. Only a few light, wispy hairlines keep this coin from an unqualified higher grade.

1573 **1900 Choice Brilliant Uncirculated** or very nearly so. Gleaming canary-yellow lustre and a meticulous strike impart exceptional eye appeal.

1574 **1900 Choice Brilliant Uncirculated.** Boldly reflective cartwheel lustre emphasizes the quality of this handsome coin's virtually mark-free surfaces.

CHOICE 1901 DOUBLE EAGLE

Lot No. 1575

1575 **1901 Very Choice Brilliant Uncirculated.** This pleasing coin shows the brightness of Gem but has a few more contact marks than would permit a higher grade classification.

PREMIUM 1903 DOUBLE EAGLE

Lot No. 1576

1576 **1903 Very Choice Brilliant Uncirculated.** Here is a definable premium example boasting the brightest mint sheen for exceptional beauty and irresistible appeal.

Lot No. 1577

1577 **1903'S' Very Choice Brilliant Uncirculated.** Greenish-gold at the boarders with the centers a bit brighter. Superb strike along with great lustre give this coin a Gem-like appearance. Well worth a closer inspection.

Lot No. 1578

1578 **1904 Gem Brilliant Uncirculated** or nearly so. Satiny smooth surfaces are very clean. Deep orange-gold toning gives this coin its excellent eye appeal. A coin that certainly warrants a closer inspection.

1579 **1904 Choice Brilliant Uncirculated,** with strong claims to the Gem category. Frosty surfaces are toned in a greenish-gold. The strike is excellent, which further enhances this coin's eye appeal.

1580 **1904 Choice Brilliant Uncirculated.** Pleasing mint lustre over nearly mark-free surfaces. Some scattered copper spots are visible, attesting to this coin's originality. Graded NGC MS63.

1581 **1904 Choice Brilliant Uncirculated**. The unblushing richness of this coin's cartwheel lustre strongly suggests a higher grade.

1582 **1904 Choice Brilliant Uncirculated.** Gleaming lustre floods both sides to assure exceptional visual quality and appeal.

1583 **1904 Choice Brilliant Uncirculated.** Glorious yellow-gold lustre shows a minute mark or two under a glass.

1584 **1904 Brilliant Uncirculated** and near-Choice. Forcefully glowing lustre results in superior quality and eye appeal.

1585 **1904 Brilliant Uncirculated** with claims to Choice. Boldly lustrous fields bear a few scattered marks of little visual importance.

1586 **1904 Brilliant Uncirculated** and approaching Choice with its deeply glittering yellow-gold mint frost and generally insignificant marks.

1587 **1904 Brilliant Uncirculated.** Splendidly lustrous, a pleasing coin that would be fully Choice but for a few faint lines.

1588 **1904 Brilliant Uncirculated.** Lustre is decidedly full, a glass finds traces of wiping years ago.

1589 **1904'S' Brilliant Uncirculated** and close to Choice. Deeply reflective cartwheel lustre drenches both sides.

1590 **1904'S'** Choice About Uncirculated. Powerful cartwheel lustre shows some typical shallow surface abrasions.

1591 **1905'S' Brilliant Uncirculated** and approaching higher grade with a wealth of boldest lustre and a few scattered tics.

1592 **1906'S' Brilliant Uncirculated,** arguably Choice. Exceptionally smooth, deeply glittering gold covers the fields and devices, a glass finds a very limited number of obverse lines.

1593 **1907 Brilliant Uncirculated,** on the cusp of Choice. Scattered minute contact marks can be searched out on lustrous surfaces.

1594 **1907'D' Choice Brilliant Uncirculated.** Full and vibrant lustre establishes this coin's remarkable beauty and powerful appeal.

U. S. SAINT GAUDENS DOUBLE EAGLES

EXTRAORDINARY SATIN FINISH PROOF HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 1595

1595 **MCMVII (1907) Roman Numerals, Wire Rim. Satin Proof.** This coin's diamond-sharp strike is highlighted by a drenching in light yellow-gold lustre of exceptional delicacy. This fascinating coin was struck with Breen's dies 2-D, showing no spine from 'L,' curved striae swirling from base of the olive branch, slanting bases on the 'M' on the Collar II edge inscription.

The late Walter Breen traced only five Satin Proof examples from these dies, but a number of others do indeed exist. Careful study of this coin's edge reveals nearly invisible buffing at 12:00 that has caused the 'B' in PLURIBUS to disappear. No trace of this is visible from obverse or reverse, however, and there is no hint of any imperfection that might have inspired any need for action. Overall, this remarkable coin's appearance is that of a satisfying near-Gem in terms of strike, surface and color and it will repay the most careful consideration.

LEGENDARY GEM MCMVII HIGH RELIEF WIRE RIM DOUBLE EAGLE

Lot No. 1596

1596 **MCMVII (1907) High Relief, Roman Numeral, Wire Rim. Gem Brilliant Uncirculated.** A strike of medallic precision results in nearly three-dimensional appeal for both the striding Liberty and the majestic eagle on this breath-taking total Gem. The fragile "fin " of extruded metal that forms the Wire Rim is here wholly intact, without the bumps and nicks that happen so easily with this soft metal. Magnificently mark-free, richly lustrous surfaces also attest to the near-perfection of this textbook example of the first, regrettably short-lived Saint-Gaudens type.

Finding a finer specimen would be a major challenge. The widely published mintage for the High Relief type is 11,250, but the number of inarguable Gems is decidedly small. Close examination of this coin may well prove as remunerative as it is pleasurable.

NEAR-GEM MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 1597

GEM 1924'S' DOUBLE EAGLE

Lot No. 1669

MAGNIFICENT NEAR-GEM MCMVII HIGH RELIEF DOUBLE EAGLE

Lot No. 1597

1597 **MCMVII (1907) Roman Numerals, High Relief, Flat Rim. Very Choice Brilliant Uncirculated.** Silky mint lustre of unusual intensity saturates the surfaces, adding a look of depth to the fields. Honey gold color enhances the beauty of this nearly Gem example. A lovely specimen with a bold strike that exemplifies the beauty intended when President Theodore Roosevelt commisioned Augustus Saint Gaudens to redesign our Double Eagle coinage.

GLORIOUS CHOICE MCMVII HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE

Lot No. 1598

1598 **MCMVII (1907) High Relief, Roman Numeral. Choice Brilliant Uncirculated,** with the visual splendor of a still higher grade. A splendid impression of the dies gives this example of America's most beautiful coin its virtually medallic quality. Deep yellow-gold surfaces are delightfully smooth, offering an ideal backdrop to the minutely detailed reliefs. Extended examination under a glass reveals one or two well hidden copper spots in the recesses of Liberty's flowing robes. Here is a thoroughly satisfying example of an American classic, a majestic Gold coin even more popular and sought-after today than it was at its birth a century ago.

1599 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Hints of orange peel texture join delightful canary-yellow lustre to assure exceptional visual appeal.

1600 **1907 Arabic Numerals. Brilliant Uncirculated.** Surfaces are covered in delightful, light yellow mint lustre with faint traces of a past wiping.

GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 1601

1601 **1908 No Motto. Gem Brilliant Uncirculated.** A lustrous example of this date which retains ample mint quality and the usual strike. The surfaces are cleaner than often seen, with minimal handling marks found even with a loupe. A significant number of coins of this date were found in the Wells Fargo Hoard in the last decade, and many were in this lofty grade or finer.

1602 **1908 No Motto. Gem Brilliant Uncirculated.** Lively lustrous glow enriches the lightly textured orange-peel fields and devices of this pleasing coin.

1603 **1908 No Motto. Gem Brilliant Uncirculated.** Flashing lemon-yellow lustre saturates both sides of a wholly pleasing strike.

1604 **1908 No Motto. Gem Brilliant Uncirculated.** The most satisfying light yellow-gold lustre amplifies the appeal of a sharp strike.

1605 **1908 No Motto. Gem Brilliant Uncirculated.** Delicate greenish-gold toning over nearly mark-free surfaces. The strike is better than average for the date and gives this coin a distinguished appearance.

1606 **1908 No Motto. Gem Brilliant Uncirculated.** Virtually flawless orange-peel fields are drowned in luxuriant red-gold lustre for rare beauty.

1607 **1908 No Motto. Very Choice Brilliant Uncirculated** with claims to Gem. Radiant lustre complements a highly exacting impression of the dies.

1608 **1908 No Motto. Very Choice Brilliant Uncirculated.** Subtle orange peel underlies satisfying glowing golden lustre.

1609 **1908 No Motto. Very Choice Brilliant Uncirculated.** Flashing light yellow lustre highlights this boldly detailed near-Gem.

1610 **1908 No Motto. Very Choice Brilliant Uncirculated.** Assertive yellow-gold shows a faint mark or two to the diligent searcher.

1611 **1908 No Motto. Choice Brilliant Uncirculated.** Complete lustre, one tiny obverse edge ding define this generally high quality coin.

1612 **1908 No Motto. Choice Brilliant Uncirculated** with claims to a higher grade. Abundant lustre is relatively free of all but a few trivial marks.

1613 **1908 No Motto. Choice Brilliant Uncirculated.** A mark or two can be found on the high points but overall lustre is impressive.

GEM 1909'S' REPUNCHED 'S' DOUBLE EAGLE

Lot No. 1614

1614 **1909'S' Repunched 'S'. Gem Brilliant Uncirculated.** Gorgeous lemon-gold lustre laves both sides. A diligent search will find a couple of trivial rim marks.

1615 **1910 Brilliant Uncirculated** and essentially Choice. Precisely struck and detailed, exhibiting splendid light gold lustre.

ATTRACTIVE 1910'D' DOUBLE EAGLE

Lot No. 1616

1616 **1910'D' Gem Brilliant Uncirculated.** A sparkling Gem that boasts greenish-gold lustre around the periphery, and bright yellow-gold elsewhere. The strike is typically sharp. Of tremendous importance is the quality of the surfaces, which show minimal signs of handling, keeping this coin solidly in the Gem class. There are perhaps 1,000-1,500 examples of this date which might be comparable in grade, a minute fraction of those originally coined. Identifiable by a minor bagmark on the eagle's head behind his mouth, in line with the sun's ray behind. This coin will delight any specialist in the series.

1617 **1910'S' Brilliant Uncirculated** or better with full lustre in the fields. The strike is average, with slight softness on Liberty's face and the eagle's breast, both of which are notoriously weak on most dates of this series. Scattered handling marks from long storage in a bag, with minor lustre breaks on the torch and knee, and these are expected even on higher grade examples, and were likely caused during storage and shipping. Although not rare, this is one of the scarcer dates. Considering the original reported mintage of 2,128,250 one would expect a considerable number to survive. It is apparent, however, that less than 10,000 examples have come down to us today. This reflects the efficiency of our government at finding and melting Double Eagles during the 1930's and turning them into gold bars for storage at Fort Knox. The present coin was perhaps one of those recovered from an original bag from Europe or South America long after the melting of gold coinage ceased.

1618 **1910'S' Brilliant Uncirculated** and nearly Choice. Typical beveled edges enclose delightfully lustrous fields and exacting devices.

1619 **1911 Brilliant Uncirculated.** Wonderfully frosty bright yellow-gold surfaces accent a vividly detailed strike. A glass spots a few very minor field marks from past bag shipment or storage.

Lot No. 1620

1620 **1911'D' Repunched 'D'. Very Choice Brilliant Uncirculated,** virtually a Gem. Radiant lustre throughout and highly desirable for this date. The repunched 'D' mintmark is no longer considered rare, and represents a significant number of those seen of this date and mint. The surfaces are a delight to study, with no distracting nicks or cuts that warrant mention. One of the more plentiful dates from this popular series.

1621 **1911'D' Choice Brilliant Uncirculated.** This gleaming obverse is of true Gem quality, the reverse only a whisper from that desirable level.

1622 **1911'D' Choice Brilliant Uncirculated.** This richly lustrous coin's obverse approaches Gem quality but for a single toning fleck at Liberty's foot.

SATINY 1911'S' SAINT GAUDENS DOUBLE EAGLE

Lot No. 1623

1623 **1911'S' Gem Brilliant Uncirculated** or very nearly so. Blazing mint lustre throughout and a typical strike for this date. Another date that was melted in great numbers, reducing the original mintage of over 775,000 pieces by 99 percent. This lovely coin is one of the finer examples to survive, as most others acquired more handling marks on the delicate surfaces during their years of hiding in overseas banks or small hoards. A scarce date that is available for a price in most grades, but difficult to obtain finer than the example offered here.

1624 **1912 Brilliant Uncirculated.** Another scarce date that is available for a modest premium over coins which are much more common. The surfaces are attractive, with moderate bagmarks scattered about. In particular there is a nick connecting the tops of two of the sun's rays on the left, another nearly bridging three rays left of the torch. These are mentioned for identification purposes. The survivors of this date tend to be in lower Mint State grades as seen here, and this issue is very, very difficult to obtain in Gem grades, with perhaps 50 or so qualifying at that level. Considering the mintage for the year fell to 149,750 pieces, it would seem that the present date would be rare. Possibly five or so bags of 1,000 pieces survived World War I and the subsequent meltings of the 1930's to come down to us today. A tough issue which should see well deserved collector interest.

Lot No. 1625

1625 **1913 Brilliant Uncirculated**, nearly Choice. Bright yellow-gold lustre throughout and pleasing for the grade. The strike shows the eagle's breast feathers and all the folds on Liberty's dress, but a few scuffs are noted on the high points of the design from bag friction. Identifiable by a minor scuff on the top third of the ray which is located below the tip of the branch held by Liberty. This date is represented by about 3,000 or so survivors today in all grades, most roughly equivalent to the present coin. Mintages were low again for 1913, with Philadelphia coining 168,780 pieces, no doubt reflecting the massive economic imbalances caused by the coming World War. This date will bring a larger premium than the 1912, but is considerably scarcer. Collector interest continues strong for these economic workhorses, as they are not only beautiful, but historic reminders of America's golden age.

1626 **1913'D' Brilliant Uncirculated** with claims to Choice. While more available than its Philadelphia counterpart, the 1913'D' is scarce in its own right. The Denver Mint issued 393,500 pieces and as seen with most other dates from this period, approximately one or two percent survived. Perhaps a few bags were still sitting around by 1914 when World War I broke out, and were quietly shipped off to Europe or South America to be held as banking gold reserves. It was not unusual for gold to flow from one country to another in that form, and were it not for these international transfers, many more dates of Saint Gaudens Double Eagles would be great rarities. Liberty's face is nicer than most seen from this issue, with her nose and mouth showing definition and the surfaces are attractive for the grade. Satiny yellow-gold lustre on both sides, and the usual sharp strike endowed the design elements properly.

VIRTUAL GEM 1913'S' DOUBLE EAGLES

Lot No. 1627

1627 **1913'S' Very Choice Brilliant Uncirculated,** closely approaching Mint State. Splendidly full red-gold lustre is enriched by delightful orange-peel texture. Actual wear is hard to locate even on the high points of this boldly appealing specimen, though a very few contact tics can be searched out with a glass. PCGS MS64.

Lot No. 1628

1628 **1913'S' Choice Brilliant Uncirculated.** Lemon-yellow gold with some greenish tints over the eagle. This is one of the many scarce dates from this series, the mintage plunged to a paltry 34,000 pieces. Enough survived, however, to keep this date available for a price. Perhaps ten percent of the original issue are still around, a significantly higher number than one would expect when compared with other issues from this period. A typical strong strike, and the surfaces are appealing for the grade. Identifiable by a nick on the sun below 'IN'. This is a coin that most collectors will long appreciate.

DESIRABLE 1914 DOUBLE EAGLE

Lot No. 1629

1629 **1914 Very Choice Brilliant Uncirculated.** This coin was hand chosen for the quality of the surfaces. The bagmarks are scattered over Liberty and the eagle, with the fields clean for the grade. Identifiable by a single diagonal bagmark near the center of the eagle's wing. A tiny mintage of 95,250 pieces somehow produced enough that a few bags survived, allowing collectors a chance to obtain an attractive coin like the present example. Another date that is anything but common in this grade.

1630 **1914'D' Choice Brilliant Uncirculated.** Glorious deep golden glitter gives breath-taking beauty. A glass reveals a tiny edge ding at 8:00.

1631 **1914'S' Choice Brilliant Uncirculated.** Bright and lustrous for this date, with a decent strike on the centers, but there is some softness on the '4' of the date. Identifiable by a thin arcing bagmark on the sun which follows the rim. Bright yellow-gold lustre throughout.

1632 **1915 Brilliant Uncirculated**, with claims to the Choice category. Reddish-gold lustre throughout and attractive. The surfaces show minor scattered bagmarks, but none are particularly distracting. Identifiable by a minor bagmark located on the end of the top tail feather of the eagle. A scarce date in all grades, and nearly unobtainable in Gem grades. The original mintage of 152,000 was reduced to approximately 2-3 percent of that figure.

1633 **1915 Brilliant Uncirculated** or virtually so. Especially vivid orange-peel texture gives added dimension to this coin's handsome surfaces.

1634 **1915'S' Very Choice Brilliant Uncirculated.** This near-Gem's cartwheel lustre joins pronounced orange-peel fields for unmistakable beauty and appeal.

1635 **1915'S' Choice Brilliant Uncirculated.** A well balanced example of this date which has a sharp strike right to the rims, and ample eye appeal. Some dates show peripheral softness reflecting die wear or inadequate striking pressure. The surfaces are clean save for widely scattered bagmarks, none of which are noteworthy. This date survived in sufficient numbers to be available in most grades up to and including Gem, so collectors must make the usual economic decision as to what grade level they want.

1636 **1920 Brilliant Uncirculated** or better. There is a very minor planchet lamination which crosses from the field, torch and into Liberty's gown. Strong lustre and a sharp strike make this coin desirable for date collectors. Although available in lower Mint State grades, this date is virtually unobtainable in Gem grades. This date was saved in sufficient numbers to be valued at a slight premium over a common date.

1637 **1922 Choice Brilliant Uncirculated.** Unblushing bright lemon-gold lustre provides thorough-going beauty.

1638 **1922 Choice Brilliant Uncirculated.** Light yellow-gold lustre shimmers on smooth fields and crisp devices.

1639 **1922 Choice Brilliant Uncirculated.** Vivid cartwheel lustre transforms the appeal of this beautifully struck example.

1640 **1922 Brilliant Uncirculated.** Frosty lustre throughout and still attractive despite a cluster of bagmarks in the left obverse field. One minor copper spot is found below the second 'T' of TWENTY. No striking weakness is present as expected, and this date is available in most grades.

1641 **1923 Choice Brilliant Uncirculated.** Bright orange-gold lustre in the fields and sharply impressed. The bagmarks are minimal for the grade, and this slightly better date commands little or no premium in most grades. A problem-free example that is typical of this issue.

1642 **1923 Choice Brilliant Uncirculated** and approaching Gem in its significant overall beauty and undisputed visual quality.

1643 **1923 Choice Brilliant Uncirculated.** Lovely deep lustre shows a couple of minor tics in the otherwise smooth fields.

1644 **1923 Brilliant Uncirculated** nearly Choice. An eye appealing coin that combines a bold strike with orange-peel radiance. PCGS MS62.

RADIANT 1923'D' DOUBLE EAGLE

Lot No. 1645

1645 **1923'D' Gem Brilliant Uncirculated.** A lovely example of this date with radiant lustre and a clean, strong strike. The surfaces are well preserved and lack the usual barrage of bagmarks so commonly seen. Although scarcer than most common dates, there are sufficient numbers about to provide for most collectors who desire an example. Identifiable by a dull scrape behind and nearly touching the eagle's eye.

GEM 1923'D' DOUBLE EAGLE

Lot No. 1646

1646 **1923'D' Gem Brilliant Uncirculated.** Bright greenish-yellow in color and appealing for the lustre. The strike is reasonably sharp, although some of the lower obverse stars lack crispness. Clean surfaces as expected, with one tiny nick on Liberty's right breast and a couple of others atop the sun's rays on the right close to Liberty's dress. Another impressive example of this slightly better date.

EXCEPTIONAL 1924 DOUBLE EAGLE

Lot No. 1647

1647 **1924 Gem Brilliant Uncirculated** with claims to a higher grade. Deeply shimmering golden lustre complements an exacting strike to create exceptional beauty and undeniable appeal. PCGS MS65.

1648 **1924 Gem Brilliant Uncirculated.** Full satin-smooth gold lustre saturates both sides, a couple of microscopic copper spots can be searched out at the lower reverse.

1649 **1924 Gem Brilliant Uncirculated**. Lightest yellow-gold lustre beautifies an excellent strike to give this coin its powerful visual appeal.

1650 **1924 Gem Brilliant Uncirculated.** A superb coin with marvelous lustre and a good strike. The surfaces are first rate, giving this coin tremendous eye appeal.

1651 **1924 Gem Brilliant Uncirculated** or nearly so. Deep greenish-gold toning over frosty surfaces. A few scattered marks, otherwise this coin has a nice appearance.

1652 **1924 Very Choice Brilliant Uncirculated** with claims to a higher grade. Another light canary-yellow example with one or two inconsequential scuffs.

1653 **1924 Very Choice Brilliant Uncirculated** and approaching Gem. Wonderfully smooth, light red-gold lustre enhances a delightfully precise strike.

1654 **1924 Very Choice Brilliant Uncirculated** with claims to Gem. Splendid gleaming glass-smooth lustre spells high quality for this exceptional example.

1655 **1924 Choice Brilliant Uncirculated,** near-Gem. Subtly matte gold is only a faint tic or two from a higher grade.

1656 **1924 Very Choice Brilliant Uncirculated**. Bold red-gold cartwheel lustre enriches this virtual Gem's meticulous strike.

1657 **1924 Very Choice Brilliant Uncirculated.** Shimmering lustre drenches this sharply struck near-Gem example for bold visual effect.

1658 **1924 Choice Brilliant Uncirculated.** Rich canary-yellow gold suggests a more generous grade assessment.

1659 **1924 Choice Brilliant Uncirculated.** Deeply struck and framed by high outer rims for bold visual quality.

1660 **1924 Choice Brilliant Uncirculated.** Subdued lustre shows a few trivial marks when examined under a glass.

1661 **1924 Brilliant Uncirculated** virtually Choice. Sunset orange surfaces create a pleasing visual effect. PCGS MS62.

1662 **1924 Brilliant Uncirculated**, virtually Choice. Deep orange lustre enriches superbly struck details. PCGS MS62.

1663 **1924 Brilliant Uncirculated**, virtually Choice. Ample orange-peel lustre covers well formed devices. PCGS MS62.

1664 **1924 Brilliant Uncirculated,** virtually Choice. Attractive sunset orange lustre highlights this impressively struck Double Eagle. PCGS MS62.

1665 **1924 Brilliant Uncirculated** with claims to Choice. Deeply lustrous fields and bold devices show a few scattered marks.

1666 **1924 Brilliant Uncirculated.** Canary-yellow lustre and a few light marks define this example of this popular date.

1667 **1924 Brilliant Uncirculated.** This is the most common date of the Saint Gaudens series and is available in virtually any grade desired. Clean surfaces and attractive lustre.

RARE 1924'D' SAINT GAUDENS DOUBLE EAGLE

Lot No. 1668

1668 **1924'D' Brilliant Uncirculated,** nearly Choice. Despite having a significant mintage, the 1924'D' has proven to be one of the rare dates from this series. Gems are obtainable for a high ransom on occasion. This particular coin has frosty mint lustre and a typical sharp strike. The surfaces are attractive for the grade, with minimal signs of bagmarks. There are scattered minute planchet pits which will identify the present coin, one is found just below and left of the '4', another sits at the top right of the 'N' of UNITED. A worthy example of this date, which is typical of those that do survive.

The 1924'D' and 'S' Double Eagles are similar. Both sport a mintage of roughly 3 million pieces, not far behind the common Philadelphia issue of this year. The Philadelphia coins survive in tremendous numbers, well over 500,000 reportedly certified and countless others held in tubes or investment portfolios. A casual observer would believe that roughly similar numbers exist of the 1924 Denver and San Francisco issues, but nothing could be further from the truth. The two branch mints are represented by a mere 1,000 to 1,500 pieces each, a dismal number considering the number minted. Why is this the case?

History holds the answer to this seemingly inexplicable fact. Recall that in November, 1923 the war torn and devasted Germany reached its great crescendo of hyperinflation. The paper currency was printed as fast as the government presses could turn it out, chalkboards were used to price vegetables and any commoditity as prices were updated twice or more per-day as the German Mark fell in purchasing power! The German currency value plummeted to the point that wheelbarrows were needed to cart around the quantity of paper money required for daily living. At last the printing of vast quantities of nearly worthless currency was halted in late November 1923. This caused economic disruptions which spread over much of Europe from Germany, even to America. Overseas banks struggled to stay solvent as economic conditions worsened. Hence, there was little call for gold to come from America, and few Double Eagles were needed, particularly from the branch mints.

Apparently a single bag of the San Francisco and Denver Mints Double Eagles survived in French banks, otherwise both these issues might be on par with the extremely rare 1927'D'. No doubt a handful of others turned up from local American sources. Nevertheless, the 1924 Denver and San Francisco Double Eagles remain prizes for most collectors who can afford such delicacies. The present collector managed to obtain a frosty Mint State example of each of these dates, much to the delight of the next collector who obtains them.

SPARKLING GEM 1924'S' DOUBLE EAGLE

Lot No. 1669

1669 **1924'S' Gem Brilliant Uncirculated.** An impressive coin for the advanced numismatist which retains satiny lustre in the fields and devices. Liberty's face and gown are clean and attractive and lack the frequently seen stacking friction on the design elements. Examination will find a minor tick on Liberty's left knee, and a couple of minute edge ticks visible with a magnifier. A considerable rarity in Gem condition, with the vast majority of the survivors in far lower Uncirculated grades. There are perhaps 1,000 to 1,500 pieces known in all grades.

A thin die crack meanders through the top and center of LIBERTY, and the edge of the coin shows the expected San Francisco softness, a characteristic found on most of this mint's Double Eagles of the period. An exceptional offering and worthy of any top collection of Saint Gaudens Double Eagles. One of the highlights of the current sale, which offers a considerable number of rare and desirable Double Eagles of the Saint Gaudens design.

KEY DATE 1924'S' DOUBLE EAGLE

Lot No. 1670

1670 **1924'S' Brilliant Uncirculated**, virtually Choice. This is a classic San Francisco issue with the frosty lustre and slightly beveled edge as always found on this mint's Double Eagles. Encircling light die cracks reside on the upper obverse and around most of the reverse, crossing through the legend and devices, markers that are usually present on this date. The surfaces are pleasing and have no deep or disturbing bagmarks. Bright yellow-gold lustre dominates the surfaces. As noted in the prior lot, it would appear that approximately 1,000 to 1,500 survive of this issue, with the balance consigned to the melting pot in the 1930's and converted into gold bricks for easier storage.

It is noteworthy that our government has produced vast quantities of various coins at times, found no use for them, and within a decade or two melted down the "excess." This occurred in the 1850's when tremendous numbers of Large Cents were coined, then melted and converted into the new smaller copper-nickel and later bronze Cents of the 1857 period and later. Another instance of this odd behavior was foisted upon the people by Congress who were instrumental in moving the vast quantity of silver from the Comstock Mines in Nevada. Starting in 1878 the mints began coinage of the new Morgan Silver Dollar, with a significant portion of those coined being held in Treasury vaults.

The vast excess was melted down starting in 1918 under the Pittman act, other Morgan Dollars were later released to the public in the early 1960's, much to the delight of collectors and investors who could purchase these at face value. Once again, after coining millions of Double Eagles, the excess was melted in the 1930's, converting the coinage back into gold bricks. Copper, silver and gold have long been used for coinage and are subject to the whims of Congress. Thus reported mintages sometimes have little to do the number of coins available, as reflected in the rarity of this lovely 1924'S' Double Eagle.

VERY CHOICE 1925 DOUBLE EAGLE

Lot No. 1671

1671 **1925 Very Choice Brilliant Uncirculated.** Marvelous orange-peel textured fields are drowned in appealing golden lustre.

1672 **1925 Very Choice Brilliant Uncirculated.** Lighter gold lustre complements a wisp of pleasing orange-peel on this satisfying virtual Gem.

1673 **1925 Choice Brilliant Uncirculated.** Bright and lustrous, with a good strike and clean surfaces. A problem-free example of this date.

1674 **1925 Brilliant Uncirculated,** nearly Choice. Glass-gleaming gold lustre overlies bold orange-peel texture for compelling beauty.

ELUSIVE 1925'D' DOUBLE EAGLE

Lot No. 1675

1675 **1925'D' Brilliant Uncirculated**, nearly Choice. Icy mint frost in the fields and quite attractive for this issue. The surfaces are clean with minimal bagmarks. A generous strike produced the desired results on the Capitol building and other devices as well. Identifiable by a scrape on the torch touching Liberty's hand. With an original mintage of nearly 3 million pieces, it is remarkable that approximately 1,000 survive today, virtually all in lower Mint State grades. As a date, the 1925'D' is scarcer than the 1924'D' or 'S' issues, as the economic disruptions from Europe continued to ripple across the world's economies. America at the time was just discovering the joys of easy credit, and our home economy was just starting to expand into a wonderous boom and bubble.

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IMPRESSIVE GEM 1925'S' DOUBLE EAGLE

Lot No. 1676

1676 **1925'S' Gem Brilliant Uncirculated.** An especially bright and lustrous coin that is bathed in rich coppery-gold hues on the obverse and reverse. The surfaces delight the trained eye, with minimal signs of handling found even with a strong loupe. The strike is bold as usual, and a thin arcing die crack slides through the back of the eagle's head up to the leading edge of the wing and above. For identification purposes there is a small dull scrape on the back of the eagle's neck. The San Francisco Mint pounded out 3,776,500 Double Eagles in 1925, using their immense mechanical efficiency and vast labor force. A decade later, most were gathered up and melted back into gold bars, along with so many millions of others of their kind. The net result is astounding. A scant 750-1,000 examples survived, most in the lower Mint State grades. While not the finest to survive, the present Gem example is desirable in every way.

VERY RARE BORDERLINE CHOICE MINT STATE 1925'S' DOUBLE EAGLE

Lot No. 1677

1677 **1925'S' Brilliant Uncirculated** and just a whisper away from a fully Choice designation. This well struck, premium quality example enjoys smooth, enticing fields and only a minimum number of light central surface marks on the devices. A lovely shade of orange-golden toning accompanies full velvet-like lustre, and aptly completes the noteworthy visual appeal of this **very rare and important** coin. Although the mintage for this date numbers in the millions, only a ridiculously small percentage managed to survive the melting pots.

DESIRABLE 1925'S' DOUBLE EAGLE

Lot No. 1678

1678 **1925'S'** Choice About Uncirculated, virtually Mint State. This pleasing coin is distinguished by richly satin-gold lustre with scarcely a trace of actual circulation. A very tiny mark or two can be seen left of Liberty, a suggestion of ultra-fine hairlines appears under close examination. *Very scarce.*

PLEASING 1925'S' DOUBLE EAGLE

Lot No. 1679

1679 **1925'S'** Choice About Uncirculated, on the threshold of full Mint State. A major rarity of the Saint Gaudens series, this date is eagerly sought in all collectible grades, becoming nearly "non-collectible" in Mint State. This example combines smooth lustre with minimal evidence of wear for boldest appeal.

COVETED 1926'D' BRILLIANT UNCIRCULATED DOUBLE EAGLE

Lot No. 1680

1680 **1926'D' Brilliant Uncirculated.** Here is one of the key dates to the series, there are likely 300-400 pieces that have survived in all grades from the original mintage of 481,000. As seen in prior branch mint issues, the mintage was ravaged by the gold recall of the 1930's. Most were discovered in bank vaults as part of the reserves held throughout the Midwest. As countless banks failed during the Great Depression, government bank examiners liquidated these gold reserves by sending them back to the Treasury, where the coins were melted. Naturally, a few 1926'D' Double Eagles survived randomly in collections, small hoards or in some happenstance way. For the collector, obtaining an example of many dates represents a significant challenge, and the present coin would make a welcome addition to an advanced collection.

POPULAR AND SCARCE 1926'S' DOUBLE EAGLE

Lot No. 1681

1681 **1926'S' Brilliant Uncirculated** and approaching Choice. A desirable example of this scarce date that retains mint bloom and abundant lustre. The surfaces are pleasing although we note a minor bag scuff near the points of the rays midway in the left obverse field and a minor rim cut on the reverse adjacent to the point of the lower wing feathers. The present example is average for those that do survive, of which a reasonable estimate would be 1,250-1,750 pieces from the mintage of just over 2 million coins. As seen on prior and later branch mint Double Eagles, the entire issues were virtually wiped out, creating several significant rarities for date collectors to obtain.

Lot No. 1682

1682 **1927 Gem Brilliant Uncirculated.** Glass-smooth surfaces and bold reliefs are immersed in the richest glowing lustre for vivid appeal. PCGS MS65.

1683 **1927 Gem Brilliant Uncirculated** and possessing the visual quality of an even higher grade. Strike is of virtually medallic quality, enhanced by splendid lustre. PCGS MS65.

1684 **1927 Gem Brilliant Uncirculated.** Glowing deep golden lustre complements the smoothest fields and crisply defined reliefs for significant beauty. PCGS MS65.

1685 **1927 Gem Brilliant Uncirculated.** Cartwheel red-gold lustre offers outstanding visual qualities for this unblushing total Gem. PCGS MS65.

1686 **1927 Gem Brilliant Uncirculated.** A satiny smooth coin with good lustre and excellent surfaces. Well struck in pale yellow-gold.

1687 **1927 Gem Brilliant Uncirculated.** Glass-smooth fields complement exactingly detailed devices to give a quality near Superb.

1688 **1927 Gem Brilliant Uncirculated.** Satin-smooth yellow-gold fields are remarkably mark-free and deeply lustrous.

Ex Roy Harte Collection (Bowers & Ruddy, March 1981, lot 562).

1689 **1927 Gem Brilliant Uncirculated.** Fabulous coruscating cartwheel lustre saturates this glowing coin.

1690 **1927 Gem Brilliant Uncirculated.** This mark-free obverse is essentially Superb, the reverse has a coppery streak.

1691 **1927 Very Choice Brilliant Uncirculated** and approaching Gem with its delightfully smooth, flashing gold surfaces and meticulously detailed strike.

1692 **1927 Very Choice Brilliant Uncirculated,** virtually in the Gem category with mouth-watering deeply glowing gold cartwheel flash.

1693 **1927 Very Choice Brilliant Uncirculated.** Gleaming gold surfaces display exceptionally smooth lustre for assertive beauty.

1694 **1927 Very Choice Brilliant Uncirculated.** Splendid deep gold lustre is unbroken, edges are a trifle beveled.

1695 **1927 Brilliant Uncirculated.** Deep yellow gold shows a taste of appealing orange-peel in the fields.

1696 **1927 Brilliant Uncirculated**. The obverse bears some scattered tics but the reverse is of startling, essentially Gem quality.

1697 **1927** A strong About Uncirculated. Lustrous, but there are some rim bruises on both sides.

GEM 1928 DOUBLE EAGLE

Lot No. 1698

1698 **1928 Gem Brilliant Uncirculated.** Deeply gleaming cartwheel lustre complements delightfully high quality surfaces and precise strike.

1699 **1928 Very Choice Brilliant Uncirculated.** Bright yellow-gold lustre throughout and sharp. A common date in usual grade, but always in demand.

1700 **1928 Very Choice Brilliant Uncirculated.** A near-Gem showing one or two very minor tics on deeply lustrous surfaces.

1701 **1928 Brilliant Uncirculated**, virtually Choice. Majestic orange peel lustre engulfs the well preserved surfaces of this enchanting beauty. PCGS MS62.

DEPRESSION ERA 1929 DOUBLE EAGLE

Lot No. 1702

1702 **1929 Gem Brilliant Uncirculated.** Despite a limited number of minor surface ticks, the present coin still warrants the Gem grade and retains wonderful mint freshness so often lacking from the handful known of this date. The lustre shows reddish-copper and vibrant yellow-gold in the fields, and Liberty herself is well preserved with minimal signs of contact. For a 1929 Double Eagle, the present coin is extraordinary in quality, and certainly in the top twenty percent of those known. Identifiable by a minor bagmark extending left from the middle of the upper branch toward Liberty's neck, another similar bagmark connects the eagle's wings below the 'O' of DOLLARS. These are mentioned as hallmarks for this particular coin, not as distractions.

There are perhaps 300-500 coins to represent this date, a meager number indeed. Most are in lower Uncirculated grades, similar to the rare branch mint issues so well represented in this collection. A foremost opportunity for the specialist to obtain one of the key dates to the series in wonderfully original **Gem** condition.

For collectors of Saint Gaudens Double Eagles, 1929 marks a significant change. The Philadelphia issue of 1928 is abundantly common, constantly available, and reduced nearly to a commodity to represent the type. Although the mintage of the 1929 is roughly half that of the prior year, numbering a total of 1,779,750, a considerably greater percentage was melted. The American economy saw the credit expansion of the 1920's end with a loud report on Black Friday, October 29, 1929. Economic production, sales and purchases had been slowing all year as interest rates finally started to rise, margin requirements for owning stock were dramatically reigned in, foreing many speculators to dump borrowed stock shares. The American stock market crashed on October 29, earning the name "Black Friday."

Economic activity and the stock market continued lower for three more painful years. After bottoming out, a slow recovery began which gradualy restored confidence by the end of the 1930's. Overseas shipments of gold were virtually halted by the Depression, which extended quickly into Europe and through the world for the following decade. The Depression continued year after year, collectors of the day were unable to hang on to coins like this, and many were spent or later turned in after 1933 as required by patriotic Americans. All Double Eagles dated 1929 or later are rarities, with few surviving of any date.

RARE 1930'S' DOUBLE EAGLE

Lot No. 1703

GEM 1931'D' DOUBLE EAGLE

Lot No. 1704

DESIRABLE 1930'S' SAINT GAUDENS DOUBLE EAGLE

Lot No. 1703

1703 **1930'S' Brilliant Uncirculated** and offering the appearance of a full Gem at first glance, but reduced upon examination as a few subtle hairlines are found crossing the surfaces. The strike is sharp throughout, and the eye appeal strong. Bright yellow-gold lustre prevails over the fields, while Liberty and the devices are scarcely disturbed by handling or bagmarks. Without question a regal example of this elusive date, with excellent surfaces and quality seldom seen for this date and mint.

The present example shows the long die scratch extending from the top of a star near the rim at the 3:00 position through the seventh ray counting from Liberty to the right, ending straight below the tip of the branch. This die scratch is reported on other examples of this issue, but not all as different dies were used to coin the issue. There is also a raised die lump within the '0' of the date, seen on all specimens. To date a grand total of 49 examples of this date are reported by the two major grading services, a figure which likely includes duplicate submissions as dealers run the grading gauntlet time and again, seeking an additional grade point to market their wares.

While many prior dates are represented by known survivors numbering in the 100's or 1000's, the 1930'S' can boast a surviving family of 50-75 pieces only. Consider too that the original mintage was a mere 74,000 pieces and it doesn't take a leap of faith to understand why this is such a rare issue. For the Saint Gaudens specialist, the present offering is one of the most coveted dates and would make a most welcome addition to any advanced collection. Certainly *the most significant highlight of the present date collection in terms of rarity.*

MONUMENTAL GEM BRILLIANT UNCIRCULATED 1931'D' DOUBLE EAGLE

Lot No. 1704

1704 **1931'D' Gem Brilliant Uncirculated.** An extraordinary Gem example of this elusive date that boasts creamy mint lustre throughout, and impressive originality. Greenish-gold near the rims, with more vibrant bright yellow-gold in the fields. The strike is bold, with definition on the Capitol and other minute design elements crisp and full. Furthermore, the devices are free of all but minor bagmarks, and the lustre unbroken over the high points of Liberty. For identification purposes there is a very trivial bagmark touching the top point of the third sun's ray from the left of the torch, the bagmark extending slightly upward to the left from the point.

Certainly in the top twenty percent of those known of this date, and a considerable rarity in any grade. It is believed that 125-200 exist from the mintage of 106,500 pieces. As seen all through the Saint Gaudens series, most dates suffered immense meltings during later years, leaving a mere handful for collectors today. The present coin is certain to be a highlight of a major collection.

U. S. PIONEER GOLD

LOVELY U.S. ASSAY OFFICE $20.00

Lot No. 1705

1705 **1853 $20.00. U.S. Assay Office of Gold. .900 THOUS. Kagin 18.** About Uncirculated. Bright yellow surfaces are typical of California Gold alloyed with silver. Actual circulation is extremely light and this coin's surfaces are wonderfully free of distracting marks. Here is an ideal Type coin or example for some high quality U.S. Gold collection.

VIVID 1854 KELLOGG $20.00

Lot No. 1706

1706 **1854 $20.00. Kellogg & Co. K.1 (R-5).** Choice About Uncirculated. KELLOGG & CO. is placed high on the coronet, reverse shows Short Arrows in the eagle's grasp. All devices stand boldly forth from the slightly concave fields, actual wear is minimal, but a glass finds a few marks of limited visual importance. Here is an unusually appealing example of this workhouse of California private coinage, showing notably less circulation than the majority of surviving specimens encountered today.

HIGH GRADE KELLOGG 1855 $20.00

Lot No. 1707

1707 **1855 $20.00. Kellogg & Co. Short Arrows. K.3b (R-5).** About Uncirculated. Here is an exceptionally sharply struck example bearing the Liberty head and eagle of the Federal coinage with KELLOGG & CO on the coronet. Minimal wear is apparent though the deep yellow surfaces show the effects of a gentle wiping years ago and a glass finds a very few inconsequential marks.

U. S. CALIFORNIA SMALL GOLD

1708 **1870-G 25¢. Liberty, Octagonal. Breen-Gillio 762. Choice Brilliant Uncirculated.** Prooflike yellow-gold surfaces join a bold strike to create outstanding quality.

1709 **1881 25¢. Indian, Octagonal. B-G 799M. Very Choice Brilliant Uncirculated.** A prooflike near-Gem offering a sharply detailed obverse, and a weakly impressed DOLLAR on the reverse.

1710 **1881 25¢. Indian, Octagonal. B-G 799M. Brilliant Uncirculated** or nearly so. Prooflike surfaces and a boldly rotated reverse die identify this pleasing example of a late type.

1711 **1881 25¢. Indian, Round. B-G 887. Very Choice Brilliant Uncirculated.** Somewhat prooflike surfaces lend beauty, the reverse is rotated some 90 degrees for added attraction.

End of Sale–Thank You

Stack's/Coin Galleries 2006-2007

Auction Schedule

July 19, 2006
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006**
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals **Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)**

***November 13, 14, 15, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

****Consignments still being accepted. Reserve your space today.***

STACK'S 2006 COIN SHOW SCHEDULE

July 14-16
Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7
Coinex, London, England

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

Colonial and Early American History through Medals

The John J. Ford, Jr. Collection

Part XVI: INDIAN PEACE MEDALS • October 17, 2006

John Tyler Silver Indian Peace Medal, 1841, by Ferdinand Pettrich. Rare Small Size Silver.

American Fur Company Silver Indian Peace Medal portraying John Jacob Astor.

Indian Peace Medals were a key part of British Colonial policy as well as the Indian relations of the new United States. These Silver medals were presented to Chiefs and tribal notables to attract and reward loyalty to the awarding power and their possession added mightily to the power and prestige of their recipients. Generally medals of the largest diameter were bestowed on Chiefs, the medium size on established councilors and war leaders, with the smallest medals going to rising figures in the tribe who had not yet reached the highest level of power.

Thomas Jefferson, Medium Size Silver Indian Peace Medal, by John Reich.

George III, Lion and Wolf Silver Indian Peace Medal, Ca. 1763.

Stack's

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

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(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

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31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

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35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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